

MARY CORSE

Born Berkeley, CA, 1945
Lives Los Angeles, CA

EDUCATION

1968 MFA, Chouinard Art Institute, Los Angeles, CA
1963 BFA, University Of California, Santa Barbara, CA

SOLO EXHIBITIONS

2019 Los Angeles County Museum of American Art, Los Angeles, CA (forthcoming)
2018 Whitney Museum of Art, New York, NY (forthcoming)
Lisson Gallery, London, England (forthcoming)
Dia:Beacon, Beacon, NY (forthcoming)
2017 *Then and Now*, Kayne Griffin Corcoran, Los Angeles, CA
Lehmann Maupin, New York, NY
2015 Lehmann Maupin, New York, NY
2013 ADAA Art Fair, New York, NY
2012 *Current Paintings*, Ace Gallery, Los Angeles, CA
New Work, Lehmann Maupin, New York, NY
2011 *Inside The White Cube*, White Cube Bermondsey, London, United Kingdom
Recent White-Light Paintings, Ace Gallery, Beverly Hills, CA
2009 *Recent Paintings*, Ace Gallery, Los Angeles, CA
2006 Ace Gallery, Beverly Hills, CA
2003 Ace Gallery, Beverly Hills, CA
2001 Ace Gallery, Los Angeles, CA
Ameringer Howard Gallery, Boca Raton, FL
2000 Peter Blake Gallery, Laguna, CA
1999 Dennis Ochi Gallery, Sun Valley, ID
1998 Dennis Ochi Gallery, Sun Valley, ID
Chac-Mool Gallery, Beverly Hills, CA
1997 Chac-Mool Gallery, Beverly Hills, CA
1995 Ace Gallery, New York, NY
1994 Ace Contemporary Exhibitions, Los Angeles, CA
1987 Ace Contemporary Exhibitions, Los Angeles, CA
1986 Flow Ace Gallery, Los Angeles, CA
1983 Janus Gallery, Los Angeles, CA
1981 The Clocktower, New York, NY
1979 Janus Gallery, Venice, CA
1975 Richard Bellamy Gallery, New York, NY
1972 Joe Lo Guidice Gallery, New York, NY

