

BILLY CHILDISH

Born Chatham, Kent, United Kingdom 1959

Lives Whitstable, Kent, United Kingdom

EDUCATION

1977 Medway College of Design, Kent, United Kingdom

1978 St. Martin's School of Art, London, United Kingdom

SELECTED SOLO EXHIBITIONS

- 2024 *A Rock Poet between the Spiritual and Natural World*, He Art Museum, Guangdong, China
- 2023 *Looking at Paintings*, Carl Freedman Gallery, Margate, United Kingdom
- 2022 *Spirit Guides and Other Guardians Joining Heaven and Earth*, Lehmann Maupin, New York, NY
where the black water slid, Lehmann Maupin, London, United Kingdom
- 2020 *In Residence*, Lehmann Maupin, London, United Kingdom
wolves, sunsets and the self, Lehmann Maupin, Seoul, South Korea
remember all the / high and exalted things / remember all the low / and broken things, Lehmann Maupin, New York, NY
- 2019 *man in the mouth of a cave*, Carl Freedman Gallery, Margate, United Kingdom
- 2018 *heaven's journey*, neugerriemschneider, Berlin, Germany
- 2017 *Billy Childish: Man With Jackdaw*, Villa Schöningen, Berlin, Germany
mountain view house, Goss-Michael Foundation, Dallas, TX
- 2016 *Billy Childish in Print (A Survey)*, Rochester Art Gallery, Kent, United Kingdom
the house at grass valley, Carl Freedman Gallery, Margate, United Kingdom
unbegreiflich aber gewiss (unknowable but certain), Opelvillen Rüsselsheim, Frankfurt, Germany
- 2015 *billy childish at cactus garden*, Galleria Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy
flowers, nudes and birch trees, Lehmann Maupin, New York, NY
at segantini's hut, neugerriemschneider, Berlin, Germany
- 2014 *edge of the forest*, Lehmann Maupin, Hong Kong
- 2013 *darkness was here yesterday*, Carl Freedman Gallery, London, United Kingdom
all apparent achievements and misdemeanours are non defining, neugerriemschneider, Berlin, Germany
paintings that change the universe like digging in the gutter with a broken lolly stick, Lehmann Maupin, New York, NY
Animal Totems, Lying Poets and Other Mundane Renditions in Paint, International Art Objects, Los Angeles, CA
- 2012 *Billy Childish. Frozen estuary and Other Paintings of the Divine Ordinary, Part II, Hoxton Arches*, London, United Kingdom
Billy Childish. Frozen estuary and Other Paintings of the Divine Ordinary, The Gallery: No.1, The Smithery, The Historic Dockyard, Chatham, Kent, United Kingdom
Billy Childish. Strange Bravery, Gallery Hyundai, Seoul, South Korea
L-13 Light Industrial Workshop, London, United Kingdom
Neugerriemschneider, Berlin, Germany
- 2011 *I am the Billy Childish*, Lehmann Maupin, New York, NY
- 2010 *L-13 Light Industrial Workshop and Private Ladies and Gentlemen's Club for Art, Leisure and the Disruptive Betterment of Culture*, London, United Kingdom
Billy Childish, the soft ashes of berlin snowing on hans fallada's nose, neugerriemschneider, Berlin, Germany

- Bomb grammar/writings, editions, ideas*, Maison de la Poesie, Basel, Switzerland
Billy Childish: Unknowable but Certain, The Institute of Contemporary Arts, London, United Kingdom
White Columns, New York, NY
2009 *High Atlas*, Sidney Cooper Gallery, Christ Church University, Canterbury, United Kingdom
2008 *I Fill All Of Your Dreams*, The Aquarium L-13, Clerkenwell, London, United Kingdom
2004 Simon Finch Gallery, London, United Kingdom
Handing the Loaded Revolver to the Enemy: Homage to Vincent Van Gogh, Aquarium Gallery, London, United Kingdom
2003 L-13 Gallery, London, United Kingdom
1999 Metropole Arts Centre, The Leas, Folkstone, Kent, United Kingdom
1998 *Artist of the Day*, Flowers East, London, United Kingdom
1995 *Billy Childish. Big hart and balls*, Cubitt Gallery, London, United Kingdom
1994 *Billy Childish in collaboration with Hangman Publications*, Cubitt Gallery, London, United Kingdom
1990 Westwerk, Hamburg, Germany
1988 5 Dryden Street, London, United Kingdom
1986 De Media, Eeklo, Belgium

