

DAVID SALLE

Born Norman, OK, 1952
Lives New York, NY

EDUCATION

1975 M.F.A., California Institute of the Arts, Valencia, CA
1973 B.F.A., California Institute of the Arts, Valencia, CA

SELECTED SOLO EXHIBITIONS

- 2024 *David Salle*, Selvi Dolmaci, Istanbul, Turkey (forthcoming)
DAVID SALLE: NEW WORKS ON PAPER, Edward Hopper House Museum & Study Center, Nyack, NY (forthcoming)
- 2023 *Tree of Life, This Time with Feeling*, Thaddeus Ropac, Paris, France
David Salle, Lehmann Maupin, Seoul, South Korea
David Salle, Dylan Bryant, Palm Beach, FL
- 2022 *David Salle*, Gladstone Gallery, Brussels, Belgium
- 2021 *David Salle*, Brant Foundation, Greenwich, CT
- 2020 *Self-Ironing Pants and Other Paintings*, Galerie Thaddaeus Ropac, Paris, France
- 2019 *David Salle: Portraits, Flowers and Wire*, Galeria Javier Lopez & Fer Frances, Madrid, Spain
Musicality and Humour, Skarstedt, London, United Kingdom
- 2018 *David Salle: Paintings 1985-1995*, Skarstedt Gallery, New York, NY
- 2017 *David Salle: Ham and Cheese and Other Paintings*, Skarstedt Gallery, New York, NY
David Salle: New Paintings, Galerie Thaddaeus Ropac, Paris, France
- 2016 *David Salle*, Lehmann Maupin, Hong Kong
Inspired by True-Life Events, Centro de Arte Contemporáneo de Málaga (CAC Malaga), Málaga, Spain
- 2015 *America Is Hard to See*, Whitney Museum of American Art, New York, NY
David Salle, Skarstedt Gallery, New York, NY
Debris, Dallas Contemporary, Dallas, TX
- 2014 *David Salle*, Maureen Paley, London, United Kingdom
Collage, Mendes Wood DM, São Paulo, Brazil
- 2013 *Ghost Paintings*, Skarstedt, New York, NY
David Salle / Francis Picabia, Galerie Thaddaeus Ropac, Paris, France
David Salle: Ghost Paintings, The Arts Club of Chicago, Chicago, IL
Tapestries / Battles / Allegories, Lever House Art Collection, New York, NY
David Salle, Leeahn Gallery, Seoul, South Korea
David Salle, Leeahn Gallery, Daegu, South Korea
- 2012 Gerhardsen Gerner, Berlin, Germany
Ariel and Other Spirits, The Arnold & Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York, NY
David Salle – Wrestlers and Others, Gerhardsen Gerner, Berlin, Germany
- 2011 *David Salle: New Paintings*, Mary Boone Gallery, New York, NY
Maureen Paley, London, United Kingdom
- 2010 *David Salle: Some Pictures from the 80s*, Mary Boone Gallery, New York, NY
- 2009 *Héritage du Pop Art*, Kestnergesellschaft, Hannover, Germany
- 2008 Galleri Faurschou, Copenhagen, Denmark
David Salle: Recent Works, Studio d'Arte Raffaelli, Trento, Italy

- 2007 *David Salle*, Galleria Cardi, Milan, Italy
David Salle: New Works, Galerie Thaddaeus Ropac, Salzburg, Austria
Bearding The Lion In His Den, Deitch Projects, New York, NY
David Salle: 1,2,3,4, Baldwin Gallery, Aspen, CO
- 2005 *David Salle*, Mary Boone Gallery, New York, NY
- 2004 Galerie Thaddaeus Ropac, Paris, France
David Salle: Split Worlds. The Montage Principle, Stella Art Foundation, Moscow, Russia
David Salle: New Work, Baldwin Gallery, Aspen, CO
- 2003 *David Salle*, Mary Boone Gallery, New York, NY
Waddington Galleries, London, United Kingdom
Emilio Mazzoli Galleria D'Arte Contemporanea, Modena, Italy
- 2002 *David Salle*, Lehmann Maupin, New York, NY
Galleria Cardi, Milan, Italy
- 2001 *David Salle: Pastoral*, Gagosian Gallery, New York, NY
Thicket, Jablonka Galerie, Cologne, Germany
- 2000 Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- 1999 *Retrospective*, Stedelijk Museum, Amsterdam, Netherlands; Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy; Guggenheim Museum, Bilbao, Spain
David Salle: Bears/Interiors, Gagosian Gallery, New York, NY
David Salle: Glass and Mirror Paintings, Lehmann Maupin, New York, NY
David Salle - The Drunken Chauffeur, University of Virginia Art Museum, Charlottesville, VA
- 1998 *David Salle: New Paintings*, Baldwin Gallery, Aspen, CO
David Salle, Itochu Gallery, Tokyo, Japan
- 1997 *David Salle: New Paintings*, Gagosian Gallery, Beverly Hills, CA
Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
- 1996 Galeria Soledad Lorenzo, Madrid, Spain
Galerie Thaddaeus Ropac, Paris, France
- 1995 Galerie Bruno Bischofberger, Zurich, Switzerland
Tragedy, Comedy and Other New Paintings, Gagosian Gallery, New York, NY
- 1994 Gagosian Gallery, New York, NY
- 1993 Newport Harbor Art Museum, Newport, CA
- 1992 Galerie Daniel Templon, Paris, France
Gagosian Gallery, New York, NY
Galeria Soledad Lorenzo, Madrid, Spain
Haags Gemeentemuseum, The Hague, Netherlands
- 1991 Gagosian Gallery, New York, NY
Robert Miller Gallery, New York, NY
Galerie Bruno Bischofberger, Zurich, Switzerland
- 1990 Mario Diacono Gallery, Boston, MA
Fred Hoffman Gallery, Santa Monica, CA
Castelli Graphics, New York, NY
- 1989 Waddington Galleries, London, United Kingdom
Galerie Michael Werner, Cologne, Germany
- 1988 Castelli Gallery, New York, NY
Mary Boone/Michael Werner Gallery, New York, NY
David Salle, The Menil Collection, Houston, TX
Pinturas y Acuarelas 1980-1988, Fundacion Caja de Pensiones, Madrid, Spain; Staatsgalerie Moderne Kunst, Munich, Germany; The Tel Aviv Museum of Art, Tel Aviv, Israel
Galerie Bruno Bischofberger, Zurich, Switzerland
- 1987 Mary Boone Gallery, New York, NY
The Fruitmarket Gallery, Edinburgh, Scotland
Galerie Bruno Bischofberger, Zurich, Switzerland
Spiral Garden, Wacoal Art Center, Tokyo, Japan

- 1986 Leo Castelli Gallery, New York, NY
Mario Diacono Gallery, Boston, MA
Two New Suites of Prints, Castelli Graphics, New York, NY
Works on Paper 1974-1986, Museum am Ostwall, Dortmund, Germany; Aarhus Kunstmuseum, Aarhus, Denmark; Institute of Contemporary Art, Boston, MA; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; The Whitney Museum of American Art, New York, NY; The Museum of Contemporary Art, Los Angeles, CA; Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art, Chicago, IL
Galerie Bruno Bischofberger, Zurich, Switzerland
- 1985 Texas Gallery, Houston, TX
Galerie Daniel Templon, Paris, France
Mary Boone Gallery, New York, NY
Donald Young Gallery, Chicago, IL
Museum of Contemporary Art, Chicago, IL
Galerie Bernard Kluser, Munich, Germany
Galerie Michael Werner, Cologne, Germany
- 1984 Leo Castelli Gallery, New York, NY
Galerie Bruno Bischofberger, Zurich, Switzerland
Mario Diacono Gallery, Rome, Italy
- 1983 Akira Ikeda Gallery, Tokyo, Japan
Mary Boone Gallery, New York, NY
Ronald Greenberg Gallery, St. Louis, MO
The Drunken Chauffeur: A Suite of 8 Screenprints, Castelli Graphics, New York, NY
Galerie Ascan Crone, Hamburg, Germany
David Salle, Francis Picabia, Galerie Schellmann & Kluser, Munich, Germany
Museum Boymans Van Beuningen, Rotterdam, Netherlands
Gagosian Gallery, Los Angeles, CA
- 1982 *Man with a Camera*, Maria Diacono, Rome, Italy
Mary Boone Gallery, New York, NY
Leo Castelli Gallery, New York, NY
Galerie Bruno Bischofberger, Zurich, Switzerland
Anthony d'Offay Gallery, London, United Kingdom
- 1981 Mary Boone Gallery, New York, NY
Larry Gagosian Gallery, Los Angeles, CA
Lucio Amelio Gallery, Naples, Italy
- 1980 Galerie Bischofberger, Zurich, Switzerland
- 1979 Gagosian/Nosei-Weber Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 *Beautiful, Vivid, Self-contained*, Hill Art Foundation, New York, NY
Artists Choose Parrish: Part III, Water Mill, NY
- 2022 *Infinite Scroll*, The Ranch, Montauk, NY
These Days Part II, Sotheby's, Los Angeles, CA
- 2021 *Faces and Figures*, Skarstedt, East Hampton, NY
- 2019 *Inaugural Exhibition*, Skarstedt, New York, NY
At First Glance: Fischl Sculptures and Salle Photographs, Skarstedt, New York, NY
- 2018 *Every Picture Tells a Story*, Parrish Art Museum, Water Mill, NY
Condo, Fishl, KAWS, Kippenberger, Salle, Sherman, Williams, Skarstedt Gallery, New York, NY
In My Room: Artists Paint the Interior 1950-Now, The Fralin Museum of Art, Charlottesville, VA
Running Wild, Eric Fischl, David Salle, The Arts Club, London, United Kingdom