GROUP EXHIBITIONS

2017 *Art and Space*, Guggenheim Museum Bilbao, Bilbao, Spain

- California Dreaming: Selections from the Frederick R. Weisman Art Foundation*, The Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- Abstraction: Stories Told in Shape, Color, and Form*, John Berggruen Gallery, San Francisco, CA
- Plastic Show*, Almine Rech Gallery, London, United Kingdom
- 2016 *Made in California: Selections from the Frederick R. Weisman Art Foundation*, Mana Contemporary, Jersey City, NJ
- Material Considerations*, John Berggruen Gallery, San Francisco, CA
- 2015 *Light and Space*, Seattle Art Museum, Seattle, WA
- Made in California: Works from the Frederick R. Weisman Foundation*, Mana Wynwood, Miami, FL
- Elemental: Seeing the Light*, Sturt Haaga Gallery at Descanso Gardens, La Canada Flintridge, CA
- 2014 *Reductive Minimalism: Women Artists in Dialogue, 1960-2014*, University of Michigan Museum of Art, Ann Arbor, MI
- 2013 *Mary Corse, Teresita Fernandez, Maya Lin*, Lehmann Maupin, New York, NY
- Sets Pieces*, Cardi Black Box, Milan, Italy
- 2012 *I Followed You into the Water*, Lehmann Maupin Gallery, New York, NY
- 2011 *Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection*, The Solomon R. Guggenheim Museum of Art, New York, NY
- Phenomenal: California Light And Space*, Museum of Contemporary Art San Diego, San Diego, CA
- Pacific Standard Time: Crosscurrents In L.A. Painting And Sculpture, 1950-1970*, J. Paul Getty Museum, Los Angeles, CA; Martin-Gropius-Bau, Berlin, Germany
- Venice In Venice*, Collateral Exhibition Curated By Nyhaus in Association With J. Paul Getty Museum, 54th Venice Biennale, Venice, Italy
- What's New, Pussycat?* Torrance Art Museum, Torrance, CA
- 2009 *Collection: MOCA's First 30 Years*, MOCA, Los Angeles, CA
- Primary Forms-Annenberg Foundation Acquisitions*, Museum of Contemporary Art San Diego, San Diego, CA
- 2008 *So Cal: Southern California Art Of The 1960s And 70s From LACMA's Collection*, LACMA, Los Angeles, CA
- 2003 *White*, Galerie Beyeler, Basel, Switzerland
- 1999 San Jose Museum Of Art, San Jose, CA
- Powder*, Curated By Francesco Bonami, Aspen Museum of Art, Aspen, CO
- 1995 *Abstraction From Two Coasts*, Douglas Lawing Gallery, Houston, TX
- 1994 *Plane/Structures*, Otis College Of Art And Design, Los Angeles, CA
- Selections From The Permanent Collection*, MOCA, Los Angeles, CA
- 1993 *Physical Abstraction*, Blum Helman Gallery, New York, NY
- 1992 *The New Physical Abstraction In Los Angeles*, Ace Contemporary Exhibitions, Los Angeles, CA
- 1990 *Physical Abstraction/Painting 1990*, Ace Contemporary Exhibitions, Los Angeles, CA
- Minimal 1960-90, Los Angeles*, Cirrus Gallery, Los Angeles, CA
- 1989 *Perceptual Investigations: Light And Space Works In The Permanent Collection"*, The Museum of Contemporary Art, Los Angeles, CA
- 1989 *Permanent Collection Exhibition*, La Jolla Museum Of Art, La Jolla, CA
- 13 Los Angeles Painters*, Sena Galleries West, Santa Fe, NM
- 1988 Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
- Marc Richards Gallery, Los Angeles, CA
- Visual Silences*, Marc Richards Gallery, Los Angeles, CA
- 1988 *Permanent Collection Exhibition*, Museum of Contemporary Art, Los Angeles, CA

- 1987 *Permanent Collection Exhibition*, Newport Harbor Art Museum, Newport Beach, CA
- 1985 *Nine Artists*, Museum of Contemporary Art, Los Angeles, CA
Imagine There's A Future: A Celebration Of Life, Japanese-American Cultural Center, Los Angeles, CA
- 1983 *New Acquisitions: The Menil Collection*, Rice Museum, Rice University, Houston, TX
Young Talent Awards: 1963-1983, LACMA, Los Angeles, CA
- 1981 *Decade: Los Angeles Painting Of The Seventies*, Art Center College Of Art And Design, Pasadena, CA
- 1980 *In The Constructivist Spirit*, Janus Gallery, Los Angeles, CA
Janus In San Diego, San Diego State University, San Diego, CA
Group Exhibition, L.A. Louver Gallery, Venice, CA
- 1979 *Exploration In Drawing*, Janus Gallery, Los Angeles, CA
- 1976 *The Liberation: Fourteen American Artists*, The Corcoran Gallery Of Art, Washington D.C.
The Many Arts Of Science, Baxter Gallery, California Institute Of Technology, Pasadena, CA
- 1974 *Group Exhibition*, Richard Bellamy Gallery, New York, NY
L.A. Six, LACMA, Los Angeles, CA
- 1973 *Art & Things: Painting In The 60's*, The University Art Museum (now Blanton Museum of Art), Austin, TX
- 1972 *The Mr. & Mrs. Burton Tremaine Collection*, Santa Barbara Museum Of Art, Santa Barbara, CA
The Michener Collection: American Paintings Of The 20th Century, The University Art Museum (now Blanton Museum of Art), Austin, TX
Fifteen Los Angeles Artists, Pasadena Art Museum, Pasadena, CA
Twelve Statements Beyond The 60's, Detroit Institute Of The Arts, Detroit, MI
Group Exhibition, Carl Solway Gallery, Cincinnati, OH
- 1971 *Ten Young Artists: Theodoran Awards*, Solomon R. Guggenheim Museum, New York, NY
Twenty Four Young Los Angeles Artists, LACMA, Los Angeles, CA
- 1970 *1970 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY
Permutations, Light And Color, Museum of Contemporary Art, Chicago, IL
Looking West, Joslyn Art Museum, Omaha, NE
Young Artists, New York, Losksley-Shea Gallery, Minneapolis, MN
- 1969 *Electric Art*, University of California Art Galleries, Los Angeles, CA
- 1968 *The West Coast Now: Current Work From The Western Seaboard*, Portland Art Museum, Portland, OR; Seattle Art Museum, Seattle, WA; Museum of Modern Art, San Francisco, CA; LACMA, Los Angeles, CA