SELECTED GROUP EXHIBITIONS

- 2023 *UCA – A Retrospective: Creativity Past, Present & Future*, Rochester Art Gallery & Zandra Rhodes Gallery, Rochester, United Kingdom
Cure3, Artwise, London, United Kingdom
2018 *Billy Childish, Franz Gertsch, Alex Katz*, Galleria Monica De Cardenas, St. Moritz, Switzerland
2016 *Our Friend Larionov*, All-Russian Decorative Art Museum, Moscow, Russia
2015 *Das Unendliche im Endlichen. Romantik und Gegenwart*, Kunstsammlung Jena, Jena, Germany
Future Seasons Past, Lehmann Maupin, New York, NY
The Islanders, Galerie Mikael Andersen, Copenhagen, Denmark
Horizon, Lehmann Maupin, Hong Kong
Blue Pink Black, Carl Freedman Gallery, London, United Kingdom
2014 *Paintings Sweet Paintings*, Neuer Aachener Kunstverein, Aachen, Germany
St. Moritz Art Masters, St. Moritz and Engadin, Switzerland
Our Friend Larionov, Pushkin House, London, United Kingdom
2012 *I Followed You into the Water*, Lehmann Maupin, New York, NY
2011 *On Shuffle*, Lehmann Maupin, New York, NY
A Portrait of the Artist As a Young Man, Galerie Reinhard Hauff, Stuttgart, Germany
2010 *Infiltrations*, L-13 Gallery, London, United Kingdom
Polemically Small, Charlie Smith, London, United Kingdom
2009 *I Am the Good Artist*, L-13 Gallery, London, United Kingdom
With or Without God, L-13 Gallery, London, United Kingdom
2000 *British Art Show 5*, City Art Centre, Edinburgh, United Kingdom; Collective Gallery, Edinburgh, United Kingdom; Dean Gallery, Edinburgh, United Kingdom; Fruitmarket Gallery, Edinburgh, United Kingdom; Inverleith House – Royal Botanic Garden, Edinburgh, United Kingdom; Scottish National Gallery of Modern Art, Edinburgh, United Kingdom; Stills, Edinburgh, United Kingdom; Talbot Rice Gallery, Edinburgh, United Kingdom; John Hansard Gallery, Southampton, United Kingdom; Millais Gallery – Southampton Institute, Southampton, United Kingdom; Southampton City Art Gallery, Southampton, United Kingdom; Centre for Visual Art, Cardiff, United Kingdom; Chapter Arts Centre, Cardiff, United Kingdom; Ffotogallery, Cardiff, United Kingdom; National Museum & Gallery, Cardiff, United Kingdom; Birmingham Museum and Art Gallery, Birmingham, United Kingdom; Ikon Gallery, Birmingham, United Kingdom

- 1997 Multiple Choice, Cubitt Gallery, London, United Kingdom
1992 The Kelly Family, Esther Schipper Gallery, Cologne, Germany
1991 Galerie Spaarkrediet, Bruges, Belgium

RESIDENCIES

- 2011 Chatham Dockyard, Kent, United Kingdom
2010 Institute of Contemporary Arts, London, United Kingdom