- Before/On/After: William Wegman and California Conceptualism*, Metropolitan Museum of Art, New York, NY
- 2017 *America! America! How Real is Real?*, Museum Frieder Burda, Baden-Baden, Germany
Social Surfaces, Artists Space, New York, NY
Baselitz, Condo, Fischl, Haring, Muñoz, Prince, Salle, Skarstedt Gallery, New York, NY
Provenance: Art Stories, Washington Pavilion, Sioux Falls, SD
Alex Katz / David Salle, Auroras, São Paulo, Brazil
Hope and Hazard: A Comedy of Eros, Hall Art Foundation, Reading, VT
American Cool, Mirat Projects, Madrid, Spain
Zeitgeist, Museum of Modern and Contemporary Art Geneva, Geneva, Switzerland
Creatures Great and Small, Tobias Mueller Modern Art, Zürich, Switzerland
Fast Forward: Paintings from the 1980s, Whitney Museum of American Art, New York, NY
Third Space/Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, AL
Fischl, Holzer, Prince, Salle, Sherman, Skarstedt Gallery, New York, NY
- 2016 *Baselitz, Condo, Kippenberger, Muñoz, Prince, Salle, Trockel*, Skarstedt Gallery, London, United Kingdom
Portraits, Skarstedt Gallery, New York, NY
Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle, Parrish Art Museum, Water Mill, NY
Cindy Sherman and David Salle: History Portraits and Tapestry Paintings, Skarstedt Gallery, London, United Kingdom
A Selection of Works from the 1980s, Vito Schnabel Gallery, St. Mortiz, Switzerland
Inspired by True-Life Events, Centro de arte contemporáneo de Málaga (CAC Malaga), Malaga, Spain
Water Bodies, New York Academy of Art, Southampton Arts Center, New York, NY
Solana ¿simbolista?, El Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Cantabria, Spain
Condo, Kippenberger, Oehlen, Salle, Skarstedt Gallery, London, United Kingdom
La Mia Ceramica, Galerie Max Hetzler, Paris, France
Exhibition of Work by Newly Elected Member and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY
Condo, de Kooning, Kippenberger, Muñoz, Salle, Warhol, Skarstedt Gallery, London, United Kingdom
Body Superficial, Sgorbati Projects, New York, NY
Nice Weather, Skarstedt Gallery, London, United Kingdom
Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool, Skarstedt Gallery, New York, NY
- 2015 *Winter Group Show*, Skarstedt Gallery, London, United Kingdom
Matters of Pattern, Skarstedt Gallery, New York, NY
Future Seasons Past, Lehmann Maupin, New York, NY
GHP Amer, Baga, Cameron, Greenbaum, Lins, Mackler, Salle, Jane Harstook Gallery at Greenwich House Pottery, New York, NY
Making Art Dance: Backdrops and Costumes from the Armitage Foundation, Mana Contemporary, Jersey City, NJ
Summer Exhibition, Skarstedt Gallery, New York, NY
- 2014 *Urban Theater: New York Art in the 1980's*, Modern Art Museum of Fort Worth, Fort Worth, TX
Everyday Epiphanies: Photography and Daily Life Since 1969, Metropolitan Museum of Art, New York, NY
Feats of Clay: ceramics by Bryan Hunt, Tom Sachs, David Salle, Baldwin Gallery, Aspen, CO
Absent Friends, Monya Rowe Gallery, New York, NY
Disturbing Innocence, The FLAG Art Foundation, New York, NY
Cosmos: Opening Exhibition of Shanghai 21st Century Minsheng Art Museum, Minsheng Art Museum, Shanghai, China

- Rauschenberg: Collecting and Connecting*, Nasher Museum, Duke University, Durham, NC
Beg, Borrow, Steal, Medical Facilities of America Gallery/Temporary Exhibitions Gallery and The Media Lab, Taubman Museum of Art, Roanoke, VA
Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection, de Young Museum, San Francisco, CA
Variations in Abstraction, Skarstedt Gallery, New York, NY
Summer Exhibition, Skarstedt Gallery, New York, NY
George Condo, Albert Oehlen, David Salle, Thomas Schütte and Cindy Sherman, Skarstedt Gallery, London, United Kingdom
To Have and to Hold, The Rubell Family Collection, Miami, FL
- 2013 *Girls can tell*, Gesellschaft für Aktuelle Kunst (GAK), Bremen, Germany
Meshes of the Afternoon, Sean Kelly Gallery, New York, NY
DSM-V, The Future Moynihan Station, New York, NY
- 2012 *Spring Fever*, Tony Shafrazi Gallery, New York, NY
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, IL; Walker Art Center, Minneapolis, MN; Institute of Contemporary Art, Boston, MA
The Brucennial 2012, Bruce High Quality Foundation, New York, NY
Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco, CA
10! The First Decade, Daum Museum of Contemporary Art, Sedalia, MO
- 2011 *Under the Big Black Sun: California Art 1974-1981*, Museum of Contemporary Art, Los Angeles, CA
Pop Art 1960's-2000's from Misumi Collection, Kawaguchiko Museum of Art, Yamansashi Prefecture, Japan
Les Fleurs du Mal, Munich Modern, Munich, Germany
Distant Star/Estrella Distante, Regen Projects, Los Angeles, CA; Kurimanzutto, Mexico City, Mexico
- 2010 *Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, CA
Brucennial 2010: Miseducation, The Bruce High Quality Foundation, New York, NY
Your History is Not Our History, Haunch of Venison, New York, NY
Pastiche, The Pace Gallery, New York, NY
Re-Dressing, Bortolami Gallery, New York, NY
Songs for Sale, Michael Bevilacqua, Robert Rauschenberg & David Salle, Gallery Faurschou Beijing, Beijing, China
- 2009 *The Pictures Generation, 1974 - 1984*, Metropolitan Museum of Art, New York, NY
- 2008 *Passioniert Provokativ Die Sammlung Stoffel*, Pinakothek Der Moderne, Munich, Germany
Broad Contemporary Art Museum at LACMA, Los Angeles County Museum of Art, Los Angeles, CA
Kouri-Kokoelma: The Kouri Collection in the Museum of Contemporary Art Kiasma, Museum of Contemporary Art Center, Helsinki, Finland
UBS Openings: Paintings from the 1980s, Tate Modern, London, United Kingdom
HERE and NOW. PART II, Regina Gallery, Moscow, Russia
- 2007 *Not for Sale*, MoMA PS1, New York, NY
- 2006 *Damien Hirst, David Salle, Jenny Saville - The Bilotti Chapel*, Museo Carlo Bilotti, Rome, Italy
Galerie Bischofberger, Zurich, Switzerland
Somnambulist/Fabulist, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Black & Blue, Robert Miller Gallery, New York, NY
Full House. Gesichter einer Sammlung, Kunsthalle Mannheim, Mannheim, Germany
- 2005 *Flashback - Revisiting the Art of the Eighties*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland
Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York, NY