COMMISSIONS AND SPECIAL PROJECTS

- 2016 Los Angeles Federal Courthouse, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2017 "Mary Corse: Solo Museum Survey at Whitney Museum, New York," *Blouin Artinfo*, 13 December.
 Volk, Gregory. "Mary Corse," *Art in America*, November issue, p.110.
 Cascone, Sarah. "Light and Space Pioneer Mary Corse, Long Overlooked by Major Museums, Will Get a Survey at the Whitney," *Artnet News*, 31 October.
 Sheets, Hilarie M. "Women Take Center Stage in the Reimagining of Dia Galleries," *The New York Times*, 26 October.

- "YSL's new look — and 21 other must-see shows," *Christie's*, 5 July.
- 2012 Nichols, Matthew. "Mary Corse, Lehmann Maupin." *Art in America*, May. p. 169.
 Yablonsky, Linda. "Artifacts: Mary Corse," *New York Times Style Magazine*. 24 February.
 Wyma, Chloe. "19 Questions for Light and Space Artist Mary Corse," *ARTINFO*. 21 February.
- 2011 Nichols, Matthew. "Mary Corse is More Than a California Artist," *Art in America*. 9 February.
 Hammond, Drew. "The Rise of Mary Corse and the Ecstasy of Silence," *The Art Economist*.
 Vol. 1, Issue 10. p. 44 – 49.
 Botta, Carlotta Loverini. "White Cube's third gallery," *Vogue Italia*. 14 October.
 Plagens, Peter. "Laying Claim to Its Place in the Sun," *The Wall Street Journal*. 13 October.
 Russeth, Andrew. "Lehmann Maupin to Show California Light and Space Artist Mary Corse,"
The New York Observer. 10 October.
 Bryant, Eric. "L.A., Ready for Its Close-Up: Meet the City's Artists and Designers Whose
 Markets Are About to Explode." *ARTINFO, International Edition*. 3 October.
 Loos, Ted. "Art: 'Pacific Standard Time' in L.A.," *Vogue*. 30 September.
 Finkel, Jori. "Lesser-known artists are poised for a breakthrough," *Los Angeles Times*. 18
 September.
- 1998 Forgacs, Eva. *Art Issues* Number 5., November / December.
 Ise, Claudine. "Galleries," *Los Angeles Time*. 18 September.
 Heydon-Guest, Anthony. "True Colors: The Real Life Of The Art World," *New York: Atlantic
 Monthly Press*.
 Lawrence, Diane. *Coagula Art Journal*, Summer Issue, Cover.
- 1997 Kandel, Susan. "Galleries," *Los Angeles Times*. 22 August.
 Morera, Daniele. "Mary Corse," *Vogue (Italian Edition)*. January. p. 214 - 219, 222 - 223.
- 1996 Pagel, David. "Bringing An Ethereal Style Down To Earth," *Los Angeles Times*. 5 September.
 Wei, Lilly. "Mary Corse At Ace," *Art In America*. June.
 Carmel, Pepe. "Two Women And Grids," *New York Times*. January.
- 1995 Karmel, Pepe. "Art Review; Women Inside And Outside The Grid," *The New York Times*.
 15 December.
 Wilson, William. "Two Shows To Honor The Second Wave," *Los Angeles Times*. 27 February.
 p. 14.
 Wilson, William. "Plane Structures," *Los Angeles Times*.
- 1994 Pagel, David. *Plane/Structures*. Los Angeles: Fellows Of Contemporary Art.
