

KUTLUG ATAMAN

Born: Istanbul, Turkey, 1961
Lives: Buenos Aires, Argentina, London, England and Istanbul, Turkey

Education

1988 University of California, Los Angeles, MFA in Film
 1985 University of California, Los Angeles, BA in Film
 1983 Santa Monica College, Associate in Arts, Liberal Arts

Selected Solo Exhibitions

2009 Solo, Ludwig Museum, Ludwig, Germany
 Mesopotamian Dramaturgies, Lentos Museum, Linz, Austria
 fff, Thomas Dane Gallery, London, UK

2008 Paradise and Küba, Vancouver Art Gallery, Vancouver, British
 Columbia.
 Paradise, Harris Museum & Art Gallery, Preston, England
 Küba, Tanas Berlin

2007 Art Basel Art Unlimited, Basel, Switzerland
 Paradise, Orange County Museum of Art, Newport Beach,
 California. Exhibition travels to BAK, Basis voor Actuele Kunst,
 Utrecht, The Netherlands
 Küba, Civic Centre, Southampton, UK

2006 Küba: Journey Against the Current, organized by Thyssen-
 Bornemisza Art Contemporary, Vienna, Austria. Exhibition
 travels to 13 destinations along the Danube *
 Küba, Harris Museum and Art Gallery, Preston, England
 DeRegulation with the Work of Kutlug Ataman, Museum van
 Hedendaagse Kunst, Antwerp, Belgium. Exhibition travels to
 Herzliya Museum of Art, Herzliya, Israel
 Küba, Extra City, Antwerp, Belgium
 Sherman Galleries, Sydney, Australia

2005 Küba, Artangel, London*
 Küba, Theater der Welt, Stuttgart, Germany
 Perfect Strangers, Museum of Contemporary Art, Sydney,
 Australia*

2004 Stefan's Room, Rhona Hoffman Gallery, Chicago

2003 Stefan's Room, Lehmann Maupin, New York
 Long Streams, Serpentine Gallery, London

2002 Long Streams, GEM, Museum voor Aktuele Kunst, The Hague
 Never My Soul! Lehmann Maupin Gallery, New York
 Long Streams, Nikolaj, Copenhagen, Denmark*
 Women Who Wear Wigs, Istanbul Contemporary Arts Museum

- A Rose Blooms in the Garden of Sorrows, BAWAG
Foundation, Vienna, Austria*
- Context: Europe 2002 – Impulses from South-Eastern Europe,
Theater Des Augenblicks, Vienna.
- 2001 Tensta Konsthall, Sweden
Women Who Wear Wigs, Lehmann Maupin Gallery, New York
semiha b. unplugged, Galerie Akinci, Amsterdam
- 2000 The Lux Gallery, London
Enter Gallery, City Museum of Art, Helsinki, Finland
* catalogue

Selected Group Exhibitions

- 2010 Sydney Biennial, Sydney Australia
Whitechapel New Commissions, Whitechapel, London
- 2009 Little Theatre of Gestures, Kunstmuseum Basel, Basel
Switzerland traveling to Malmo Konsthall
Animated Words, Lille Art Fair
- 2008 Mahrem, Kunsthalle Wien, Wien
Collection as Aleph, Thyssen-Bornemisza Art Contemporary,
Graz, Austria
Laughing in A Foreign Language, Hayward Gallery, London,
UK
Flowers of Our Lives, Centre of Contemporary Art Znaki Czasu,
Torun, Poland.
- 2007 Modern and Beyond, Santral Istanbul, Istanbul, Turkey
Moscow Biennial, Moscow
Turner Prize: A Retrospective, Tate Britain, London, UK,
traveling to Moscow Museum of Modern Art, Mori Art
Museum, Tokyo
10th International Istanbul Biennial
Touch My Shadows: New Media Works from the Goetz
Collection, Center for Contemporary Art, Ujazdowski Castle,
Warsaw, Poland
Cultuurcentrum Genk, Belgium
Magic Line, Museion, Bolzano, Italy
Reality Bites: Making Avant Garde Art in Post- Wall Germany,
Mildred Lane Kemper Art Museum, St Louis, MO *
Shooting Back, TBA21, Vienna
Not Afraid of the Dark, Centro D'arte Contemporanea, Milan,
Italy
- 2006 Partial Recall, Lehmann Maupin Gallery, New York
The Grand Promenade, National Museum of Contemporary
Art, Athens *
Boys and Flowers, Western Bridge, Seattle