- Closing Down*, Bortolami Gallery, New York, NY
Figuratively Speaking, Miami Art Museum (MAM), Miami, FL
- 2004 *Flowers: Ross Bleckner, Jeff Koons, Barbara Kruger, Marc Quinn, David Salle, Andy Warhol, Kevin Zucker*, Mary Boone Gallery, New York, NY
North Fork/South Fork: East End Art Now/Part II, Parrish Art Museum, Southampton, NY
What's Modern?, Gagosian Gallery, New York, NY
Visions of America, ESSL Museum, Klosterneuburg, Austria
Year Zero, Northern Gallery for Contemporary Art, Sunderland, United Kingdom
Tear Down This Wall: Paintings From The 1980's, MOCA Grand Avenue, Los Angeles, CA
Under \$2,000 Albers > Zaugg, Brooke Alexander Editions, New York, NY
- 2003 *Reverie - Works from the Collection of Douglas S. Cramer*, Speed Art Museum, Louisville, KY
Embracing the Present - The UBS Art Collection, Austin Museum of Art, Austin, TX
- 2002 *Something We Talked About (John Baldessari, Rita McBride, Lawrence Weiner, David Salle)*, Brooke Alexander Gallery and Leo Castelli Gallery, New York, NY
New York Expression, Bergen Kunstmuseum, Bergen, Norway
- 2001 *New Work*, Lehmann Maupin, New York, NY
Mythic Proportions: Paintings in the 1980s, Museum of Contemporary Art, North Miami, FL
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Hero, Ikon LTD, Santa Monica, CA
- 2000 *Figures in the Landscape*, Lehmann Maupin, New York, NY
Around 1984: A look at Art in the Eighties, MoMA PS1, New York, NY
Drawings 2000, Barbara Gladstone Gallery, New York, NY
The Storytellers, Itochu Gallery, Tokyo, Japan
- 1999 *The First View*, ESSL Museum, Klosterneuburg, Austria
The American Century: Art & Culture, 1900-2000 Part 2, Whitney Museum of American Art, New York, NY
- 1998 *Contemporary Art: The Janet Wolfson de Botton Gift*, Tate Gallery, London, United Kingdom
Young Americans 2, Saatchi Gallery, London, United Kingdom
- 1997 *Group Show: Benglis, Fuss, Salle, Spitzer*, Cheim & Read, New York, NY
Thinking Print: Books to Billboards 1980-95, The Museum of Modern Art, New York, NY
The '80s, Culturgest C.G.D., Lisboa, Portugal
- 1996 *Leo Castelli: An Exhibition in Honor of His Gallery and Artists*, Gagosian Gallery, Beverly Hills, CA
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York, NY
Thinking Print: From Books to Billboards, 1980 - 1995, The Museum of Modern Art, New York, NY
The Robert and Jane Meyehoff Collection, National Gallery of Art, Washington, D.C.
- 1995 *A Benefit Exhibition for D.E.A.F., Inc.*, Nicole Klagsbrun Gallery, New York, NY
Gallery Artists, Gallery Bruno Bischofberger, Zurich, Switzerland
American Photography 1890-1965, The Stedelijk Museum, Amsterdam, Netherlands
- 1993 *Venice Biennale*, Venice, Italy
1982-1983 Ten Years After, Tony Shafrazi Gallery, New York, NY
The Portrait Now, National Portrait Gallery, London, United Kingdom
- 1992 *Allegories of Modernism, Contemporary Drawing*, The Museum of Modern Art, New York, NY
Drawing Redux, The San Jose Museum of Art, San Jose, CA
Overlay, LA Louver Gallery, New York, NY
Le portrait dans l'art contemporain, Musee d'Art Moderne et d'Art Contemporain, Nice, Italy
- 1991 *Directions: Paintings, Sculpture, Prints*, Locks Gallery, Pennsylvania, PA
Summertime, Tony Shafrazi Gallery, New York, NY
1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY
- 1990 *The Last Decade: American Artists of the 80's*, Tony Shafrazi Gallery, New York, NY
Image World: Art and Media Culture, Whitney Museum of American Art, New York, NY
High and Low: Modern and Popular Culture, The Museum of Modern Art, New York, NY
- 1989 *Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Rheinhalle,

- Cologne, Germany
- 1988 *Cal Arts: Skeptical Belief(s)*, Newport Harbor Art Museum, Newport Beach, CA
1988: The World of Art Today, Milwaukee Art Museum, Milwaukee, WI
Drawing on the East End, 1940-1988, The Parrish Art Museum, Southampton, NY
Les Années 80: A la Surface de la Peinture, Centre d'Art Contemporain, Abbaye Saint-Andre, Meymac, France
- 1987 *Comic Iconoclasm*, Institute of Contemporary Arts, London, United Kingdom
Post-Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Avant Garde in the Eighties, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Prospect 86, Frankfurter Kunstverein, Frankfurt, Germany
L'epoque, La Morale, la Passion, Centre Georges Pompidou, Paris, France
- 1986 *Major New Works*, Richard Gray Gallery, Chicago, IL
Ooghoogte, 50 jaar later, Stedelijk van Abbemuseum, Eindhoven, Netherlands
Biennale of Sydney, Sydney, Australia
The Barry Lowen Collection, Museum of Contemporary Art, Los Angeles, CA
- 1985 *Artschwager, Ruscha, Salle, Scarpitta, Sonnier, Warhol, Weiner*, Leo Castelli Gallery, New York, NY
The Whitney Biennial, Whitney Museum of American Art, New York, NY
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, PA
XIII Biennale de Paris, Grande Halle du Parc de la Villette, Paris, France
Drawing the Line-Painting, Annina Nosei Gallery, New York, NY
Overture, Castello di Rivoli, Turin, Italy
Polke, Salle, Clemente, Contemporary Art Gallery, Seibu Department Store, Tokyo, Japan
- 1984 *An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, NY
American Neo-Expressionists, Aldrich Museum of Contemporary Art, Ridgefield, CT
The Human Condition: SFMMA Biennial III, San Francisco Museum of Modern Art, San Francisco, CA
The Heroic Figure, Contemporary Arts Museum, Houston, TX; Museu Nacional de Belas Artes, Rio de Janeiro, Brazil; Museo Nacional de Bellas Artes, Santiago, Chile; Memphis Brooks Museum of Art, Memphis, TN; Alexandria Museum of Art, Alexandria, LA; Santa Barbara Museum of Art, Santa Barbara, CA
Content, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The New Portrait, MoMA PS1, New York, NY
Drawings: After Photography, Allen Memorial Art Museum, Oberlin, OH; Mitchell Museum Mount Vernon, IL; Aspen Center for the Visual Arts, Aspen, CO; Leigh Yawkey Woodson Art Museum, Wausau, WI; Newport Harbor Art Museum, Newport Beach, CA
- 1983 *Painting Now: Basquiat, Chia, Clemente, Cucchi, Salle, Salome, Schnabel*, Akira Ikeda Gallery, Nagoya, Japan
Directions 1983, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
1983 Biennial Exhibition, Whitney Museum of American Art, New York, NY
New York Now, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
New Art, The Tate Gallery, London, United Kingdom
Tendencias en Nueva York, Crystal Palace, Madrid, Spain
São Paulo Biennale, São Paulo, Brazil
Back to the USA, Kunstmuseum Luzern, Luzern, Switzerland
- 1982 *Documenta 7*, Kassel, Germany
Venice Biennale, Venice, Italy
Zeitgeist, Internationale Kunstausstellung, Berlin, Germany
Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, MN
New Figuration In America: John Porter Retzer and Florence Horn Retzer Exhibition, Milwaukee Art Museum, Milwaukee, WI
Image Scavengers: Painting, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

- 25th Anniversary Exhibition of Leo Castelli, Leo Castelli Gallery, New York, NY
Homo Sapiens: The Many Images, The Aldrich Museum of Contemporary Art, Ridgefield, CT
1981 *Westkunst: Heute*, Museum der Stadt Köln, Cologne, Germany
Young Americans, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Body Language, Hayden Gallery, Massachusetts Institute of Technology (MIT), Cambridge, MA

HONORS AND DISTINCTIONS

- 2016 American Academy of Arts and Letters
2015 National Academy of Art

PUBLICATIONS

- 2018 Solomon, Deborah. *David Salle: Paintings 1985-1995*. New York: Skarstedt.
2017 Donovan, Fiona, and Jasper Johns. *Jasper Johns: pictures within pictures 1980-2015*. London: Thames & Hudson.
2016 Salle, David, and Cindy Sherman. *Cindy Sherman [and] David Salle: History Portraits and Tapestry Paintings*. London: Skarstedt Gallery London.
Salle, David. *How to See: Looking, Talking, and Thinking about Art*. New York: W. W. Norton & Company.
Painters' Painters: Artists of Today Who Inspire Artists of Tomorrow. London: Saatchi Gallery.
Salle, David, Francisco Calvo Serraller, and Fernando Francés. *David Salle - Inspired by True-Life Events*. Malaga: Centro de Arte Contemporáneo.
Bleckner, Ross, Eric Fischl, and David Salle. *Unfinished business: paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle*. Munich: DelMonico.
Gioni, Massimiliano. *Good dreams, bad dreams: American Mythologies: Selections from Tony and Elham Salamé Collection-Aišhti Foundation*. Milan: Skira Editore.
Bergmann, Petra, Svenja Frank, and Peter Schaufler. *I Like America*. Berlin: Bielefeld Berlin Kerber.
2015 Della Monica, Lauren P. *Bodies of Work - Contemporary Figurative Painting*. Atglen: Schiffer Publishing.
Friedli, Isabel, and Heidi Naef. *Future Present, The Collection of the Emanuel Hoffmann Foundation*. Münchenstein: Fondation Laurenz Schaulager.
Doty, Brady, Bill Powers, and David Salle. *David Salle: Late Product Paintings, Silver Paintings*. New York: Skarstedt Gallery.
Kinsman, Jane, and Kenneth E. Tyler. *Workshop: the Kenneth Tyler Collection*. Canberra: National Gallery of Australia.
2014 Auping, Michael, Alison Hearst, and Andrea Karnes. *Urban Theatre: New York Art in the 1980s*. New York: Skira Rizzoli.
2013 Katz, Vincent. *David Salle*. Seoul: Leeahn Gallery.
Millet, Catherine. *David Salle, Francis Picabia*. Paris: Galerie Thaddaeus Ropac.
Foster, Hal, Karen Marta, Janine A. Mileaf, and David Salle. *David Salle: Ghost Paintings: 14 May to 10 August, 2013. The Arts Club of Chicago*. Chicago: The Arts Club of Chicago.
2012 Burton, Johanna, and Helen Molesworth. *This Will Have Been: Art, Love & Politics in the 1980s*. Chicago: Museum of Contemporary Art Chicago and Yale University.
2011 Berens, John, John Haskell, and David Salle. *David Salle: New Paintings*. New York: Mary Boone Gallery.
Mark, Lisa Gabrielle, and Paul Schimmel. *Under the Big Black Sun: California Art, 1974-1981*. Los Angeles: Museum of Contemporary Art.
2010 Kertess, Klaus. *David Salle: Some Pictures from the 80's*. New York: Mary Boone Gallery.
Phillips, Richard, and David Salle. *Your History is Not Our History*. New York: Haunch of Venison.

