

ASHLEY BICKERTON

Born Barbados, West Indies, 1959
Lives Kuta Bali, Indonesia

EDUCATION

1982 B.F.A., California Institute of the Arts, Valencia, CA
1985 Whitney Museum Independent Studies Program, New York, NY

SOLO EXHIBITIONS

- 2022 *Seascapes at the End of History*, Lehmann Maupin, New York, NY
A Remote Summer of Their Own, O'Flaherty's, New York, NY
- 2021 *Landscapes, Seascapes, and Interiors*, Various Small Fires, Los Angeles, CA
In Focus: Ashley Bickerton, Lehmann Maupin, New York, NY
- 2017 *Ashley Bickerton*, The FLAG Art Foundation, New York, NY
Ashley Bickerton, Newport Street Gallery, London, United Kingdom
- 2016 *Wall-Wall*, Norton Gallery, Los Angeles, CA
Wall-Wall, Tripoli Gallery, Southampton, NY
- 2015 *Walls and Paintings*, Dirimart Gallery, Istanbul, Turkey
- 2013 *Mitochondrial Eve/Viral Mother*, Lehmann Maupin, New York, NY
Studiolo, Zurich, Switzerland
- 2012 313 Gallery, Seoul, South Korea
Cardi Black Box, Milan, Italy
- 2011 *Nocturnes*, Lehmann Maupin, New York, NY
- 2009 White Cube, London, United Kingdom
- 2008 *New Work*, Lehmann Maupin, New York, NY
- 2006 *Ashley Bickerton*, Lehmann Maupin and Sonnabend Gallery, New York, NY
...Just this, Singapore Tyler Print Institute, Singapore*
- 2004 Sonnabend Gallery, New York, NY
- 2001 *... in paradise*, White Cube, London, United Kingdom
- 2000 NEG (no limits events gallery), Milan, Italy
- 1999 Sonnabend Gallery, New York, NY
- 1997 White Cube, London, United Kingdom
Back To The Wall, Sonnabend Gallery, New York, NY
Ashley Bickerton, Palacete del Embarcadero, Autoridad Portuaria de Santander, Spain*
- 1993 *Recent Work*, La Jolla Gallery, Quint Krichman Projects, La Jolla, CA
Sonnabend Gallery, New York, NY
- 1992 Galerie Yvon Lambert, Paris, France
- 1991 Sonnabend Gallery, New York, NY
- 1990 Donald Young Gallery, Chicago, IL
- 1989 Sonnabend Gallery, New York, NY
- 1988 Sonnabend Gallery, New York, NY
Daniel Weinberg Gallery, Los Angeles, CA
- 1987 International With Monument, New York, NY
Donald Young Gallery, Chicago, IL
- 1986 International With Monument, New York, NY
Cable Gallery, New York, NY
- 1984 Artists Space, New York, NY