SELECTED POETRY AND FICTION

- 2021 Curran, Michael, ed. *Witch-pricker*. London: Slick Fly Publications.
2020 *100 YDS of crash barrier cancer of the gallows and other poems nobody wants*. London: Tangerine Press.
2019 *Beneath the triffid heads of nodding sunflowers*. London: Slick Fly Publications.
If you fly with the crows, you'll be shot with the crows: Billy Childish poetry 2015-2019. Clerkenwell: Hangman Books.
2018 *The Uncorrected Billy Childish: Selected Poems*. London: Tangerine Press.
2017 *all of gods dark places*. London: Tangerine Press and L-13.
Curran, Michael, ed. *Judas-hole, or, the poet's betrayal*. London: Slick Fly Publications.
Palmieri, Gioia, and Everett Rand, eds. *The Mineshaft Reader*. Durham: Mineshaft Publishing; London: Tangerine Press.
2016 Kessler, Ted, ed. *My Old Man: Tales of our Fathers*. Edinburgh: Canongate.
2014 Curran, Michael, ed. *Quincunx: Each Word Its Own Mechanic*. London: Slick Fly Publications.
2013 *The sudden wren: or painting lessons for poets and other mediochur cunts*. London: L-13.
2011 *Dwang 3*. London: Tangerine Press.
Folb, Naomi, ed. *Forgotten Letters: An Anthology of Literature by Dyslexic Writers*. London: R.A.S.P.
Paraffin Van (also published under the title *I Fuckt Frida Kahlo*).
2010 *Colour Blinds Music Deafens Taste Burns My Throat and the Poets Massacre*. London: Tangerine Press.
Dwang 2. London: Tangerine Press.
The Stonemason. London: L-13.
2009 Bullman, Janine, ed. *Punk Fiction: An Anthology of Short Stories Inspired by Punk*. London: Portico Books.
Britten, Fleur, ed. *The Hedonist's Guide to Life*. London: Filmer Ltd.
Dwang 1. London: Tangerine Press.
Selected Poems: Penguin Classic "Art" Edition. London: L-13 Light Industrial Workshop
Unknowable but Certain. London: Blackheath Books.
2008 *God's Fantastic Colours*. Clerkenwell: L-13.
Where the Tiger Prowls Stripped and Unseen. London: The Aquarium.
2007 *The Idiocy of Idears*. London: L-13.
Selected Poetry 1980-2005. London: The Aquarium.
This Is My Shit and It Smells Good to Me. London: The Aquarium.
2006 Bracewell, Michael, et al. *The Edgier Waters: Five Years of 3AM*. London: Snowbooks Ltd.
2005 *9 Stories of the River Medway Recounted in the Language of Idiots for People of Little Discernment*. London: Urban Fox Press.
Childish, Billy, Katherine May, and David Wise. *A River Anthology*. Chatham: Urban Fox Press.
The Man with Gallows Eyes: Selected Poetry 1980-2005. London: The Aquarium.
The River be My Blud: Medway Poems 1980-2005. Chatham: Urban Fox Press.
2004 *The 1st Green Horse God has Ever Made*. Chatham: Urban Fox Press.