- 2009 Görner, Veit, and David Salle. *David Salle: Distanz von nirgendwo*. Heidelberg: Kehrer Verlag.
- 2008 Foye, Raymond, Alan Jones, and David Salle. *David Salle: Paintings and Drawings*. Trento: Studio d'Arte Raffaelli.
- 2007 *David Salle*. Milan: Galleria Cardi and GMB.
Salle, David. *1,2,3,4 David Salle*. Aspen: Baldwin Gallery.
- 2006 Hirst, Damien, Gianni Mercurio, David Salle, and Jenny Saville. *Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel*. Milan: Electa.
- 2005 Deitch, Jeffrey, and David Salle. *David Salle: The Vortex Paintings: Presented by Mary Boone and Jeffrey Deitch, November 5th-December 17th, 2005*. New York: Mary Boone Gallery.
- 2004 Dagen, Philippe. *David Salle: Paris Opera Paintings: Galerie Thaddaeus Ropac, Paris, Salzburg: 2nd March until 7th April 2004*. Paris: Galerie Thaddaeus Ropac.
Dagen, Philippe, Sarah French, Teresa Iacocca Mavica, David Salle, and Petrus Schaesberg. *David Salle: raskoloty miry: printsipy montazha*. Moscow: Stella Art Gallery.
- 2003 Coen, Vittoria and Ita Eng. *Pictura magistra vitae: i nuovi simboli della pittura contemporanea*. Bologna: Compositori.
Milazzo, Richard, Achille Bonito Oliva, and David Salle. *David Salle: Nuovi Dipinti*. Modena: Emilio Mazzoli.
Rosenblum, Robert, and David Salle. *David Salle*. London: Waddington Galleries.
Kramer, Douglas. *Reverie: Works from the Collection of Douglas S. Cramer*. Louisville: Speed Art Museum.
- 2002 De Pury, Simon, and Donaueschingen Furstenberg Sammlungen. *Ahead of the 21st century: the Pisces Collection*. Ostfildern-Ruit: Hatje Cantz.
Durant, Mark Alice, Melissa Pearl Friedling, and Thomas Piché. *Some Assembly Required: Collage Culture in Post-War America*. Syracuse: Everson Museum of Art.
French, Sarah, Wayne Koestenbaum, Mimmo Paladino, and David Salle. *David Salle: Immediate Experience*. Milan: Alberico Cetti Serbelloni Editore.
The New York School and Beyond: Selections from the Whitney Museum of American Art. Milan: Electa.
Pearlman, Alison. *Unpackaging art of the 1980's*. Chicago: University of Chicago Press.
- 2001 Jones, Ronald, and David Salle. *David Salle: Pastoral*. New York: Gagosian Gallery.
Heymer, Kay, Robert Hullot-Kentor, and David Salle. *David Salle, Ice Flow Paintings and Watercolors*. Köln: Jablonka-Galerie
Clearwater, Bonnie. *Mythic Proportions: Painting in the 1980s*. Miami: Museum of Contemporary Art.
Beatrice, Luca. *L'enigma Ritrovato: John Baldessari, Matthew Barney*. Turin: Galleria In Arco.
Barron, Stephanie, and Jasper Johns. *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*. New York: Abrams.
- 2000 Beatrice, Luca. *David Salle: Dreams on Paper*. Turin: Galleria In Arco.
De Arriaga, Xavier López, Walter Hopps, and Molly Nesbit. *David Salle: Retrospective*. Monterrey: Museo de Arte Contemporáneo.
- 1999 Fuchs, Rudi, Dorine Mignot, and Frederic Tuten. *David Salle: Retrospective*. Amsterdam: Stedelijk Museum and Ludion Group.
Als, Hilton, and David Salle. *David Salle: Bears, Interiors*. New York: Gagosian Gallery.
Nesbit, Molly. *David Salle: Glass and Mirror Paintings*. New York: Lehmann Maupin.
Olivares, Rosa. *La Mirada del Artista: David Salle, Juan Usle, Fotografías*. Madrid: Galería Soledad Lorenzo.
Haskell, Barbara, and Lisa Phillips. *The American century: Art & Culture, Part II, 1950-2000*. New York: Whitney Museum of American Art.
Farver, Suzanne, Suzanne Feldman, and Robert Hobbs. *20 years, 20 Artists*. Aspen: Aspen Art Museum.
Tuten, Frederic. *At the Edges, An Interview, David Salle Retrospective*. Amsterdam: Ludion.
- 1998 Salle, David. *David Salle*. Tokyo: Itochu Gallery.
- 1997 Audiello, Massimo, and David Salle. *David Salle: Maple Leaves*. Milan: Charta.

- 1996 Olivares, Rosa. *David Salle*. Madrid: Galeria Soledad Lorenzo.
Kogel, Rudiger. *David Salle: Malerie Ein Kunstwissenschaftlicher Meta-Ansatz*. Hamburg: Jahn & Ernst Verlag.
- 1994 Strassfield, Christina Mossaides. *David Salle: Aspects of Collage*. Easthampton: Guild Hall Museum.
Cortez, Diego, and David Salle. *David Salle: Early Product Paintings*. New York: Gagosian Gallery.
Liebmann, Lisa. *David Salle*. New York: Rizzoli International Publications.
- 1992 Fuchs, Rudolf Herman. *David Salle: Drawings*. New York: Gagosian Gallery.
Power, Kevin. *David Salle*. Madrid: Galeria Soledad Lorenzo.
- 1991 Salle, David. *American Social Dance*. Zurich: Galerie Bruno Bischofberger.
Cheim, John, Henry Geldzahler, and David Salle. *David Salle: Photographs 1980 to 1990*. New York: Robert Miller.
Lucien, Frederique. *David Salle*. Paris: Galerie Nationale du Jeu De Paume.
Salle, David, and George W. S. Trow. *David Salle*. New York: Gagosian Gallery.
- 1990 Salle, David. *David Salle*. Boston: Mario Diacono Gallery.
Salle, David. *David Salle: Canfield Hatfield 1989-1990: A Series of Nine Etchings and Aquatints*. London: Waddington Graphics.
- 1989 Cameron, Dan, and David Salle. *David Salle*. London: Waddington Galleries.
Power, Kevin. *David Salle: Seeing it My Way*. Madrid: Ausstellung Fundación Caja de Pensiones.
Salle, David, and Peter Schjeldahl. *David Salle: Michael Werner in Köln 1985*. Köln: Michael Werner.
Schjeldahl, Peter. *Karole Armitage and David Salle: 3 Years of the Ballet Stage: Dance Into Paintings/Paintings Into Dance*. Kyoto: Kyoto Shoin International.
- 1988 Corral, Maria, and David Salle. *David Salle*. Madrid: Fundacion Caja de Pensiones.
Tuten, Frederic. *David Salle: Recent Paintings*. New York: Mary Boone and Michael Werner.
- 1987 Liebmann, Lisa, David Salle, and Junji Itoh. *David Salle*. Tokyo: Wacoal Art Center.
Salle, David, and Peter Schjeldahl. *Salle*. New York: Vintage Books.
Salle, David. *David Salle*. Edinburgh: Fruitmarket Gallery.
Mancini, Franca, Robert Pincus-Witten, David Salle, and Nina Sundell. *Il Teatro di David Salle: The Birth of the Poet*. Pesaro: Centro Stampa.
- 1986 Busche, Ernst A. *David Salle: Works On Paper, 1974-1986*. Dortmund: Museum Am Ostwall.
Cooper, Denis. *David Salle*. Zurich: Galerie Bruno Bischoberger
Diacono, Mario, and Meg Shore. *David Salle*. Boston: Mario Diacono Gallery.
Kardon, Janet, and David Salle. *David Salle*. Philadelphia: Institute of Contemporary Art.
- 1985 Salle, David. *David Salle*. New York: Mary Boone and Michael Werner.
Salle, David. *David Salle: Sieben Bilder*. Cologne: Michael Werner.
- 1984 Diacono, Mario, and David Salle. *David Salle*. Rome: Galleria Mario Diacono.
- 1983 Beeren, W. A. L., David Salle, and Talitha Schoon. *David Salle: Paintings*. Rotterdam: Het Museum.
Beeren, W. A. L., David, Salle, and Talitha Schoon. *David Salle: Paintings*. Rotterdam: Museum Boymans-Van Beuningen.
Kruger, Michael. *David Salle Neue Bilderund Aquarelle*. Hamburg: Ascan Crone.
Rein, Ingrid. *David Salle, Francis Picabia*. Munich: Verlag Schellmann & Kluser.
Salle, David. *David Salle*. Nagoya: Akira Ikeda Gallery.
- 1982 Diacono, Mario, and David Salle. *David Salle: Man with a Camera*. Rome: Galleria Mario Diacono.