White Columns, New York, NY

*Exhibition catalogue

GROUP EXHIBITIONS

- 2021 *The Greek Gift*, DESTE Foundation for Contemporary Art, Hydra, Greece
- 2020 *CHAT ROULETTE*, Massimo De Carlo, London, United Kingdom
GENSET, Gajah Gallery, Singapore, Singapore
- 2019 *15th Annual Thanksgiving Collective*, Tripoli Gallery, Southampton, NY
SMILE, Halsey McKay Gallery, East Hampton, NY
Drawn Together Again, FLAG Art Foundation, New York, NY
People, Deitch Projects, Los Angeles, CA
- 2018 *Amplituhedron*, K11 Art Foundation, Hong Kong
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum, Washington, D.C.
- 2017 *Immigrancy*, Samson Projects, Boston, MA
Jake Cruzen | Ashley Bickerton, Michael Thibault, Los Angeles, CA
- 2016 *Future Has a Price: 30 Years after Infotainment*, Elizabeth Dee Gallery, Harlem, NY
Archaeology Of The Present, Gajah Gallery, Singapore
In the Dust of this Planet, San Antonio Museum of Art, San Antonio, TX
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
Painting 2.0: Expression in the Information Age, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
In the Making, Luxembourg & Dayan, New York, NY
L'Almanach 16, Le Consortium, Dijon, France
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany
Seven Deadly Sins: Lust, Hudson Valley Center for Contemporary Art, Peekskill, NY
To blow smoke in order to heal, Albert Baronian, Brussels, Belgium
Future Seasons Past, Lehmann Maupin, New York, NY
- 2014 *Bad Influence*, Michael Thibault Gallery, Los Angeles, CA
Fountains of the Deep: Visions of Noah and the Flood, 462 West Broadway, New York, NY
- 2013 *Ileana Sonnabend: Ambassador for the New*, The Museum of Modern Art, New York, NY
Aftermodernism: Works on Paper, Nassau County Museum of Art, Roslyn Harbor, NY
Bali Blue, Museo Archeologico, Naples, Italy
Wish you were here... Works by Ashley Bickerton, Paul Pfeiffer, Garnett Puett, and Lawrence Seward, Honolulu Museum, Honolulu, HI
Aquatopia, Nottingham Contemporary, Nottingham, United Kingdom; Tate St Ives, Cornwall, United Kingdom
The Whole Earth. California and the Disappearance of the Outside, Haus der Kulutren der Welt, Berlin, Germany
Lehmann Maupin, New York, NY
- 2012 *The Living Years: Art after 1989*, Walker Art Center, Minneapolis, MN
Fairy Tales, Monsters, and the Genetic Imagination, Glenbow Museum, Calgary, Canada
Paintings of the 80s, Sprueth Magers, Berlin, Germany
I Followed You into the Water, Lehmann Maupin, New York, NY
Circa 1986, Hudson Valley Center for Contemporary Art, Peekskill, NY
This Will Have Been: Art, Love & Politics in the 1980s, Institute of Contemporary Art Boston, Boston, MA
25 Years of Talent, Marianne Boesky Gallery, New York, NY
It Ain't Fair: Materialism, Oh Wow Gallery, Miami, FL
Close Your Eyes And Tell Me What You See, Gothenburg Museum of Art, Gothenburg, Sweden

- Fairy Tales, Monsters, and the Genetic Imagination*, Winnipeg Art Gallery, Winnipeg, Canada; Glenbow Museum, Calgary, Canada; Frist Center for the Visual Arts, Nashville, TN
Marcel Duchamp in Southeast Asia, Equator Art Projects, Singapore
- 2011 *Oceanomania: Souvenirs of Mysterious Seas*, Nouveau Musée National de Monaco, Monaco
Night Scented Stock, Marianne Boesky Gallery, New York, NY
Spiritual America Redux, Marcello Mervelli Gallery, New York, NY
The Guessing Game, National Museum of Trinidad and Tobago, Port of Spain, Trinidad and Tobago
Postmodernism: Style and Subversion 1970-1990, Victoria and Albert Museum, London, United Kingdom
Masters of Reality, Gering and Lopez Gallery, New York, NY
The Pavement and the Beach, Paradise Row, London, United Kingdom
- 2010 *The Incomplete-Pari*, Galerie Jean-Luc Richard, Paris, France
Lei da Selva, Lehmann Maupin, New York, NY
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY
Collecting Biennials, Whitney Museum of American Art, New York, NY
- 2009 *Pop Life: Art in a Material World*, Tate Modern, London, United Kingdom
Il Giardino dei Lauri, Angela & Massimo Lauro Collection, Perugia, Italy
Innovations In The Third Dimension: Sculpture Of Our Time, Bruce Museum, Greenwich, CT
- 2008 *Branded and On Display*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
SAND: Memory, Meaning, and Metaphor, Parrish Museum, Southampton, NY*
Origins, Hudson Valley Center for Contemporary Art, Peekskill, NY*
- 2007 *The Incomplete*, Chelsea Art Museum, New York, NY*
The Fractured Figure, DESTE Foundation, Athens, Greece*
- 2006 *Tomorrowland: CalArts in Moving Pictures*, The Museum of Modern Art, New York, NY
Branded and on Display, Krannert Art Museum, University of Illinois, Champaign, IL
- 2004 *Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*, New York, NY; Sammlung Essl, Klosterneuberg/Vienna, Austria
- 2002 *Sonnabend Gallery*, New York, NY
From Pop to Now: Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2001 *Plug-in: unity and mobility*, Westfaelisches Landesmuseum für Kunst-und Kulturgeschichte, Muenster, Germany
- 1999 *Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY
Face to Face, Vancouver Art Gallery, Vancouver, Canada
- 1998 *Pop-Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1997 *Surroundings: Responses to the American Landscape*, San Jose Museum of Art, San Jose, CA
- 1996 *Natural Spectacles*, David Winton Bell Gallery, Brown University, Providence, RI
Body Language, Museum of Fine Arts, Florida State University, Tallahassee, FL
- 1995 *Garbage*, Thread Waxing Space, New York, NY
Border Crawl, Kukje Gallery, Seoul, South Korea
Greenpiece, Castle Gallery, College of New Rochelle, New Rochelle, NY
- 1994 *Don't look now*, Thread Waxing Space, New York, NY
The Figure as Fiction: The Figure in Visual Art and Literature, The Contemporary Arts Center, Cincinnati, OH*
Some went mad, some ran away..., Serpentine Galleries, London, United Kingdom; Nordic Arts Centre, Helsinki, Finland; Kunstverein, Hannover, Germany; Museum of Contemporary Art, Chicago, IL
Drawing on Sculpture, Cohen Gallery, New York, NY
The Natural World, A/C Project, New York, NY
Crash, Thread Waxing Space, New York, NY
Location I, Basilico Fine Arts, New York, NY
Sonnabend Gallery, New York, NY