- Nature Attitudes, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- Snafu: Medien, Mythen, Mind Control, Hamburger Kunsthalle, Hamburg, Germany
- Without Boundary: Seventeen Ways of Looking, Museum of Modern Art, New York *
- 2005 *Realit;-It*, Seedamm Kulturzentrum, Pfäffikon, Switzerland
- 2004 Down Here, Bergen Kunsthalle, Bergen, Norway
- Turner Prize, Tate Britain, London, England *
- Carnegie International, Pittsburgh
- The Future Has A Silver Lining, Migros Museum für Gegenwartskunst, Zurich
- Monument to Now, DESTE Foundation, Athens *
- Flowers Observed, Flowers Transformed, The Warhol Museum, Pittsburgh
- Documentary Fictions, CaixaForum, Barcelona *
- Neue Kunsthalle III, Kunsthalle Mannheim
- Athens Concert Hall, Athens, Greece
- 2003 Istanbul Biennial *
- Fast Forward, Sammlung Goetz Collection, ZKM, Karlsruhe, Germany, Centro Cultural Conde Duque, Madrid *
- Context Europa/Impulses from the Balkans," Theater Des Augenblicks, Vienna, Austria.
- Testimonies: between Fiction and Reality, National Museum of Contemporary Art, Athens, Greece
- le Printemps du Septembre, Toulouse
- Image Stream, Wexner Center for the Arts, Columbus, Ohio *
- Deste Foundation, Athens, Greece
- Die neue Kunsthalle, Kunsthalle Mannheim
- Witness, The Curve, Barbican Art Gallery, London
- Tate Triennial, Tate Britain, London *
- 2002 Documenta 11, Kassel, Germany *
- Hautnah, The Goetz Collection, Villa Stuck, Munich, Germany*
- Bienal de São Paulo, São Paolo, Brazil *
- FAIR, Royal College of Art, London *
- Theater des Augenblicks, Vienna, Austria.
- Deste Foundation, Athens, Greece.
- 2001 Berlin Biennial, Berlin, Germany *
- Narrative Affinities, GB Agency, Paris
- 2000 Cranbrook Museum of Art, Detroit, Michigan
- Museum Moderner Kunst, Austria
- 1999 Zeitwenden, Kunstmuseum, Bonn, Germany Museum Moderner Kunst, Vienna, Austria *
- 48th Venice Biennale *
- Centre des Arts Contemporains Genève, Switzerland
- 1998 Up To Date: Fondazione Trussardi, Milan

- 1997 Videobrasil 98, Sao Paulo
La Biennale de Montreal *
Manifesta 2, Luxembourg *
5th International Istanbul Biennial *
* Catalogue

Selected Bibliography

- 2009 Robinson, "Abraaj Capital Art Prize," Artnet.com, Feb 12.
Sander, Johannes. "Kutlug Ataman in Linz," Kustmarkt.de,
February, 16.
- 2008 "Abraaj Capital Art Prize Announces Winners." *ARTINFO*, 8 Oct.
Holmes, Pernilla, and Stephen Wallis. "The Frieze
Generation." *Departures Magazine*, Sept.
- 2007 "Preview: Moscow Biennale," *Contemporary Magazine*, pg. 29-30.
- 2006 Politi, Giancarlo and Helena Kontova, "Re-Centered?" *Flash
Art*, November/December, pp. 56-57
Baker, R.C., "Best in Show: Partial Recall," *Village Voice*, 23-
29 August, p. 58
Kazakina, Katya, "Buff Guys, Giant di Suvero, Hitler's Podium:
Chelsea Galleries," *Bloomberg.com*, 27 July.
Johnson, Ken, "Partial Recall," *The New York Times*, Art in
Review, E27
Politi, Gea, "Kutlug Ataman & Atom Egoyan," *Flash Art*, May –
June, cover and pages 90-94.
- 2005 Ataman, Kutlug. "So she let these religious women into her
house, and put on a porn video . . .," *The Guardian* (London), 2
March 2005, Arts section, 12–13.
Volk, Gregory, "Captivating Strangers," *Art In America*,
February, pages 84-91.
Buck, Louisa, "A different view of the Turks," *The Art
Newspaper*, No.157, page 37.
Searle, Adrian, "Talking Heads," *The Guardian*, 29 March.
Ataman, Kutlug, "So she let these religious women into her
house, and put on a porn video..." *The Guardian*, 2 March,
Section Arts, pages 12-13.
Hackworth, Nick, "Video portraits of despair," *Evening
Standard*, 23 March, page 40.
Campbell-Johnston, Rachel, "Who do these people think they
are?" *The Times*, 23 March, Section Arts, pages 1-2.
Cumming, Laura, "tales from the shanty town," *The Observer*,
27 March, Section Arts, pages 12-13.
Prodger, Michael, "Kutlug Ataman: Küba," *The Sunday
Telegraph*, 3 April, Section Arts, pages 6-7.
Guner, Fisun, "Kutlug Ataman: Küba," *Metro*, 24 March, page 31.
Kent, Sarah, "Küba Libre," *Time Out London*, 23-30 March.