SELECTED BIBLIOGRAPHY

- 2021 Freeman, Nate. "True Colors: Polo-Playing Mega-Collector Peter Brant Dishes on the Reopening of His Art Foundation a Day After His \$34.7M Warhol Sells at Christie's." *Vanity Fair*, November 12.

- Scott, Andrea. "David Salle." *The New Yorker*, October 18.
- Paik, Sherry. "Must-See Seoul Exhibitions: Kias Lowdown." *Ocula*, October 7.
- 2020 Landes, Jennifer. "Salle Obscures but Encourages Meaning at Skarstedt Gallery." *The Easthampton Star*, October 1.
- Loos, Ted. "Preview David Salle's Latest Works Inside His East Hampton Studio." *Galerie Magazine*, June 24.
- Hoberman, Mara. "David Salle." *Artforum*, May 1.
- Luckel, Madeleine. "At Artist David Salle's Home and Studio, the Light is Always Great." *Architectural Digest*, March 3.
- 2019 Yerebakan, Osman Can. "Dynamic Composition: David Salle Interviewed by Osman Can Yerebakan." *BOMB*, July 1.
- Ashby, Chloë. "David Salle Puts a New Spin on History Painting." *Apollo Magazine*, May 8.
- Barry, Robert. "Necessary Detours: David Salle's Comic Turn." *The Quietus*, April 13.
- Somers, Thierry. "David Salle Interview." *200% Magazine*, April.
- 2018 Battaglia, Andy. "David Salle Touches God in Seldom-Seen Paintings Going to the Parrish Art Museum." *Artnews*, July 11.
- Clifford, Benjamin. "David Salle: Paintings 1985-1995." *The Brooklyn Rail*, June 5.
- Cohen, Alina. "After 30 Years of Scrutiny, David Salle's Paintings Still Confound." *Artsy*, April 26.
- 2017 Kinsella, Eileen. "11 New(ish) Art Books That We Really Want to Read Over the Holidays." *Artnet News*, December 26.
- McDermon, Daniel. "David Salle on How to Look at David Salle." *The New York Times*, October 4.
- Walsh, Brienne. "What Words Fail To Describe: The Paintings of David Salle." *Forbes*, September 29.
- Salle, David. "Going Home with the Artist David Salle." *The New York Times Style Magazine*, April 14.
- 2016 Schutz, Dana and David Salle. "Problem Painters: David Salle talks to Dana Schutz." March.
- Solway, Arthur. "David Salle at Lehmann Maupin." *Artforum*, December.
- Neuendorf, Henri. "A Young Artist's Brief Guide to Art World Ambition." *Artnet News*, November 18.
- Cline, Emma. "David Salle." *Interview*, November.
- Garner, Dwight. "Review: David Salle's 'How to See,' A Painter's Guide to Looking at and Discussing Art." *The New York Times*, October 18.
- "David Salle at Lehmann Maupin, Hong Kong." *Blouin ArtInfo*, October 16.
- Salle, David. "Artists' Artists – David Salle." *Frieze*, September 8.
- Short, Steven. "David Salle Creates Art to Amuse and Bemuse." *#Legend*, September 1.
- Johnson, Ken. "Searching for Light in the Darkness of the '80s." *The New York Times*, August 19.
- Neuendorf, Henri. "8 Must-See Art Events in the Hamptons This Summer." *Artnet News*, June 3.
- Steadman, Ryan. "Mr. Personality: David Salle Talks About His Super-Sized Curated Show." *Observer Culture*, April 13.
- Cascone, Sarah. "Editors' Picks: 10 Art Events to See in New York This Week." *Artnet News*, April 11.
- Van Straaten, Laura. "80s Art World 'It' Boy Ross Bleckner Is Having a New York Moment." *Artnet News*, March 31.
- 2015 "Taste the Difference: Criticizing Criticism, David Salle with Daniel Mendelsohn." *Intercourse #4*, December 13.
- Green, Penelope. "Tiny Homes You Can Collect." *The New York Times*, December 9.
- Meier, Allison. "David Salle: The Great Gleaner of America's Visual Culture." *Art Desk Magazine*, September.
- Gassmann, Gay, and Herriman, Kat. "Can You Match These Artists with Their Childhood Works?" *The New York Times Style Magazine*, August 27.

- Als, Hilton. "His Royal Hipness." *The New Yorker*, August 24.
- Creahan, D. "New York- David Salle: New Paintings." *Art Observed*, June 23.
- Smith, Roberta. "Review: David Salle Paintings Deliver Colliding Culture at Skarstedt Gallery." *The New York Times*, June 18.
- Ballard, Thea. "David Salle." *Modern Painters*, June.
- Madlener, Adrian. "David Salle: Composing the American Image." *TL Magazine*, Spring/Summer.
- Plagens, Peter. "Romantic Abstracts, 'Product Paintings' and 3-D Pixels." *The Wall Street Journal*, May 22.
- Aschenbrand, Periel. "A Brush with Brooklyn Painter David Salle." *Creator*, May 11.
- Martinez, Jamie. "The Best of Gallery Walk in Chelsea (May 2015)." *Art Fuse Magazine*, May 9.
- Miller, M.H. "It's Not Nice to Kick the Dead, but in This One Case I Don't Really Care: An Hour with David Salle." *ARTnews*, May 7.
- Braithwaite, Hunter. "David Salle." *The Brooklyn Rail*, May 6.
- Indrisek, Scott. "5 Must-See Gallery Shows in New York: Jamian Juliano-Villani, David Salle, and More." *Blouin ArtInfo*, May 6.
- Ronner, Abby. "There Are No Rules in David Salle's Painted Pop Culture Mashups." *The Creators Project (Vice)*, May 5.
- Willis Blair, Courtney. "David Salle Debuts at Dallas Contemporary, Skarstedt." *Forbes*, May 1.
- Meyer, Richard. "America Is Hard to See." *Artforum*, May.
- "Visionaire Recommends." *Visionaire Magazine*, May.
- Messinger, Kate. "'The Party Has Arrived!' Everything We Saw and Heard at Last Night's Art Openings." *Paper Magazine*, May.
- Bradley, Joe. "Art: David Salle." *Interview*, May.
- Cotter, Holland. "Review: New Whitney Museum's First Show, 'America Is Hard to See'." *The New York Times*, April 23.
- Renzi, Jen. "Artist David Salle on Interior Design and \$50 Watches." *The Wall Street Journal*, April 17.
- Bass, Astyaj Ghassemi. "Must-See Art Guide: Dallas." *Artnet News*, April 2.
- Bradley, Joe. "David Salle." *Interview*, April.
- Ansporn, Catherine. "David Salle Comes to the Dallas Contemporary: Interview with a Painter." *Paper City Magazine*, March 13.
- Kirk Hanley, Sarah. "David Salle." *Art in Print*, March.
- Shore, Robert. "Interview with David Salle: Simultaneity and Counterpoint." *Elephant Magazine*, Spring.
- 2014 Lehman, Susan. "Reading the Times with David Salle." *The New York Times*, October 30.
- Smith, P.C. "Pantheon of the Anteater." *Art in America*, September 2.
- Malcolm, Janet. "41 falsos começos." *Serrote – Instituto Moreira Salles*, July.
- Coomer, Martin. "The Boys are Back in Town: David Salle." *Time Out*, May 13.
- Knowles, Jamie. "On View: New Work by David Salle." *GQ*, April 27.
- Lowenstein, Drew. "Shape Shifters: David Salle Ghost Paintings." *Artcritical*, April 30.
- Coomer, Martin. "Mad for Matisse." *Time Out*, April 15.
- Nabeyrat, Estelle. "Deyson Gilbert and David Salle at Mendes Wood DM, São Paulo." *Mousse Magazine*, March 6.
- 2013 Ong, Geo. "New Beginnings, False Starts." *Urchin Movement*, January 2.
- Rosenberg, Karen. "David Salle: 'Ghost Paintings'." *The New York Times*, December 5.
- Sieff, Gemma. "Studio 360." *Town and Country*, December.
- Minutillo, Josephine. "Ghost Paintings at Skarstedt Gallery." *Architectural Digest*, November 18.
- "David Salle's Special Time Capsule." *baxnyc.com*, November 13.
- Agustsson, Sola. "David Salle's Ghost Paintings shown for the first time in decades." *Whitewall*, November 8.
- Melouney, Carmel. "'Ghost paintings' Rise Again in Manhattan." *Metropolis blog: Wall Street Journal.com*, November 8.
- Small, Rachel. "David Salle, In Ghost Colors." *Interview*, November.