- Knite of the Sad Face*. London: The Aquarium.
Sex Crimes of the Futcher. London: The Aquarium.
 2003 *Calling Things by Their Proper Names*. Chatham: Hangman Books.
The Boss of All English Ritters. Chatham: Hangman Books.
Evidence Against Myself. Chatham: Hangman Books.
 2000 *Chatham Town Welcomes Desperate Men*. Chatham: Hangman Books.
 1999 *I'd Rather You Lied: Selected Poems 1980-1998*. Hove: Codex Books.
 1997 *Notebooks of a Naked Youth*. Hove: Codex Books.
A Terrible Hunger for Love: Unpublished poems 1982-84. Chatham: Hangman Books.
 1996 *In 5 Minits You'll Know Me: Selected Poems 1985-1995*. Long Beach: Sympathetic Press.
My Fault. Hove: Codex Books
 1995 *Big Hart and Balls*. Rochester: Hangman Books.
 1994 *Poems to Break the Harts of Impossible Princesses*. Rochester: Hangman Books.
Days with a Hart Like a Dog. Rochester: Hangman Books.
 1993 *Hunger at the Moon*. Long Beach: Sympathetic Press.
 1992 *Poems of Laughter and Violence: Selected Poems 1981-1986*. Rochester: Hangman Books.
The Hart Rises. Rochester: Hangman Books.
 1991 *Like a God i Love all Things*. Rochester: Hangman Books.
 1990 *The Deathly Flight of Angels*. Rochester: Hangman Books.
 1989 *Death of a Wood*. Rochester: Hangman Books.
The Silence of Words. Rochester: Hangman Books.
En Carne Viva: Poemas 1984 – 1988. Barcelona: Stultifera Navis.
Admissions to Strangers. Rochester: Hangman Books.
 1988 *Maverick Verse*. Rochester: Hangman Books.
The Girl in the Tree. Rochester: Hangman Books.
To the Quick. Rochester: Hangman Books.
 1987 *Companions in a Death Boat*. Rochester: Hangman Books.
Conversations with Dr. X. Rochester: Black Hand Distribution.
 1986 *Monks Without God*. Rochester: Hangman Books.
 1985 *Poems Without Rhyme, Without Reason, Without Spelling, Without Words, Without Nothing*.
 Rochester: Hangman Books.
Tear Life to Pieces. Rochester: Hangman Books.
 1984 *Poems from the Barrier Block*. Rochester: Hangman Books.
 1983 *The Unknown Stuff*. Rochester: Hangman Books.
Nothing Can Stop This Man. Rochester: Hangman Books.
10 No Good Poems of Slavery: Buggery, Boredom and Disrespect. Rochester: Hangman Books.
Will the Circle be Unbroken. Rochester: Hangman Books.
 1982 *7 by Chyldish*. Chatham: Phyroid Press.
Prity Thing. Chatham: Phyroid Press.
Big Cunt. Chatham: Phyroid Press
You Me Blud N Knuckle. Chatham: Phyroid Press.
Black Things Hidden in Dust. Chatham: Phyroid Press.
 1981 *The First Creacher is Jellosey*. Chatham: Phyroid Press.
2 Minits walk from 10am. Chatham: Phyroid Press.
Back on Red Lite rd. Chatham: Phyroid Press.
Book of Nursry Rhims. Chatham: Phyroid Press.
Bo-Pug: The Six Tails. Chatham: Phyroid Press.
 1980 *Shed Country Paintry + Poeming*. Chatham: Phyroid Press.
The Dog Jaw Woman. Chatham: Phyroid Press.
The Medway Poets. Chatham: Cheapo Publications.
Billy Chyldish in Merz England No. 1. Chatham: Phyroid Press.
The Man with Wheels. Chatham: Phyroid Press.
Mertz in Chatham. Chatham: Phyroid Press.
The Cuckoo's Cuckoo. Chatham: Phyroid Press

- 1979 *Kinda Garten*. Chatham: Phyroid Press.
Goat Gruff. Chatham: Phyroid Press.
Hack Hack. Chatham: Phyroid Press.
The Arts and General Interest. Chatham: Phyroid Press.
The Kray Twins Summer Special. Chatham: Phyroid Press.
Fab 69. Chatham: Phyroid Press.
Bostik Haze. Chatham: Phyroid Press.
1977 *Chatham's Burning*. Chatham: Phyroid Press.