- 1993 *Contemporary Self-Portraits 'Here's Looking at Me'*, elac, Centre d'Echanges de Perrache, Lyon, France
Art in the Age of Information, Wood Street Galleries & 808 Penn Modern, Pittsburgh, PA
The Spirit of Drawing, Sperone Westwater, New York, NY
Medaljens bakside: Pirouettes, Lillehammer Bys Malerisamling, Lillehammer Art Museum, Lillehammer, Norway*
Fall from Fashion, The Aldrich Museum of Contemporary Art, Ridgefield, CT*
Extravagant: The Economy of Elegance, Russisches Kultursentrum, Berlin, Germany
Image Makers, The Nassau County Museum of Art, Roslyn Harbor, NY*
Renewing our Earth: The Artistic Vision, United States Pavilion, Taejon International Expo '93, Taejon, South Korea
- 1992 *American Art of the 80s*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy*
Allegories of Modernism: Contemporary Drawing, The Museum of Modern Art, New York, NY
Donald Young Gallery, Chicago, IL
Works on paper, Galerie Georges-Phillipe Valois, Paris, France
John Armleder, Richard Artschwager, Ashley Bickerton, Jan Vercruyse, Kunstnernes Hus, Wergelandsveien, Oslo, Norway
Post Human, FAE, Musee d'art contemporain, Pully/Lausanne, Switzerland
This is my body: this is my blood, Herter Art Gallery, University of Massachusetts, Amherst, MA*
Translation, Center for Contemporary Arts, Warsaw, Poland
Multiplicity, Christopher Middendorf, Washington, D.C.; Thea Westreich, New York, NY; Van Straaten Gallery, Chicago, IL; Center of Contemporary Art, St. Louis, MO; Davis/McClain, Houston, TX; Richard Green, Santa Monica, CA; Ellen Miller/Katie Block, Boston, MA
Not for Sale: Loans from the Private Collections of New York Art Dealers, Tel Aviv Museum of Art, Tel Aviv, Israel
The Ninth Biennale of Sydney, Sydney, Australia*
- 1991 *Word as Image: American Art 1960 - 1990*, Contemporary Arts Museum, Houston, TX (organized by the Milwaukee Art Museum, Milwaukee, WI)
Collage: New Applications, Lehman College Art Gallery, Bronx, NY
Words & #s, Museum of Contemporary Art Wright State University, Dayton, OH*
Group Show: Ashley Bickerton, Terry Winters, Gilberto Zorio, Sonnabend Gallery, New York, NY
Anni Novanta, Galleria Comunale d'Arte, Bologna; Musei* Comunale, Rimini; ex colonia "Le Navi", Cattolica, Italy
Group Show, Koury Wingate, New York, NY
Sculptures from the Straus Collection, Steinman College Center, Franklin & Marshall College, Lancaster, PA
Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Galleries, London, United Kingdom*
Devices, Josh Baer Gallery, New York, NY
Power: Its Myths and Mores in American Art, 1961-1991, Indianapolis Museum of Art, Indianapolis, IN; Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA
A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York, NY
- 1990 *Tierra Encantada*, Kansas City Art Institute, Kansas City, MI*
Aperto, XLIV Venice Biennale, Venice, Italy*
Signs of Life: Process and Materials, 1960-1990, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
The Desire of the Museum, Whitney Museum of American Art, Downtown at Federal Plaza, New York, NY
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, NY
The (Un)Making of Nature, Whitney Museum of American Art, New York, NY
Savoir-Vivre, Savoir-Faire, Savoir-Être, Centre International D'Art Contemporain de Montreal, Montreal, Canada
Un Art de la Distinction, Abbaye Saint-Andre, Centre d'Art Contemporain, Meymac