- Herkommer, Devries. "Art: David Salle." *Kmuw*, August 21.
 Cristello, Stephanie. "Invisible Performers: David Salle at The Arts Club of Chicago." *New American Paintings*, May 22.
 Ratcliff, Carter. "In Situ: Mood Shifter." *Art in America*, May.
 "Nothing to Say" *Luel Magazine*, April.
 Leydier, Richard. "David Salle/ Francis Picabia." *Art Press*, April.
 Pincus-Witten, Robert. "Lever House: David Salle." *Artforum*, February.
- 2012 Chan, Dawn. "David Salle: Painting and Performance." *Al Limite*, November.
 Vogel, Carol. "Prelude to 'The Tempest'." *The New York Times*, September 14.
 Rips, Michael. "Fair Use, Art, Swiss Cheese And Me." *The New York Times*, June 17.
 O'Brien, Glenn. "David Salle Interview." *Purple Fashion Magazine*, March.
- 2011 Robecchi, Michele. "David Salle." *Flash Art*, November-December.
 Herbert, Martin. "David Salle, Maureen Paley, London." *Frieze*, September.
 Coomer, Martin. "David Salle." *Time Out*, June. 3.
 Ellis, Patricia. "David Salle." *Spike*, June.
 West, Naomi. "Body of work." *Harper's Bazaar*, June.
 Nathan, Emily. "In conversation with Salle, David: Don't Understand Me Too Quickly." *Artnet*, May.
- 2010 "David Salle." *The New Yorker*, June 28.
 Smith, Roberta. "David Salle: Some Pictures from the 80s." *The New York Times*, June 4.
 Pincus-Witten, Robert. "Your History Is Not Our History/Haunch of Venison." *Artforum*, June.
- 2009 Lobel, Michael. "Outside the Frame." *Artforum*, September.
 Singerman, Howard. "Language Games." *Artforum*, September.
 Saltz, Jerry. "Great Artists Steal." *New York Magazine*, May 18.
 Schjeldahl, Peter. "Alien Emotions: Picture Art Revisited." *The New Yorker*, May 4.
- 2008 Salle, David. "The Camera Blinks." *Artforum*, February.
- 2007 "David Salle." *The New Yorker*, March 26.
 Smith, Roberta. "David Salle: Bearding the Lion in His Den." *The New York Times*, March 23.
 Goodrich, John. "David in the Lion's Den." *The New York Sun*, March 15.
 Leoni, Chiara. "David Salle." *Muse*, Winter.
- 2006 Rosenthal, Elisabeth. "Rome's Latest Gem Was One Collector's Big Dream." *The New York Times*, November 25.
 Miller, Leigh Anne. "Met Opera Enlists Art Stars." *Art in America*, October.
 Moore, Susan. "Making artists make art." *Financial Times*, June 3.
 Kantor, Jordan. "David Salle Talks About His Paintings After The Sistine Chapel." *Artforum*, Summer.
 Colonnelli, Lauretta. "Bilotti, un museo su commisione." *Corriere Della Sera*, May 11.
 Crespi, Paolo. "Senza Limiti Di Luce." *La Repubblica delle Donne*, April 22.
- 2005 Johnson, Ken. "David Salle: The Vortex Paintings." *The New York Times*, December 2.
 Long, Robert. "The Artist As Cyclone." *The East Hampton Star*, November 24.
 Mulholland, Neil. "Unpackaging the Art of the 1980's." *The Art Book*, May.
- 2004 Lumpkin, Libby. "Hurricane Salle." *Loft*, October.
 Salle, David. "Karole Armitage." *Interview*, March.
- 2003 Nesbit, Molly. "Bright Light, Big City The 80's Without Walls." *Artforum*, April.
 Edelson, Sharon. "Salle's New Scenes." *WWD*, January 3.
- 2001 Salle, David. "The Artist's Model: Fashion Photography by David Salle." *Elle Magazine*, November.
 Russell, Candice. "The Big 80's." *City Link*, March 7.
 Reginato, James. "Pastoral Perfect." *W Magazine*, March.
 Turner, Elisa. "Raucous '80 s Art Exhibited at Moca." *The Miami Herald*, February 15.
- 2000 Garcia-Osuna, Carlos. "Imágenes Encontradas El Pais." *Semanal*, February 27.
 Borrás, María Luisa. "El Artista del Zaping." *La Vanguardia*, February 10.
 Navarro, Mariano. "Acrósticos Visuales de David Salle." *El Cultural*, January 23.
 Erasquin, Victoria. "David Salle, La Pintura no ha Muerto." *Expansión*, January 22.

- de Gorbea, Xabier Sáenz. "Resoluciones Impersonales." *Deia*, January 21.
- Carrera, J. A. Gonzalez. "El Guggenheim Exhibe la Pintura Figurativa Cifrada de David Salle." *El Correo*, January 18.
- Souto, I. "David Salle Ilustra en el Guggenheim la Reacción Ante el Arte Conceptual." *ABC*, January 18.
- Ariznabarreta, Idoia. "Mi Obra Surge en Comunicación con mi Actitud Ante la Vida." *El Mundo*, January 18.
- Urquijo, Javier. "David Salle o la Esencia del Postvanguardismo." *El Mundo*, January 16.
- Armada, Alfonso. "David Salle: Nunca He Pintado Como un Niño." *ABC Cultural*, January 15.
- Serraller, Francisco Calvo. "La Ambigüedad Formal de David Salle." *El País*, January 15.
- Molina, Oscar Alonso. "La Parodia de la Parodia es Una Dulce Agonia." *La Razón*, January 15.
- Esteban, Iñaki. "David Salle. De Todo Un Poco." *El Correo*, January 12.
- 1999 Vettese, Angela. "Laconico ritorno alla pittura." *di Angela Il Sole*, October 10.
- Lano, Cristiana. "Un Nostalgico Zapping." *Il Corriere*, October 8.
- Poli, Francesco. "I Labirinti Visivi Di David Salle." *Il Manifesto*, October 6.
- Ramondetti, Raffaella. "Due Americani." *Il Corriere*, October 1.
- Mignot, Dorine. "Interview with David Salle." *Stedelijk Museum Bulletin 2*.
- Vallora, Marco. "Rivoli, Zapping Sulla Tela." *La Stampa*, September 20.
- Gorsen, Peter. "King Kong und der Geist der Collage." *Frankfurter Allegemeine*, August 17.
- Sottriffer, Von Kristian. "Bild Schicht, Schicht-Bild, Teil, Zitat." *Die Presse*, July 16.
- Horny, H. "David Salle: Ein Plünderer und perfekter Handwerker." *Kurier*, July 1.
- Melchart, Erwin. "Postmoderne Malerei." *Krone*, July 1.
- Mittringer, Markus. "Schöne Bilder, die von Herzen Kommen." *Der Standard*, July 1.
- Tolson, Jay. "What's after Modern." *U.S. News*, June 7.
- Nijmeijer, Peter. "Chaos is vrijheid." *De Groene Amsterdammer*, June 2.
- Von Erwin, Melchart. "Postmoderne Malerei (Museum moderner Kunst: David Salle)." *KRONE*, July 1.
- "Expo: Ausstellungen: Salle, Bonnard, Buckminster Fuller." *Architectural Digest (Germany)*, June/July.
- Tegenbosch, Pietje. "Regisseur van het platte vlak, schilderijen van David Salle." *Vitrine*, May 3.
- Wesseling, Janneke. "Een vale, schokkende werkelijkheid op linen." *NRC/Handelsblad*, April 27.
- Stiemer, Flora. "Zappen tot het duizelt." *Algemeen Dagblad*, April 26.
- Lamoree, Jhim. "Verhalen sonder plot." *Het Parool*, April 24.
- Van de Velde, Paola. "Dingen die je nooit eerder zag." *De Telegraaf*, April 23.
- Karcher, Eva. "Manie und Melancholie." *German Vogue*, April.
- Kagie, Rudie. "De revanche van David Salle." *Vrij Nederland*, March 27.
- Perée, Rob. "De terugkeer van David Salle" (the return of David Salle)." *Kunstbeeld*, March.
- Cotter, Holland. "Changes Aside, Soho Is Still Very Much Soho." *The New York Times*, February 12.
- Sumiyoshi, Chie. *BRUTUS Japan*, January 15.
- 1998 Tanaka, Sanzo. "Asahi Shimbun Weekly." *AERA*, November 30.
- "Play it Again." *Interior Design*, June.
- "Review of Reviews: Art, Exhibition of the week -Young Americans 2." *The Week*, May 16.
- Verzotti, Giorgio. "David Salle." *Artforum*, May.
- "In Vogue." *British Vogue*, May.
- "Preview, Young Americans 2." *Artforum*, May.
- "Young Americans 2." *London in One*, May.
- "Exhibition Young Americans 2." *The London Times*, April 28.
- Fiz, Alberto. "Milano riscopre l'America." *Italia Oggi*, January 10.
- 1997 "La prima volta di Salle a Milano, Con Foto inedite." *Arte*, December.
- Vagheggi, Paolo. "David Salle scatti e colori." *La Repubblica*, November.
- Campbell, Clayton. "Reviews: David Salle at Gagosian Gallery." *Flash Art*, October.
- Tuten, Frederic. "David Salle: At the Edges." *Art in America*, September.
- 1995 Schjeldahl, Peter. "Puritan and Warlock." *The Village Voice*, December 5.