- Sooke, Alastair, "Shanty Town is given a voice," *The Daily Telegraph*, 30 March, Section Arts, page 17.
- Field, Marcus, "Pull up an armchair in front of the telly – and dream of Istanbul," *The Independent*, 3 April, Section Visual Art, page 26.
- 2004 Armstrong, Stephen, "Kutlug Ataman: Welcome to Küba," *The Sunday Times*, 20 March, page Arts 16.
- Yablonsky, Linda, "Up Close and Very Personal, for Hours and Hours," *New York Times*, 7 November, page AR 23
- Morris, Wesley, "Turks' German culture clash given a voice by film series," *Boston Globe*, 16 February.
- Honigman, Ana Finel, "What the Structure Defines: An Interview with Kutlug Ataman." *Art Journal*, vol. 63, no. 1 Spring.
- Kerr, Merrily, "Kutlug Ataman," *Time Out New York*, October 28, November 4, 2004, 79.
- Smith, Roberta, "Stefan's Room," *New York Times*, October 22, 2004, E39.
- 2003 Anton, Saul, "A Thousand Words, Kutlug Ataman talks about 1+1=1," *Artforum*, February.
- Auricchio, Laura, "Kutlug Ataman," *Time Out New York*, Issue 379.
- "Erotic bulbs and the good hair day," *The Economist*, January 18th.
- Gibbons, Fiachra, "Kutlug Ataman," *The Guardian*, January 2.
- 2002 Herbert, Martin. "Screentherapy," *Artreview*, Feb 2003
- Galloway, David. "Documenta 11," *Artnews*, Summer 2002.
- Meyers, Terry. "Documenta11 at Kassel, Germany," *Artext*, Fall.
- Ratnam, Niru, "The artist Kutlug Ataman," *The Observer Magazine*, December.
- Smith, Roberta, "Kutlug Ataman's Never My Soul!," *The New York Times*, July 12, Page E38
- Honigman, Ana Finel, "Kutlug Ataman," *Tema Celeste*, September.
- Gallagher, Steve, "Split Screen," *Filmmaker*, Summer, page 22.
- 2001 Cohen, Michael, "Kutlug Ataman at Lehmann Maupin," *Flash Art*, page 79.
- Ferber, Lawrence, "Rebel With a Cause," *Frontiers*.
- Cotter, Holland, "Kutlug Ataman," *The New York Times*, page 23.
- Smith, Paul Julian. "Lola + Bilidikid," *Sight and Sound* 11, no. 7 (July 2001): 53–54.
- 2000 Kortun, Vasif, "Kutlug Ataman," *Fresh Cream*, page 88.

- Smith, Paul Julian, "Lola + Bilidikid," *Sight and Sound*, pages 53-54.
- Kent, Sarah, "Women Wearing Wigs," *Time Out London*, page 54.
- Judah, Hettie, "Women Who Wear Wigs," *The London Times*.
- 1999 Kortun, Vasif. "Women Who Wear Wigs," *Art Journal*, pages 30-35.
- Ferber, Lawrence, "Young Turks, old ways," *The Advocate*, pages 51-53.
- Huisman, Mark J., "Lola and Billy the Kid," *HX*, page 50.
- Kortun, Vasif, "Kutlug Ataman" *Venice Biennale Catalog*, ed. Harald Szeemann, page 160.
- Antmen, Ahu. "Kutlug Ataman, Some Women Wear Wigs," *Flash Art*, page 120.
- Stein, Elliott, "Out and About," *The Village Voice*.
- 1998 Garcia-Anton, Katya, "Kutlug Ataman's semiha b. unplugged," *Contemporary Visual Arts*, no. 23, page 65.
- Deepwell, Katy, "Manifesta 2," *Contemporary Visual Arts*, page 74-75.
- 1997 Martínez, Rosa, "Istanbul Biennial," *Flash Art*, page, 98.
- Kontova, Helena, "From Istanbul with Love and Beauty," *Flash Art*, page 47.