- Correze, France*
- The Last Decade: American Artists of the 80s*, Tony Shafrazi Gallery, New York, NY*
- Mind over Matter: Concept and Object*, Whitney Museum of American Art, New York, NY*
- Art et Publicité*, Centre Georges Pompidou, Paris, France*
- Total Metal*, Simon Watson, New York, NY
- Language in Art*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1989 *Horn of Plenty*, Stedelijk Museum, Amsterdam, Netherlands*
- Words*, Tony Shafrazi Gallery, New York, NY
- Bilderstreit: Constraction, unity and fragmentation in art since 1960*, Ludwig Museum I the Rheinhallen, Cologne, Germany*
- Whitney Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- Technology/Abstraction Science: Art at the End of the Decade*, Wright State University, Dayton, OH*
- The Silent Baroque*, Galerie Thaddeus Ropac, Salzburg, Austria*
- A Decade of American Drawing: 1980-1989*, Daniel Weinberg Gallery, Los Angeles, CA
- Image World: Art and Media Culture*, Whitney Museum of American Art, New York, NY
- 1988 *Cultural Geometry*, Dakis Joannou, Athens, Greece*
- Sculpture Parallels*, Sidney Janis Gallery, New York, NY
- New York in View*, Kunstverein München, Munich, Germany*
- NY ART NOW - PART II*, Saatchi Collection, London, United Kingdom*
- Collection Sonnabend*, Centro de Arte Reina Sofia, Madrid, Spain; CAPC, Musee d'art Contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Museo d'Arte Moderna e Contemporanea, Trent, Italy; Sezon Museum of Art, Tokyo, Japan; The Miyagi Museum of Art, Sendai, Japan; The Fukuyama Museum of Art, Hiroshima, Japan; The National Museum of Modern Art, Kyoto, Japan*
- Altered States*, Kent Fine Art, New York, NY
- A Drawing Show*, Cable Gallery, New York, NY
- Complexity & Contradiction*, Scott Hanson Gallery, New York, NY
- Innovations in Sculpture 1985-1988*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- New Works*, Daniel Weinberg, Los Angeles, CA
- Three Decades: The Oliver Hoffman Collection*, Museum of Contemporary Art, Chicago, IL*
- 1987 *New York New*, Paul Maenz Gallery, Cologne, Germany
- Romance*, Knight Gallery, Charlotte, NC
- CalArts: Skeptical Belief(s)*, The Renaissance Society at The University of Chicago, Chicago, IL
- NY Art Now: The Saatchi Collection*, London, United Kingdom*
- Currents: Simulations, New American Conceptualism*, Milwaukee Art Museum, Milwaukee, WI
- FACTURE*, Laurie Ruben Gallery, New York, NY
- The Beauty of Circumstance*, Josh Baer Gallery, New York, NY
- 1986 *Signs of Painting*, Metro Pictures, New York, NY
- Signs of Painting*, Donald Young Gallery, Chicago, IL; Cable Gallery, New York, NY
- Art and Its Double*, Barcelona, Spain; Loughelton Gallery, New York, NY
- Sonnabend Gallery, New York, NY
- Surfboards*, Michael Kohn Gallery, Los Angeles, CA
- 1985 Metro Pictures, New York, NY
- Seven Young Painters*, Holly Solomon, New York, NY
- Objects in Collision*, The Kitchen, New York, NY
- 1982 *Films*, Artists Space, New York, NY
- Experimentelle Kurzfilme aus USA
- Stadtkino Oberhausen, Oberhausen, Germany
- Houdini Kinotheater Walche, Zurich, Switzerland
- Freier Film, Aarau, Switzerland