- 1992 Peterson, William. "Physical Abstraction: On Some Abstract Painting In Los Angeles,"
Artspace. December. p. 53 - 60.
 Maleski, Stash. "Painting The Town: Conceptual Art Meets The Paintbrush At Ace Gallery,"
Village View. 11-17 September.
 Pagel, David. "Big Sensations," *Los Angeles Times*. 7 August.
- 1990 Wilson, William. "Abstractions' Contrasting Temperaments," *Los Angeles Times*. 16 March.
- 1989 Hopkins, Henry. "California Painters: New Work," *San Francisco: Chronicle Books*, p. 44 - 46.
- 1988 Curtis, Cathy. "Assessing The Current Vitality Of Repetition." *Los Angeles Times*,
 30 December. Part VI, p. 22.
 Hugo, Joan. "The Syntax Of Visual Language," *Artweek*. Vol. 19 No. 6, 13 February. p.5.
- 1986 Morera, Daniela. "Arte A Los Angeles," *Vogue Magazine (Italian)*. October. p. 270 - 275.
 Wilson, William. "The Art Galleries," *The Los Angeles Times*. 17 October. Part IV.
- 1985 Schipper, Merle. "Light's Seductive Spell," *Artweek*. 19 August.
 Plagens, Peter. "Moca Mix: The Good, The Bad And The Unplugged," *L.A. Weekly*. 9 August.
- 1983 Muchnic, Suzanne. "Review," *Los Angeles Times*. 15 July.
- 1981 Smith, Barbara. "Review," *Village Voice*. 6 May 1981.
- 1980 Tennesen, Michael. "Local' Art Hits The Big Time," *Los Angeles Magazine*. February.
- 1979 Wilson, William. "Review," *Los Angeles Times*. 23 March.
- 1974 Plagens, Peter. "Review," *Artforum*. October.

- 1972 Macheck, Joseph. "Review," *Artforum*. June.
 Plagens, Peter. "Decline And Rise Of Younger L.A. Artists," *Artforum*. May.
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 Wilson, William. "Two Shows Give Southlanders Broad Look At What's New," *Los Angeles Times*. 13 June. p. 48.
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- 1968 Danieli, Fidel. "Review," *Artforum*. Summer.

PUBLICATIONS

- 2011 Hammond, Drew. "Mary Corse," White Cube, London.

HONORS AND DISTINCTIONS

- 1993 Cartier Foundation Award
 1975 National Endowment For The Arts Fellowships
 1971 Theodoran Award, Solomon R. Guggenheim Museum, New York, NY
 1967 New Talent Award, Los Angeles County Museum Of Art, Los Angeles, CA

PUBLIC COLLECTIONS

Blanton Museum of Art, The University of Texas at Austin, Austin, TX
 Fondation Beyeler, Basel, Switzerland
 Frederick R. Weisman Art Foundation Collection, Los Angeles, CA
 Getty Museum, Los Angeles, CA
 LACMA, Los Angeles, CA
 Menil Collection, Houston, TX
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Contemporary Art, San Diego, CA
 National Gallery of Art, Washington, DC
 Norton Museum of Art, West Palm Beach, FL
 Orange County Museum of Art, Newport Beach, CA
 Seattle Art Museum, Seattle, WA
 Solomon R. Guggenheim Museum, New York, NY
 Whitney Museum of American Art, New York, NY