PUBLICATIONS

- 2019 Österlund, Rikard. *Man in the mouth of a cave: The Billy Childish studio 2012-2018*. London: L-13.
- 2018 Cahill, James. *Ways of Being: Advice for Artists by Artists*. London: Laurence King.
Harford Thompson, Tom. *Artists' Homes: Live/Work Spaces for Modern Makers*. London: Thames & Hudson.
- 2017 *Billy Childish: Unbegreiflich aber Gewiss: A Catalogue of Paintings, August 2014 - January 2017*. London: BC Studio Editions.
Copeland, Mathieu, and Balthazar Lovay, eds. *The Anti-Museum: An Anthology*. Fribourg, Fri Art; London: Koenig.
Neumann, Matthias, and Jo Steffens, eds. *Unpacking My Library: Artists and Their Books*. New Haven and London: Yale University Press.
Platt, Len. *Writing London and the Thames Estuary: 1576-2016*. Leiden: Brill.
- 2015 *The Islanders: Tom Anholt, Billy Childish, Ryan Mosley, Rose Wylie*. Copenhagen: Galerie Mikael Andersen.
Morris, Stephen H. *Do it Yourself: A History of Music in Medway*. Teynham: Cultured Llama Publishing.
Rudrum, David, and Nicholas Stavris, eds. *Supplanting the Postmodern: An Anthology of Writings on the Arts and Culture of the Early 21st Century*. New York: Bloomsbury Academic.
- 2014 Atkinson, Craig, ed. *Billy Childish*. Southport: Café Royal Books.
Hollein, Max, and Matthias Ulrich, eds. *Unendlicher Spaß*. Frankfurt: Schirn Kunsthalle; Nuremberg: Verlag für Moderne Kunst.
Walking in God's Buti: Selected Paintings 2013-2014. London: Carl Freedman Gallery.
- 2013 *Billy Childish*, 3 vols. London: Koenig.
French, Jade, ed. *Let's Start a Pussy Riot*. London: Rough Trade.
- 2012 Lowe, Steve, ed. *Frozen Estuary and Other Paintings of the Divine Ordinary*. London: L-13.
- 2011 *AHH 2: Love the Art Hate: Art Hate Graphics, 1972-2010*. London: L-13.
Danchev, Alex, ed. *1000 Artists' Manifestos: From the Futurists to the Stuckists*. London: Penguin.
Dark Chamber: An exhibition of Pinhole Photographs by Wolf Howard, Nhung Dang, Dave Wise & Billy Childish. Canterbury: Hakim & Slater.
Graham, Pat. *Instrument*. San Francisco: Chronicle Books.
O'Connor, Michael. *From Chaucer to Childish: A Chronological Survey of Writers and Artists in the Medway Towns*. Chatham: Medway Delta Press.
- 2010 *Billy Childish*. New York: White Columns.
I am their damaged megaphone. Berlin: Neugerriemschneider.
McBrewster, John, Frederic P. Miller, and Agnes F. Vandome. *Billy Childish: Poetry, Tracey Emin, Stella Vine, amateur, stuckism, art movement, Charles Thomson, Peter Doig*. Mauritius: Alphascript.
The Soft Ashes of Berlin Snowing on Hans Fallada's Nose. Berlin: Neugerriemschneider.
Pellicer, Raynal. *Photobooth: The Art of the Automatic Portrait*. Translated by Anthony Shugaar.

- New York: Abrams.
- 2008 Brown, Neal. *Billy Childish: A Short Study*. London: The Aquarium.
Monem, Nadine Käthe and Emma Pettit, eds. *Old Rare New: The Independent Record Shop*. London: Black Dog Publishing.
- 2006 Barber, Chris, and Jack Sargeant. *No Focus: Punk on Film*. Manchester: Head Press.
- 2005 *Childish: Paintings of a Backwater Visionary*. London: The Aquarium.
- 2004 Palmer, Judith, ed. *Private Views: Artists Working Today*. London: Serpent's Tail.
- 2003 Childish, Billy. *Photo-Booth*. Hebden Bridge: Urban Fox Press.
- 2001 Vale, V. *Interviews: Henry Rollins, Jello Biafra, Lawrence Ferlinghetti, Billy Childish*. San Francisco: Re/Search Publications.
- 2000 Evans, Katherine, ed. *The Stuckists: The First Remodernist Art Group*. London: Victoria Press.