- Smith, Roberta. "Art In Review: David Salle." *The New York Times*, November 19.
- Larson, Kay. "The Return of Painting II: New Image-America." *Atelier*, November.
- Katz, Vincent. *The Print Collector's Newsletter*, September/October.
- Schjeldahl, Peter. "Salle Days." *Artforum*, Summer.
- 1994 Malcolm, Janet. "Forty-One False Starts." *The New Yorker*, July 11.
- Cameron, Dan. "David Salle." *Artforum*, May.
- Gutterman, Scott. "David Salle." *Atelier*, April.
- Schjeldahl, Peter. "Here and Gone." *The Village Voice*, February 8.
- Adams, Brooks. "At a Certain Point, You Bring The Gods Down On Your Head." *Artnews*, January.
- 1992 "David Salle." *El Pais*, November 2.
- Sanchez, Blanca. "David Salle en Madrid." *Marie Claire*, November.
- "David Salle en Madrid." *Diario*, October 16.
- Kazanjan, Dodie. "Salle Days." *Vogue*, May.
- 1991 Flohic, Catherine. "David Salle." *Ninety*, September.
- Wallach, Amei. "An Artistic Struggle to Maturity." *New York Newsday*, April 26.
- "Art, (David Salle Review)." *The New Yorker*, April 8.
- 1990 Hawkes, John. "Complicities." *Border Crossings*, Fall.
- 1989 Bozzi, Elisabeth. "Madrid: David Salle - Caja de Pensiones." *New Art International*, January 1.
- 1988 Heartney, Eleanor. "David Salle: Impersonal Effects." *Art in America*, June.
- Storr, Robert. "Salle's Gender Machine." *Art In America*, June.
- Millet, Catherine. "L'Interview: David Salle, entre composition et designation." *Art Press*, October.
- Kuspit, Donald. "The Opera Is Over: A Critique of Eighties Sensibility." *Artscribe International*, September/October.
- Brenson, Michael. "David Salle and Rafael Ferrer: In Mainstream and Out." *The New York Times*, March 18.
- Wood, Paul. "Exemplary exhibitions." *Artscribe International*, January/February.
- 1987 Allison, Sue. "Life Visits: Karole Armitage & David Salle." *Life Magazine*, November.
- Cameron, Dan. "Art and Its Double." *Flash Art*, May.
- Grimes, Nancy. "Teasing Images: Hip Estrangement." *Art News 86*, April.
- Jones, Ronald. "Spotlight: David Salle." *Flash Art*, April.
- Danto, Arthur C. "Art: David Salle." *The Nation*, March 7.
- Hughes, Robert. "Random Bits from the Image Haze." *Time*, February 9.
- Larson, Kay. "The Big Tease." *New York Magazine*, February 9.
- Levin, Kim. "The Salle Question." *The Village Voice*, February 3.
- Liebmann, Lisa. "Harlequinade for an Empty Room: On David Salle." *Artforum*, February.
- Lakshmanan, Indira. "The Sexual Imagery of David Salle." *The Harvard New Review*, February.
- McGuigan, Cathleen. "Dipping Into a Grab Bag of Pop Culture: Salle's Secret Code." *Newsweek*, March 2.
- Smith, Roberta. "Art: David Salle's Works Shown at the Whitney." *The New York Times*, January 23.
- Taylor, Paul. "How David Salle Mixes High Art and Trash." *The New York Times*, January 11.
- Marzorati, Gerald. "Salle Days." *Vanity Fair*, January.
- 1986 Johnston, Jill. "Dance: The Punk Princess and the Postmodern Prince." *Art in America*, October.
- Tuchman, Phyllis. "David Salle, Emerging As a Young Master." *Newsday*, April 20.
- Smeccchia, Muni de. "Gli Artisti nel Loro Studio: David Salle." *Vogue Italia*, February.
- Brenson, Michael. "Is Neo-Expressionism an Idea Whose Time Has Passed?" *The New York Times*, January 5.
- 1985 Cameron, Dan. "The Salle Academy." *Arts Magazine*, November.
- Kuspit, Donald. "David Salle, Mary Boone Gallery." *Artforum*, November.
- Olive, Kristin. "David Salle's Deconstructive Strategy." *Arts Magazine*, November.
- Pincus-Witten, Robert. "Pure Painter: An Interview with David Salle." *Arts Magazine*, November.
- Hughes, Robert. "Careerism and Hype Amidst the Image Haze." *Time Magazine*, June 17

- Honnef, Klaus. "Nouvelle Biennale de Paris." *Kunstforum*, May/June.
- Millet, Catherine. "David Salle." *Flash Art*, Summer.
- Pincus-Witten, Robert. "Interview with David Salle." *Flash Art 123*, Summer.
- Levin, Kim. "Artwalk: David Salle, Mary Boone/Michael Werner." *The Village Voice*, May 28.
- Larson, Kay. "The Daring of David Salle." *New York Magazine*, May 20.
- McGill, Douglas C. "Artist's Style Wins High Praise - and Rejection." *The New York Times*, May 16.
- Matthew, Ray. "Infant Phenomenon Salle." *Art World*, May 15.
- Brenson, Michael. "Art: David Salle Show at Mary Boone Gallery." *The New York Times*, May 3.
- Staniszewski, Mary Anne. "Corporate Culture/Gallery Guide." *Manhattan Inc.*, May.
- Millet, Catherine. "David Salle: La Peinture que le Regard Disperse." *Art Press*, February.
- 1984 "Four on the Scene Panel: Vito Acconci, Keith Haring, Jenny Holzer, David Salle." *Smithsonian Libraries*, October 3.
- Millet, Catherine. "L'Ingratitude de L'art, À Propos de Quelques Artistes Americains." *Art Press*, October.
- Leavin, Kim. "From the Familiar to the Sublime." *Village Voice*, September 11.
- Schjeldahl, Peter. "The Real Salle." *Art in America*, September.
- Marzorati, Gerald. "The Artful Dodger." *Artnews*, Summer.
- Schwartz, Sanford. "David Salle: The Art World." *The New Yorker*, April 30.
- Smith, Roberta. "Quality is the Best Revenge." *The Village Voice*, April 3.
- Brenson, Michael. "Art: Variety of Forms for David Salle Imagery." *New York Times*, March 23.
- Cameron, Dan. "Against Collaboration." *Arts Magazine*, March.
- Larson, Kay. "Art: Antidotes to Irony." *New York Magazine*, February 27.
- Pincus-Witten, Robert. "I-Know-That-You-Know-That-I-Know." *Arts Magazine*, February.
- 1983 Wolf, Leslie. "David Salle: When Worlds Collide." *Los Angeles Weekly*, December 23.
- Larson, Kay. "How Should Artists Be Educated." *ArtNews*, November.
- Kipphoff, Petra. "Humburg: David Salle." *Die Zeit*, October 28.
- Hughes, Robert. "There's No Geist Like Zeitgeist." *The New York Review of Books*, October 27.
- Glozer, Laszlo. "Dialog mit den Ahnen, Zwei, Ausstellungen in der Munchner Maximillianstrasse." *Suddeutsche Zeitung*, October 26.
- Hegewisch, Katharina. "Eine Besondere Art der Erotik, David Salle en Munchen und Hamburg." *Frankfurter Allgemeine Zeitung*, October 18.
- Forte, Gabriella. "A Colpi di Pennello: David Salle Sabbataggio d'Artista." *L'Uomo Vogue*, October.
- Smith, Roberta. "Comics Stripped." *The Village Voice*, August 23.
- Walker, John. "David Salle's Exemplary Perversity." *Tension Magazine*, July/August.
- Cameron, Dan. "Biennial Cycle." *Arts Magazine*, June.
- Liebmann, Lisa. "David Salle." *Artforum*, Summer.
- Brenson, Michael. "Artists Grapple with new Realities." *The New York Times*, May 15.
- Honnef, Klaus. "Tagebuch einer Dienstreise." *Kunstforum*, May.
- Fawcett, Anthony and Whithers. "Commercial Art." *The Face*, May.
- Moufarrage, Nicholas. "David Salle." *Flash Art*, May.
- Moufarrage, Nicholas. "Intoxication." *Arts Magazine*, April.
- Hughes, Robert. "Three from the Image Machine." *Time*, March 14.
- Smith, Roberta. "Making Impressions." *The Village Voice*, March 1.
- Roberts, John. "An Interview with David Salle." *Art Monthly*, March.
- Levin, Kim. "Art: David Salle." *The Village Voice*, February 16.
- Pincus-Witten, Robert. "Entries: Vaulting Ambition." *Arts Magazine*, February.
- Morgan, Stuart. "David Salle at Anthony d'Offay." *Artscribe*, February.
- Brenson, Michael. "New York vs. Paris: Views of an Art Reporter." *The New York Times*, January 16.
- 1982 Russell, John. "A Big Berlin Show that Misses the Mark." *The New York Times*, December 5.
- Ratcliff, Carter. "Expressionism Today: An Artist's Symposium." *Art in America*, December.
- Groot, Paul. "David Salle." *Flash Art*, November.