Selected Film Festivals

- 2007 Luminato, Toronto Film Festival, Toronto, Canada
- 2006 Ankara International Film Festival, Turkey
Asian Film Festival, New Delhi, India
- 2005 Sydney Film Festival, Australia
Istanbul International Film Festival, Turkey
Jerusalem International Film Festival, Israel
Montreal World Film Festival, Canada
- 2000 Danish Film Institute
Melbourne Film Festival, Australia
Tokyo International Gay & Lesbian Film Festival, Japan
Pesaro Film Festival, Italy
- 1999 Berlin International Film Festival, Germany
International Istanbul Film Festival, Turkey
Turin International Gay and Lesbian Film Festival 14th Edition, Italy
Mediterranean Film Festival, Germany
The New Festival, New York
Oslo Gay & Lesbian Film Festival, Norway
Out on the Screen: Vancouver Queer Film and Video Festival, Canada
The 25th Annual Seattle International Film Festival
Inside Out Lesbian & Gay Film & Video Festival of Toronto, Canada

- Florida 8th Annual Film Festival
Frameline: 23rd San Francisco International Lesbian & Gay Film Festival
Jerusalem Film Festival, Israel
Edinburgh International Film Festival
Stockholm International Film Festival, Sweden
Madrid Film Festival, Spain
- 1995
Ankara International Film Festival, Turkey
Hong Kong International Film Festival
Brisbane International Film Festival, Australia
- 1994
Shanghai International Film Festival, China
Istanbul International Film Festival, Turkey
Montreal World Film Festival, Canada
Sao Paulo International Film Festival, Brazil
Thessaloniki International Film Festival, Greece
Cairo International Film Festival, Egypt
- 1988
India Film Festival, Bombay, India
Oberhausen Film Festival, Germany
Torino Film Festival, Italy
San Antonio Film Festival
Chicago International Film Festival

Selected Awards

- 2009
Abraaj Capital Prize,
- 2006
Best Film, "Two Girls," Asia Film Festival
Best Film, "Two Girls," Ankara International Film Festival, Turkey
Best Director, "Two Girls," Ankara International Film Festival, Turkey
Best Film, "Two Girls," Antalya International Film Festival, Turkey
Best Director, "Two Girls," Antalya International Film Festival, Turkey
Best Screenplay, "Two Girls," Antalya International Film Festival, Turkey
Best Director, "Two Girls," Istanbul International Film Festival
- 2004
Carnegie International Prize, Pittsburgh, Pennsylvania
- 1999
Teddy Special Jury Award, Lola + Bilidikid, Berlin International Film Festival
Audience Award, Lola + Bilidikid, 18th International Istanbul Film Festival, Turkey
Best Film, Lola + Bilidikid, 14th Turin International Gay and Lesbian Film Festival
Best Director, Lola + Bilidikid, Mediterranean Film Festival, Germany

- 1996 Best Film, Lola + Bilidikid, The New Festival, New York Audience Award, Lola + Bilidikid, Oslo Gay & Lesbian Film Festival, Norway
Best Director, The Serpent's Tale, Turkish Film Critics Association Awards
Best Film, The Serpent's Tale, Turkish Film Critics Association Awards
Best Screenplay, The Serpent's Tale, Turkish Film Critics Association Awards
Best Film 1997, The Serpent's Tale, Writers' Union of Turkey Awards
Best Director, The Serpent's Tale, Türkiye Film Festival, Cologne, Germany
- 1995 Special Jury Prize, The Serpent's Tale, Ankara International Film Festival, Turkey
Artemis Award, The Serpent's Tale, Izmir International Film Festival, Turkey
- 1994 Turkish Film Critics Association Special Prize, The Serpent's Tale, Istanbul International Film Festival, Turkey
- 1988 First Prize, La Fuga, New York Expo
Golden Eagle First Prize, La Fuga. CINE, Washington, D.C.

Performances

- 2009 fff, Whitchapel