SELECTED BIBLIOGRAPHY

- 2023 Silver, Hannah. "Peruse the ICA print sale, marking the institute's 75th anniversary." *Wallpaper*, September 21.
- 2022 Elujoba, Yinka. "What to See in NYC Galleries Right Now." *The New York Times*, December 14.
Smith, Julie. "Billy Childish: Inclement or Spotless Conditions, No Matter." *Flaunt*. December 15.
Frankel, Eddy. "Billy Childish: 'Where the Black Water Slid.'" *TimeOut London*, June 30.
Watts, Peter. "Billy Childish: 'Dylan always got away with doing what he wanted.'" *Uncut*, June 1.
Tomkins, Peter. "The Real Thing." *RNR*, March.
Gleadell, Colin. "8 Artists Who Had Breakout Moments at London's March 2022 Auctions." *Artsy*, March 9.
- 2020 Lee, Byunghee. "Billy Childish 'Wolves, Sunsets, and the Self' Lehmann Maupin / Seoul." *Flash Art*, June 25.
Kwon, Mee-yoo. "British artist Billy Childish's 'radical traditional' paintings on view in Seoul." *Korea Times*, April 28.
Lee, Su-Hyun, and Brett Sokol. "In Seoul, the Art World Gets Back to Business." *New York Times*, April 27.
E.C. "Billy Childish wolves, sunsets, and the self." *Air Mail*, April 22.
Loos, Ted. "One-Man Torrent of Artistic Expression Billy Childish Unveils Nine New Paintings." *Introspective Magazine*, February 9.
Pinnock, Tom. "Billy Childish on his best albums: 'Musicians are ten-a-penny – I'm not one of them!'" *Uncut*, January 24.
- 2019 Wigan, Liliias. "In Focus: Billy Childish's poignant, tender depiction of his wife, completely idiosyncratic and entirely compelling." *Country Life*, July 19.
Westfall, Mark. "Billy Childish: Man in the mouth of a cave." *FAD Magazine*, May 24.
- 2016 Kessler, Ted. "Billy Childish." *Q Magazine*, August.
Fleming, Amy. "Billy Childish: musician, painter and poet." *Financial Times*, April 15.
- 2015 Schultz, Charlie. "Billy Childish: Lehmann Maupin." *Modern Painters*, December.
"Goings On About Town: Billy Childish at Lehmann Maupin." *The New Yorker*, October 5.
Siegel, Robert Anthony. "I Just Paint." *The Paris Review*, September 14.
- 2014 Mathieson, Frankie. "Billy Childish on Creativity." *AnOther Magazine*, August 21.
Lam, Apple. "Dots and dashes." *The Standard HK*, May 2.
McHugh, Fionnuala. "Billy the kid." *South China Morning Post*, April 6.
- 2013 Sharp, Rob. "REVIEW: Billy Childish, 'Darkness Was Here Yesterday.'" *ArtInfo*, September 20.
Dineen, Norah. "What's left behind, what's still working well & methods of transcendence: an interview with Billy Childish." *ArtSlant*, April 24.