*Exhibition catalogue

SPECIAL PROJECTS

2022 *Ocean Chunks*, CollectAR, New York, NY and online

RESIDENCIES

2006 Singapore Tyler Print Institute, Singapore

PUBLICATIONS

- 2017 Trezzi, Nicola, Paul Theroux, Roddy Bogawa, et al. *Ashley Bickerton: Ornamental Hysteria*. London: Other Criteria.
- 2014 James, Jamie, and Jasdeep Sandhu. *Ashley Bickerton: Junk Anthropologies*. Singapore: Gajah Gallery.
- 2013 Savarese, Maria. *Bali Bulé: Ashley Bickerton, Luigi Ontani, Filippo Sciascia*. Florence: Giunti Arte Mostre Musei.
- 2011 Vander Weg, Kara, ed. *Ashley Bickerton*. London: Other Criteria.
Sjöström, Johan, ed. *Close Your Eyes and Tell Me What You See*. Gothenberg: Göteborgs Konstmuseum.
- 2010 Obrist, Hans Ulrich, and Ashley Bickerton. *The Gold of Their Bodies: A Conversation before Death*. London: Other Criteria.
- 2009 Stillman, Nick. *Ashley Bickerton: Recent Wurg*. London: Other Criteria.
- 2006 Poh, Lindy. *Ashley Bickerton...Just this*. Singapore: Singapore Tyler Print Institute.
- 1996 Avgikos, Jan, and Ashley Bickerton. *Ashley Bickerton*. Santander: Autoridad Portuaria de Santander.
Foster, Hal. *The Return of the Real: The Avant-Garde at the End of the Century*. Cambridge: MIT Press.
- 1995 Fineberg, Jonathan. *Art Since 1940 - Strategies of Being*. Englewood Cliffs, NJ: Prentice Hall.
- 1994 King, Elaine, A. *The Figure as Fiction: The Figure in Visual Art and Literature*. Cincinnati, OH: Contemporary Arts Center.
- 1993 Thorkildsen, Asmund. *The Backside of the medal and the pirouettes of thought*. Lillehammer: Lillehammer Art Museum.
Martin, Richard. *Fall from Fashion*. Ridgefield, CT: Aldrich Museum of Contemporary Art.
Hill, Perrell, Franklin. *Image Makers*. Roslyn Harbor, NY: Nassau County Museum of Art.
- 1992 Belli, Gabriella, and Jerry Saltz. *American Art of the 80's*. Milano: Electa.
Jahoda, Susan E., and May Stevens. *This is my body: this is my blood*. Amherst, MA: University of Massachusetts.
Brand, Jan, Cateljine de Muynck, and Jouke Kleerebezem. *Allocations: Art For a Natural and Artificial Environment*. Den Haag: Zoetermeer.
Waldman, Diane. *Collage, Assemblage, and the Found Object*. London: Phaidon.
Dissentshik, Ronnie. "Not for Sale:" *Loans from the Private Collections of New York Art Dealers*. Tel Aviv: Tel Aviv Museum of Art.
Nettis, Franco Belgiorno. *The Boundary Rider: 9th Biennale of Sydney*. Sydney: The Biennale of Sydney.
Thorkildsen, Åsmund. *John M. Armleder, Richard Artschwager, Ashley Bickerton, Jan Vercruyse*. Oslo: Kunstneres Hus.
- 1991 *Word & #s*. Dayton, OH: Museum of Contemporary Art Wright State University.
Objects for the Ideal Home: The Legacy of Pop Art. London: Serpentine Gallery.
- 1990 Hapgood, Susan. *Tierra encantada. I: Ashley Bickerton, Orshi Drozdik, Alfredo Jaar, Louise Lawler, Cady Noland*. Kansas City, MO: Kansas City Art Institute.