- Russi Kirshner, Judith. "74th American Exhibition." *Artforum*, October.
- Silverthorne, Jeannie. "The Pressure to Paint." *Artforum*, October.
- Ratcliff, Carter. "David Salle's Aquatints." *Print Collector's Newsletter*, September/October.
- Caroli, Flavio. "I Mondiali del Giovani." *Arte*, August.
- Roberts, John. "The Art of Self-Attention." *Artscribe*, August.
- Stevens, Mark. "The Revival of Realism." *Newsweek*, June 7.
- Tompkins, Calvin. "The Art World." *The New Yorker*, June 7.
- Oliva, Achille Bonito. "Avant Garde and Trans-Avantgarde." *Interarte 24*, June.
- Liebmann, Lisa. "David Salle, Leo Castelli Gallery and Mary Boone." *Artforum*, Summer.
- Kuspit, Donald. "David Salle at Boone and Castelli." *Art in America*, Summer.
- Pincus-Witten, Robert. "David Salle: Holiday Glassware." *Arts Magazine*, April.
- Caroli, Flavio. "Magico Primario." *Interarte 23*, April.
- Larson, Kay. "David Salle." *New York Magazine*, March 29.
- Schjeldahl, Peter. "David Salle's Objects of Disaffection." *Village Voice*, March 23.
- Smith, Roberta. "Mass Productions." *The Village Voice*, March 23.
- Russell, John. "Art: David Salle." *The New York Times*, March 19.
- Kontova, Helena. "From Performance to Painting." *Flash Art*, February/March.
- Bangert, Albrecht. "Neue Kunst oder nur eine Neue Masche?" *Ambiente*, February.
- Ratcliff, Carter. "Art: A Conversation with a Major Young Painter-David Salle." *Interview*, February.
- Peters, Lisa. "David Salle." *Print Collector's Newsletter*, January/February.
- Hunter, Sam. "Post-Modernist Painting." *Portfolio*, January/February.
- Owens, Craig. "Honor, Power and Love of Women." *Art in America*, January.
- Ratcliff, Carter. "An Attack on Painting." *The Saturday Review*, January.
- Owens, Craig. "Back to the Studio." *Art in America*, January.
- 1981 Brooks, Rosetta. "The Art Machine: Editorial." *ZG Magazine 3*, December.
- Schjeldahl, Peter. "Absent-minded Female Nude on Bed: For David Salle." *Artforum*, December.
- Lawson, Thomas. "Last Exit: Painting." *Artforum*, October 30.
- Oliva, Achille Bonito. "The International Trans-Avantgarde." *Flash Art*, October/November.
- Schjeldahl, Peter. "David Salle Interview." *LAICA Journal*, September-October.
- Anderson, Alexandra. "Schnabel's Sally." *Portfolio Magazine*, September-October.
- Ratcliff, Carter. "Westkunst: David Salle." *Flash Art*, Summer.
- Levine, Sherrie. "David Salle." *Flash Art*, Summer.
- Knight, Christopher. "The Medium Cool Art of David Salle." *Los Angeles Herald Examiner*, May 3.
- Lawson, Thomas. "David Salle at Mary Boone." *Artforum*, May.
- Pincus-Witten, Robert. "Entries: Sheer Grunge." *Arts Magazine*, May.
- Christy, George. "The Great Life." *The Hollywood Reporter*, April 24.
- Wilson, William. "David Salle." *Los Angeles Times*, April 24.
- Knox, Marion. "Letter From New York." *Trans Atlantik*, April 4.
- Siegel, Jeanne. "David Salle: Interpretation of Image." *Arts Magazine*, April.
- Olander, William. "Young Americans." *Dialogue*, March-April.
- Lawson, Thomas. "Switching Channels." *Flash Art*, March-April.
- Smith, Roberta. "Separation Anxieties." *The Village Voice*, March 18.
- 1980 Tompkins, Calvin. "The Art World." *The New Yorker*, December 22.
- Simon, Joan. "Double Takes." *Art in America*, October.
- Pincus-Witten, Robert. "Entries: If Even in Fractions." *Arts Magazine*, September.
- Ratcliff, Carter. "David Salle: A Matter of Interrogation." *Allen Memorial Art Museum Bulletin 38*.
- Welling, James. "Images That Understand Us: A Conversation with David Salle and James." *Welling.* *L.A.I.C.A. Journal*, June-July.
- Pincus-Witten, Robert. "Entries: Palimpsest and Pentimenti." *Arts Magazine*, June.
- Pincus-Witten, Robert. "Entries: Big History, Little History." *Arts Magazine*, April.
- Oliva, Achille Bonito. "The Bewildered Image", *Flash Art*, March/April.
- 1979 Lawson, Thomas. "On Pictures, A Manifesto." *Flash Art*, April.

Bleckner, Ross. "Transcendent Anti-Fetishism." *Artforum*, March.

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Akron Art Museum, Akron, OH
The Albertina Museum, Vienna, Austria
Art Institute of Chicago, Chicago, IL
Birmingham Museum of Art, Birmingham, AL
The Brant Foundation, Greenwich, CT
Eli Broad Family Foundation, Los Angeles, CA
The Broad, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh, PA
Castellani Art Museum of Niagara University, Niagara University, NY
Centre Georges Pompidou, Paris, France
Chase Manhattan Collection, New York, NY
Dallas Museum of Art, Dallas, TX
Davidson Art Center, Wesleyan University, Middletown, CT
Elgiz Museum, Maslak, Turkey
Farnsworth Art Museum, Rockland, ME
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
The Glass House, New Canaan, CT
Guild Hall, East Hampton, NY
Hall Art Foundation, New York, NY
Hamburger Bahnhof, Staatliche Museen, Berlin, Germany
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Marieluise Hessel Collection, Bard College, Annandale-on-Hudson, NY
Israel Museum, Jerusalem, Israel
Kiasma, Helsinki, Finland
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
Ludwig Forum für Internationale Kunst, Aachen, Germany
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Montana Museum of Art & Culture, University of Montana, Missoula, MT
Museo Carlo Bilotti, Rome, Italy
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum Boymans Van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern and Contemporary Art of Trento and Rovereto, Trento, Italy
The Museum of Modern Art, New York, NY
Nasher Museum of Art, Duke University, Durham, NC
National Gallery of Australia, Canberra, Australia
National Gallery of Art, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, MO
New York Public Library Art & Architecture Collection, New York, NY
North Carolina Museum of Art, Raleigh, NC
Parrish Art Museum, Water Mill, NY
Phillip Schrager Collection, Omaha, NE
Portland Art Museum, Portland, OR
Portland Museum of Art, Portland, ME

LEHMAN MAUPIN

Rubell Family Collection, Miami, FL
The Saatchi Collection, London, United Kingdom
San Francisco Museum of Modern Art, San Francisco, CA
Sansab Museum of Contemporary Art, Bangkok, Thailand
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam, Netherlands
Tacoma Art Museum, Tacoma, WA
Tate Modern, London, United Kingdom
Tel Aviv Museum of Art, Tel Aviv, Israel
UBS Art Collection, New York, NY
University of Michigan Museum of Art, Ann Arbor, MI
University of Oklahoma Museum of Art, Norman, OK
Van Abbemuseum, Eindhoven, Netherlands
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KS
Yale University Art Gallery, New Haven, CT