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Goings on About Town: Art, Tony Oursler

Mounted at eye level on steel rods, Oursler's new sculptures—digital videos projected onto intricate objects—have the creepy yet irresistible appeal of carnival barkers: they entice you to step on up and freak yourself out. A nude woman crouches inside the window of a box covered with drippy black resin, then jumps out unexpectedly; the projected image of a finger is superimposed over a life-size rubber finger; tiny men and women speechify almost inaudibly. The artist's eerie, ghost-in-the-machine sensibility works surprisingly well on an intimate scale—these are Cornell boxes for the digital age. Through Dec. 4.

Date: Through December 4

Venue: Lehmann Maupin—201 Chrystie Street

Venue Address: 201 Chrystie Street, New York, N.Y.

Venue Phone: 212-254-0054

External URL:lehmannmaupin.com