- Collins, Tricis, Richard Milazzo, and Robert Pincus-Witten. *The Last Decade: American Artists of the 80's*. New York, NY: Tony Shafrazi Gallery.
- Armstrong, Richard. *Mind over Matter: Concept and Object*. New York, NY: Whitney Museum of American Art.
- 1989 Oosterhof, Goose. *Horn of plenty. Sixteen artists from NYC*. Amsterdam: Stedelijk Museum.
- Rosenberg, Barry, A. *Science, technology, abstraction : art at the end of the decade*. Dayton, OH: Wright State University.
- Hanhardt, John, G., Marvin Heiferman, and Lisa Phillips. *Image World: Art and Media Culture*. New York, NY: Whitney Museum of American Art.
- 1988 Deitch, Jeffery, and Peter Halley. *Cultural Geometry*. Athens: DESTE Foundation for Contemporary Art.
- Three Decades: The Oliver Hoffman Collection*. Chicago, IL: Museum of Contemporary Art, Chicago.
- Colección Sonnabend*. Madrid: Centro de Arte Reina Sofía, Ministerio de Cultura.
- Lanzer, Daniela. *New York in View*. Munich: Kunstverein München.
- Leigh, Christian. *Complexity & Contradiction*. New York, NY: Scott Hanson Gallery.
- 1987 Cameron, Daniel. *NY Art Now: The Saatchi Collection*. London.
- 1986 Cameron, Daniel. *Art and Its Double: a New York Perspective*. Barcelona: Centre Cultural de la Fundació Caixa.

SELECTED BIBLIOGRAPHY

- 2022 Kinsella, Eileen. "Lehmann Maupin Goes All in on Tech, Offering NFTs and an Augmented Reality Experience From Ashley Bickerton." *Artnet News*, March 11.
- Chambers, Christopher Hart. "Ashley Bickerton." *Sculpture*, March 4.
- Ebony, David. "Sea Change: Ashley Bickerton at Lehmann Maupin and O'Flaherty's." *Art in America*, March 1.
- Lombardi, D. Dominick. "Ashley Bickerton: Seascapes at the End of History at Lehmann Maupin." *Whitehot Magazine*, February.
- Clavarino, Elena. "Culture Matrix: Ashley Bickerton: Seascapes at the End of History." *AirMail*, February.
- Angeleti, Gabriella. "Three exhibitions to see in New York this weekend: Ashley Bickerton." *The Art Newspaper*, February 4.
- Cameron, Dan. "In Conversation: Ashley Bickerton with Dan Cameron." *The Brooklyn Rail*, February.
- Freeman, Nate. "True Colors: Jimmy Iovine and More on That Pseudo-Controversial Interscope Show at LACMA." *Vanity Fair*, January 28.
- "What's On this Week: New York." *Cultbytes*, January 27.
- 2021 Chiotakis, Steve. "From tidal trash to treasure: Ashley Bickerton's flotsam art is on display at Various Small Fires." *KCRW*, November 2.
- Slenske, Michael. "Ashley Bickerton's Art Is Having a Resurgence—but His Body Is in Decline." *LA Magazine*, August 4.
- Driver, Moses. "At Lehmann Maupin, Ashley Bickerton Punctures Idyllic Illusions." *Cultured*, March 27.
- Laster, Paul. "Ashley Bickerton Creates Colorful Seascapes with Debris Washed Ashore." *Art & Object*, March 23.
- 2020 "Ashley Bickerton Seascapes At The End Of History." *randian*, December 16.
- Haden-Guest, Anthony. "Pictures from a Pandemic: Ashley Bickerton Talks to Anthony Haden-Guest." *Whitehot Magazine*, October 8.
- DeWolf, Christopher. "Trouble in Paradise: The Dramatic Story Behind Artist Ashley Bickerton's Tropical Hideaway." *Hong Kong Tatler*, March 11.
- 2018 Zikos, Mikael. "Ashley Bickerton, danse avec la fin du monde." *L'Officiel Art*, January/February.