- Massara, Kathleen. "Billy Childish Interview on Stuckism, Humor and Moustaches." *The Huffington Post*, April 8.
- Martinez, Alanna. "One-Line Reviews: Pithy take on Gordon Matta-Clark, Elliott Hundley, and More." *ArtInfo*, April 5.
- Diamond, Jason. "The Art of Billy Childish." *Flavorwire*, April 4.
- Duray, Dan, Michael Miller, and Andrew Russeth. "9 Things to do in NY's Art World Before April 1." *GalleristNY*, March 26.
- "Billy Childish: I've upset Kylie and Jack White and my name's in Tracey Emin's tent." *Metro UK*, March 11.
- da Silva, Jose. "Interview with Billy Childish." *The White Review*, March 10.
- 2011 Wolin, Joseph R. "Billy Childish, 'I Am the Billy Childish.'" *TimeOut New York*, December 8-14.
- "I am the Billy Childish." *Whitewall Daily*, November 15.
- Michaels, Susan. "Billy Childish Talks Van Gogh and His Definitions of the Word 'Amateur.'" *Huffington Post*, November 14.
- "Billy Childish." *The New Yorker*, November.
- Fateman, Johanna. "Billy Childish." *Artforum*, November.
- "26 Questions for Artist, Poet, and Musician Billy Childish." *ArtInfo*, October 31.
- Russeth, Andrew. "Life After Thee Milkshakes." *New York Observer*, October 31.
- Bartholomew, Emma. "Cult Artist Billy Childish's Work to Feature in Hometown Exhibition." *Hackney Gazette*, August 31.
- Mulvey, John. "Childish Pursuits." *Living.scotsman.com*, May 11.
- Walleston, Aimee. "Billy Childish Rises Above." *Art In America*, January 3.
- 2010 Yablonsky, Linda. "Artifacts | Art Frazle." *The Moment*, June 20.
- Tully, Judd. "The Market Cooks at Art Basel, Sometimes at a Simmer, Sometimes at a Boil." *Artinfo.com*, June 16.
- Russeth, Andrew. "In New York: Opening this Armory Week." *ArtInfo*, March.
- Luke, Ben. "Exhibitions; What Else is New...." *Evening Standard*, February 26.
- Guner, Fisun. "Stuck Record." *New Statesman*, February 25.
- Jones, Jonathan. "Review: Visual Art: Billy Childish ICA, London 3/5." *The Guardian*, February 20.
- Machell, Ben. "Revenge? That Would Be Childish." *The Times*, February 12.
- 2008 Flintoff, John-Paul. "That's Just Childish." *Sunday Times*, October 12.
- Lack, Jessica. "The Guide: Theatre: Billy Childish: I Fill All of Your Dreams: London." *The Guardian*, March 15.
- 2007 McDermott, Leon. "Musician, Artist and Poet - Though He Spurns Those Labels - Billy Childish Explains His Love of a World Long Lost and Why He Doesn't Want to Be Famous." *Sunday Herald*, April 22.
- 2006 O'Brien, James. "The Revolution Will Not be Publicized." *Gentlemen's Quarterly*, March.
- Ribas, Joao. "Billy Childish." *ArtInfo*, February 7.
- 2004 Guner, Fisun. "Billy Childish: We Are All Phonies." *Modern Painters*, Spring.
- 2002 Mulvey, John. "Childish Pursuits." *The Scotsman*, May 10.
- 2001 Johnson, Phil. "Broomhill Art Hotel: sculpture garden and art gallery, Barnstable, North Devon." *Art Review*, February 1.
- 2000 Hunt, Ian. "British Art Show 5." *Art Monthly*, May 1.
- 1999 Hodgkinson, Will. "Arts: He has written 30 poetry books, made 80 albums and nearly 2,000 paintings. But he's best known as Tracey Emin's strange ex-boyfriend: Will Hodgkinson meets the prolific Billy Childish." *The Guardian*, September 14.

PUBLIC COLLECTIONS

Amorepacific Art Museum, Seoul, South Korea
 AT G+ Museum, Fujian, China

LEHMAN MAUPIN

Boros Collection, Berlin, Germany
Braunsfelder Family Collection, Cologne, Germany
Buffalo AKG Art Museum, Buffalo, NY
Goetz Collection, Munich, Germany
HEM - He Art Museum, Shunde, China
Ingram Collection of Modern British and Contemporary Art, London, United Kingdom
KR KaviarFactory, Oslo, Norway
Long Museum, Shanghai, China
TBA21 Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria
Xiao Museum of Contemporary Art, Rizhao, China