- 2017 Yerebakan, O.C. "New York – Ashley Bickerton at The FLAG Art Foundation through December 16th, 2017." *Art Observed*, December 13.
 Saltz, Jerry. "The 10 Best Art Achievements of 2017." *Vulture*, December 8.
 Neuman, Barry. "A Visit with Ashley Bickerton." *Whitehot Magazine*, November.
 Denson, G. Roger. "With Revolution on Hold, Vintage Dissent Reawakens In Four NY Shows: Arte Povera; Ashley Bickerton; Kara Walker; Alexander Calder & Cady Noland." *The Huffington Post*, November 24.
 Cocca, Christine. "Ashley Bickerton: Comes full circle." *The Jakarta Post*, November 23.
 "Ashley Bickerton on his first U.S. Survey at the FLAG Art Foundation." *Artforum*, November.
 Laster, Paul. "'I've always done parodies of what a painting is supposed to be.'" *Conceptual Fine Arts*, October 23.
 Kunitz, Daniel. "After a Quarter Century in Bali, Ashley Bickerton Shows New York He's as Irreverent as Ever." *Artsy*, October 16.
 Press, Clayton. "Lightning Strike: Ashley Bickerton at the FLAG Art Foundation, New York." *Forbes*, October 13.
 Laster, Paul. "Ashley Bickerton is back from paradise for his first U.S. survey show." *Time Out*, September 19.
 Buck, Louisa. "Ashley Bickerton on collaborating with Damien Hirst for Ornamental Hysteria." *The Telegraph*, April 28.
 Shaw, Anny; Da Silva, José. "Three to see: London." *The Art Newspaper*, April 21.
 Hudson, Mark. "Ashley Bickerton: Ornamental Hysteria Review." *The Telegraph*, April 21.
 Shaw, Anny. "Ashley Bickerton comes full circle with first UK retrospective at Damien Hirst's gallery." *The Art Newspaper*, April 20.
 Frankel, Eddy. "Who the Hell is Ashley Bickerton." *Time Out London*.
 Theroux, Paul. "Paradise Lost." *The Guardian*, April 1.
 Shaw, Anny. "Ashley Bickerton gets retrospective break from Damien Hirst." *The Art Newspaper*, February 27.
- 2016 Peckham, Robin. "Where Are They Now? Tracking the Neo-Geometric Conceptualists." *LEAP*, April 1.
- 2014 Miller, Steve. "Ashley Bickerton: Bali High." *Musée*, December 2.
- 2013 Mack, Joshua. "Ashley Bickerton: Mitochondrial Eve/Viral Mother." *ArtReview*, November.
 Boatright, Kristen. "VIDEO: Ashley Bickerton Returns to His Roots." *ArtInfo*, October 17.
 Miller, Michael. "Burned Out on Bali: An Apocalyptic Conversation with Ashley Bickerton." *GalleristNY*, September 17.
 O'Neill-Butler, Lauren. "Ashley Bickerton." *Artforum*, September 10.
 Masters, HG. "Ashley Bickerton: Where I Work." *ArtAsiaPacific*, July/August.
 Kolesnikov-Jessop, Sonia. "20 Questions for Bali-based Artist Ashley Bickerton." *ArtInfo*, May 14.
- 2011 Ebony, David. "Island Hopping." *Art in America*, May.
- 2010 Fisher, Adam. "The King of the Jungle." *The New York Times Style Magazine*, December 4.
 Pym, William. "Ashley Bickerton: Exposed By My Gaudy Plumage Once Again." *Art Asia Pacific*, November/December.
 Boldizar, Alexander. "Ashley Bickerton's Sad Anthropologist." *C-Arts Magazine*, June/July.
 Smith, Roberta. "Artist and Surfer as Best Buddies." *The New York Times*, July 22.
- 2009 Azini, Roxana. "Hubert Neumann: Collectionneur." *Le Journal Des Arts*, July/September.
 "Whispering Gallery." *ArtAsiaPacific*, July/August.
 Carey-Kent, Paul. "Armory tweak." *Art World*, June/July.
 Stillman, Nick. "Ashley Bickerton." *Artforum*, Summer.
 Levin, Kim. "Ashley Bickerton." *artnews*, June.
 Ellwood, Mark. "'I'm not living a lie anymore.'" *Financial Times*, June.
 Rappolt, Mark. "Ashley Bickerton, Recent Wurg." *ArtReview*, June.
 Johnson, Ken. "Ashley Bickerton." *The New York Times*, April 11 & 18.
 Camhi, Leslie. "Ashley Bickerton: Gone Native." *The Village Voice*, April 8.
 Guner, Fisun. "Ashley Bickerton: Recent Wurg." *Metro*, April 7.

- "Medium Cool: Painting, Ashley Bickerton." *Time Out New York*, April 3-9.
 "Galleries—Chelsea." *The New Yorker*, April.
 "Lehmann Maupin." *Time Out New York*, March 27 - April 2.
 "Ashley Bickerton: New Work." *ArtCal*, March.
 "Travel Pick: Art and Archaeology in United States Ashley Bickerton: New Work." *Culture Kiosque*, March.
- 2007 Tomkins, Calvin. "Onward and Upward with the arts. A fool for Art: Jeffrey Deitch and the exuberance of the art market." *The New Yorker*, November 12.
 Rose, Rebecca. "Ashley Bickerton: traffic-stopping hues." *The Art Newspaper/Frieze Art Fair Daily*, October 12.
 Kazanjian, Dodie. "Body and Mind." *Vogue*, September.
 Fox, Marisa. "Tropic Zone." *Culture and Travel*, February/March.
- 2006 Gingeras, Alison. "Top Ten 2006." *Artforum*, December.
 Adam, Georgina, Marc Spiegler, Ossian Ward. "More Top Collectors than ever before: First night report on Frieze." *The Art Newspaper*, October 12.
 Schmerler, Sarah. "Ashley Bickerton." *Time Out New York*, June 8-14.
 Cotter, Holland. "Ashley Bickerton." *The New York Times: Art in Review*, May 19.
 Cohen, David. "Latter-Day Surrealists on the Comeback Trail." *The New York Sun*, May 18.
 Ribas, Joao. "The AI interview: Ashley Bickerton." *Artinfo*, May.
 Cotter, Holland. "The World Tour Rolls Into Town, Sprawling but Tidy." *The New York Times*, March 10.
 Parvathi, Nayar. "Pop goes the Minimalism." *BusinessTimes Singapore*, March.
 Maerke, Andrew. "Singapore Tyler Print Institute: Experimental Retreat." *Art Asia Pacific*, Winter.
- 2005 Kolsnikov-Jessop, Sonia, "For flashy '80s artist, a new palette." *International Herald Tribune: International Life*, August 4.
 Leffingwell, Edward. "Ashley Bickerton at Sonnabend." *Art in America*, February.
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Museu Coleção Berardo, Lisbon, Portugal
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
The Robert & Elaine Stein Galleries, Wright State University, Dayton, OH
Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Tate Britain, London, United Kingdom
Vancouver Art Gallery, Vancouver, Canada
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY