

ERWIN WURM

Born Bruck an der Mur / Styria, Austria, 1954

Lives Vienna and Limberg, Austria

EDUCATION

1982 Gestaltungslehre, University of Applied Art and Academy of Fine Art, Vienna, Austria

1979 Art Studies, Mozarteum Salzburg, Salzburg, Austria

1977 Study of History Art, German Language and Literature Studies, University of Graz, Austria

SELECTED SOLO EXHIBITIONS

- 2024 *Phantoms*, König Galerie, Berlin, Germany (forthcoming)
Surrogates, Thaddaeus Ropac, London, UK
- 2023 *Erwin Wurm: Hot*, SCAD Museum of Art, Savannah, Georgia
Erwin Wurm: Trap of the Truth, Yorkshire Sculpture Park, West Bretton, United Kingdom
Erwin Wurm, Peter Marino Foundation, Southampton, NY
Dream, Lehmann Maupin, Seoul, South Korea
Erwin Wurm: Away At Home, Tel Aviv Museum of Art, Tel Aviv, Israel
Sculpture is Everything, Suwon Museum of Art, Suwon, South Korea
- 2022 *The Bunker Artspace: Collection of Beth Rudin DeWoody*, The Bunker Artspace, Palm Beach, FL
Artist Begging for Mercy, Bratislava City Gallery, Bratislava, Slovakia
Erwin Wurm: ONE MINUTE FOREVER, Museum of Contemporary Art, Belgrade, Serbia
Skins, Thaddaeus Ropac, Paris, France
Erwin Wurm, Lehmann Maupin, Palm Beach, FL
Am I a House?, Museum Jan Cunen, Oss, Netherlands
Kleines Haus der Kunst, König Galerie, Vienna, Austria
Avatars, Biblioteca Nazionale Marciana, Venice Italy
Suwon Museum of Art, Suwon, South Korea
- 2021 *Erwin Wurm: Dissolution*, MAK Branch Geymüllerschloß, Vienna, Austria
Erwin Wurm, Museum Hartberg, Hartberg, Austria
Dignity, Galerie Thaddaeus Ropac, Salzburg, Austria
Erwin Wurm, Via Veneto, Rome, Italy
Erwin Wurm: One Minute Forever, Roca Umbert, Granollers, Barcelona, Spain
Erwin Wurm: The Show, Lauba, Zagreb, Croatia
The Pavilion – Erwin Wurm, Cantieri Culturali alla Zisa, Palermo, Italy
Hot Dog Bus, K11 Atelier, Tianjin, China
Fastentuch, Stephansdom, Vienna, Austria
Moscow Calling, DA!MOSCOW, Ovcharenko Gallery, Moscow, Russia
- 2020 *One Minute in Taipei*, Taipei Fine Arts Museum, Taipei, Taiwan
Erwin Wurm: Big, Kunstraum Dornbirn, Dornbirn, Austria
Erwin Wurm: Photographs, Maison Européenne de la Photographie, Paris, France
Hello Seoul!, Lehmann Maupin, Seoul, South Korea
Yes Biological, Lehmann Maupin, New York, NY
- 2019 *Home Sweet Home*, Galerie Thaddaeus Ropac, Salzburg, Austria
Würstelbar, Zum Schwarzen Kameel, Vienna, Austria
Offsite: Erwin Wurm, Vancouver Art Gallery, Vancouver, Canada
The Discipline of Subjectivity, Museum Jorn, Silkeborg, Denmark
Erwin Wurm, Vieille Charité, Marseille, France

- Erwin Wurm*, Musée Cantini, Marseille, France
Erwin Wurm, Musée des Beaux-Arts, Marseille, France
Erwin Wurm, Musée d'Art Contemporain, Marseille, France
Lehmann Maupin, Hong Kong
The Serious Life of a Ridiculous Man, Johann König, Berlin, Germany
New Work, Galerie Thaddaeus Ropac, London, United Kingdom
Hot Dog Bus, K11 Musea, Hong Kong
- 2018 *One Minute Sculptures*, Villa "Le Lac" Le Corbusier, Festival Images, Corseaux, Switzerland
Erwin Wurm: Sculpture as Program, Ludwig Museum, Budapest, Hungary
Peace & Plenty, Kunstmuseum Luzern, Luzern, Switzerland; Albertina Museum, Vienna, Austria
Erwin Wurm: Hot Dog Bus, Public Art Fund, New York, NY
Erwin Wurm, Ayala Museum, Manila, Philippines
Erwin Wurm: One Minute Forever, Storage by Hyundai Card, Seoul, South Korea
Ayala Museum, Makati City, Philippines
- 2017 *Nordwand*, Allmeinde Commongrounds, Lech, Austria
The Bunker, West Palm Beach, FL
Erwin Wurm, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany; Lehbruck Museum, Duisburg, Germany
Performative Sculptures, 21er Haus, Vienna, Austria
Austrian Pavillion, 57th Biennale di Venezia, Venice, Italy
Ethics demonstrated in geometric order, Lehmann Maupin, New York, NY
Erwin Wurm – O Corpo é a Casa, Centros Culturais Banco do Brasil, São Paulo, Brazil; Centros Culturais Banco do Brasil, Brasilia, Brazil; Centros Culturais Banco do Brasil, Belo Horizonte, Brazil; Centros Culturais Banco do Brasil, Rio de Janeiro, Brazil
Fussballgrosser Tonklumpen auf hellblauem Autodach, Kunsthaus Graz, Graz, Austria
- 2016 *Nudelskulpturen*, Lenbachhaus, Munich, Germany
Erwin Wurm: The Philosophy of Instructions, Bangkok Art and Culture Centre, Bangkok, Thailand
Bad Thoughts, Cristina Guerra Contemporary Art, Lisbon, Portugal
Zwielicht (Twilight), Galerie Thaddaeus Ropac, Salzburg, Austria
Ende, Landesmuseum Niederösterreich, St. Pölten, Austria
Erwin Wurm, Museo Novecento, Bagello, Florence, Italy
Bei Mutti, Berlinische Galerie – Museum für Moderne Kunst, Berlin, Germany
Erwin Wurm: One Minute Sculptures, Schindler House, MAK Center for Art and Architecture, West Hollywood, CA
Lost, Galerie Thaddaeus Ropac, Paris, France
Grüner Vetliner, Büro Weltausstellung, Vienna, Austria
- 2015 Contemporary Art Centre (CAC), Vilnius, Lithuania
Skulptu i Pilane, Klövedal, Sweden
Erwin Wurm, Sara Hilden Art Museum, Tampere, Finland
Indianapolis Museum of Art, Indianapolis, IN
Angst/Lache Hochgebirge, Galerie Thaddaeus Ropac, Salzburg, Austria
FICHTE, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Skulpturenpark Waldfrieden, Wuppertal, Germany
- 2014 *Some Of This and Some Of That*, Galleri Bo Bjerggaard, Copenhagen, Denmark
Cardiff Central Station, Cardiff Contemporary 2014, Cardiff, South Wales, United Kingdom
Dom Umenia (House of Art) Kunsthalle Bratislava, Bratislava, Slovakia
Sculpture 21st: Erwin Wurm, Lehbruck Museum, Duisburg, Germany
Erwin Wurm, Halle Verriere, Meisenthal, France
Erwin Wurm- Elfie Semotan, Galerie 422, Gmunden, Austria
TRAF0 Trafostacja Sztuki, Center for Contemporary Art in Szczecin, Szczecin, Poland
Erwin Wurm: One Minute Sculpture, Städel Museum, Frankfurt, Germany
Synthesa, Lehmann Maupin, New York, NY
Crap Head, Anna Schwartz Gallery, Sydney, Australia

- 2013 *Grammaire Wittgensteinienne de la Culture Physique*, Galerie Thaddaeus Ropac, Paris Pantin, France
 Project: Friterie (‘Frittenbude’), Lille, France
Synthesa, Xavier Hufkens, Brussels, Belgium
Narrow Gallery, 100 Tonson Gallery, Bangkok, Thailand
 Xavier Hufkens Gallery, Moscow, Russia
Erwin Wurm: Video Works, B³, Recife, Brazil
Erwin Wurm-Good Boy, Museum of Contemporary Art, Krakow, Poland
Abstract-Abstruse, Winzavod Centre for Contemporary Art, Moscow, Russia
 David Winton Bell Gallery, Brown University, Providence, RI
 Berlinsche Galerie, Berlin, Germany
 Artconnexion, Lille, France
 BOB, Place François Mitterrand, Lille, France
Video: Wortschulptur, Salzburg\‘ANNEX’, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2012 CAC Málaga, Málaga, Spain
One Minute Sculptures, Open Eye Gallery, Liverpool, United Kingdom
Wittgensteinian Grammar of Physical Education, Galerie Thaddaeus Ropac, Paris, France
Kastenmann, The Standard Hotel, New York, NY
 Ropac Gallery, Salzburg, Austria
Beauty Business, Dallas Contemporary, Dallas, TX
Samurai & Zorro, Galerie Thaddaeus Ropac, Salzburg, Austria
Home, Vitra Design Museum, Weil am Rein, Germany
 Bundeskunsthalle Bonn, Germany
 Österreichisch Galerie, Belvedere, Vienna, Austria
Blow Up, Galerist, Istanbul, Turkey
 Vitra Design Museum, Weil am Rhein, Germany
De Profundis, Albertina, Vienna, Austria
Am I a house?, Centro de Arte Contemporáneo, CAC Málaga, Málaga, Spain
hit me,... hit me..., Gironcoli-Museum, Schloss Herberstein, Austria
- 2011 *Schoner Wohnen*, MAK, Museum für Angewandte Kunst Wien, Vienna, Austria
The Beauty Business, Gemeente Museum, The Hague, Netherlands; The Bass Museum of Art, Miami, FL
Yes, Biological, Thaddaeus Ropac, Paris, France
Micro-Retrospective, Institute of Contemporary Art – Sofia, Sofia, Bulgaria
I am Erwin Wurm, Galleri Bo Bjerggaard, Copenhagen, Denmark
 Galleria Civica d’arte moderna, Turin, Italy
Misconceivable, Kunsthallen Brandts, Odense, Denmark
 Österreichische Galerie Belvedere, Vienna, Austria
Wear Me Out, Middleheimmuseum, Antwerp, Belgium
 Institute of Contemporary Art, Sofia, Bulgaria
 Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Their Time, Cristina Guerra Contemporary Art, Lisbon, Portugal
Narrow House, Kunstraum Dornbirn, Dornbirn, Austria
Erwin Wurm, Quito, Bolivia
Test Site: How to Make a One Minute Sculpture, Henry Art Gallery, University of Washington, Seattle, WA
- 2010 *Narrow Mist*, Essl Museum, Vienna, Austria
Erwin Wurm: Liquid Reality, Kunstmuseum Bonn, Bonn, Germany
Narrow Mist, Ullens Center of Contemporary Art, Beijing, China
Private Wurm, Kunst der Gegenwart – Essl Museum, Vienna, Austria
Selbstportrait als Essiggurkerl, Museum der Moderne Salzburg, Austria
Memoria, Museo de Arte Moderno de Bogotá, Colombia
 Galerie Thaddaeus Ropac Paris, Paris, France
Gulp, Lehmann Maupin, New York, NY

- Erwin Wurm*, Cristina Guerra Contemporary Art, Lisbon, Portugal
Erwin Wurm, BASE, Progetti per L'Arte, Firenze, Italy
Project – Selfportrait as Pickles, Jack Hanley Gallery, New York, NY
- 2009 Städtische Galerie im Lenbachhaus, Munich, Germany
Erwin Wurm, Galerie Xavier Hufkens, Brussels, Belgium
The Desperate Philosopher, Galerie Thaddaeus Ropac Salzburg, Salzburg, Austria
Regina Gallery, Moscow, Russia
Würstelstand, Vartai gallery, Vilnius, Lithuania
Erwin Wurm - Sammlung Rudolf Budja, Kunsthalle Nexus, Saalfelden, Austria
Erwin Wurm, Galleri Bo Bjerggaard, Copenhagen, Denmark
Erwin Wurm, Exhibition Institution of the Akbank Sanat, Istanbul, Turkey
Yes Biological Wall House #2, Groningen, Netherlands
- 2008 *Keep a Cool Head*, Central House of Artists, Moscow, Russia
The Artist Who Swallowed The World, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Spit in Someone's Soup, Malmö Konstmuseum, Malmö, Sweden
Desperate, Galerie de L'UQAM, Université du Québec a Montreal, Montreal, Canada
Hypnosis, Galerie Thaddaeus Ropac, Salzburg, Austria
Erwin Wurm: Tell, Salzburg "ANNEX," Galerie Thaddaeus Ropac, Salzburg, Austria
Ich – Es – Überich, Tomio Koyama Gallery, Tokyo, Japan
Hypnose II, Galerie Krinzinger, Vienna, Austria
Erwin Wurm, Galerie Nicola von Senger, Zürich, Switzerland
Direktionsskulptur, Galerie Thoman, Innsbruck, Austria
- 2007 *Das lächerliche Leben eines ernsten Mannes, das ernste Leben eines lächerlichen Mannes*,
Deichtorhallen Hamburg, Hamburg, Germany
The Artist Who Swallowed The World, Musée d'Art Contemporain de Lyon, Lyon, France
Erwin Wurm - Hamlet, Kunsthaus Zürich, Zürich, Switzerland
The Artist Who Swallowed The World, Le lieu unique, Nantes, France
Direktionsskulptur – con vista sulle mie montagne, Museum Hetdomein Sittard, Sittard,
Netherlands
Erwin Wurm, Musée des Beaux-Arts de Rouen, Rouen, France
Erwin Wurm - New Sculptures, Galerie Xavier Hufkens, Brussels, Belgium
Erwin Wurm, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2006 *Keep a cool head*, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
The Artist Who Swallowed The World, Ludwig Forum für Internationale Kunst, Aachen, Germany
Erwin Wurm - New Sculpture, Baltic Centre for Contemporary Art, Newcastle, United Kingdom
The Idiot, Sala de Exposiciones Canal de Isabel II, Madrid, Spain
I love my time, I don't like my time: Recent works by Erwin Wurm, Rose Museum at Brandeis
University, Waltham, MA; Frye Art Museum, Seattle, WA
Adorno was wrong with his ideas about art, Museum der Moderne Salzburg, Salzburg, Austria
Home, Galerie Anne de Villepoix, Paris, France
Disziplin der Subjektivität, Kunstraum Innsbruck, Innsbruck, Austria
- 2005 *Erwin Wurm*, MACRO - Museo d'Arte Contemporanea Roma, Roma, Italy
I love my time, I don't like my time: Recent works by Erwin Wurm, Cincinnati Contemporary
Art Center, Cincinnati, OH
Erwin Wurm - Lisboa Photo 2005, Museo do Chiado, National Museum of Contemporary Art,
Lisbon, Portugal
Glue your brain, Museum of Contemporary Art, Sydney, Australia
Erwin Wurm, Peggy Guggenheim Collection, Venice, Italy
Erwin Wurm, Galerie Nicola von Senger, Zürich, Switzerland
The Idiot, Galerie Xavier Hufkens, Brussels, Belgium
Am I a House?, Galerie Krinzinger, Vienna, Austria
- 2004 *I love my time, I don't like my time: Recent works by Erwin Wurm*, Yerba Buena Center for the
Arts, San Francisco, CA
European Dream, Universidad de Guanajuato, Guanajuato, Mexico

- Erwin Wurm*, TRAC Tecnologie e Ricerca Artistica Contemporanea, Palazzo Fichera, Centro per l'Arte Contemporanea, Catania, Italy
Photo and Video Sculpture by Erwin Wurm, KvadraT Gallery, St. Petersburg, Russia
Erwin Wurm, Jack Hanley Gallery, San Francisco, CA
Erwin Wurm, Jack Hanley Gallery, Los Angeles, CA
- 2003 *Erwin Wurm*, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany
European Dream, Museo de Arte Carrillo Gil, Mexico City, Mexico
Erwin Wurm – One Minute Sculptures, Orifice, ACCA Australian Centre for Contemporary Art Gertrude Contemporary Art Spaces, Melbourne, Australia
Erwin Wurm videos, Rhode Island School of Design (RISD), Providence, RI
Erwin Wurm, Galerie Ars Futura, Zürich, Switzerland
Erwin Wurm, Galerie Anne de Villepoix, Paris, France
Erwin Wurm, Galerie Aurel Scheibler, Cologne, Germany
- 2002 *Fat Survival – Handlungsformen der Skulptur*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
Erwin Wurm, Centre National de la Photographie, Paris, France
Erwin Wurm, Galleria d'Arte Moderna, Bologna, Italy
Fat Car, Palais de Tokyo, Paris, France
Sculptures with embarrassment, Studio K. Kiasma, Museum of Contemporary Art, Helsinki, Finland
Erwin Wurm - Videoarbeiten 1989 - 2002, Akademie der bildenden Künste, Budapest, Hungary
Erwin Wurm, Galerie Art: Concept, Paris, France
Erwin Wurm, Jack Hanley Gallery, San Francisco, CA
- 2001 *Performance Drawings*, The Drawing Center, New York, NY
Sleeping for two months, Centre pour l'Image Contemporaine, Genf, Switzerland
Videos 1991 – 2001, Miro Foundation, Barcelona, Spain
Fat car, MAMCO Musée d'Art Moderne et Contemporain, Genf, Switzerland
Erwin Wurm, Galerie Ars Futura, Zürich, Switzerland
Erwin Wurm, Galerie Krinzinger, Wien, Austria
- 2000 *Erwin Wurm*, The Photographers' Gallery, London, England
Erwin Wurm, F.R.A.C. Limousin, Limoges, France
Feelings, L'École des Beaux-arts, Rouen, France
Erwin Wurm, Galerie Art: Concept, Paris, France
Erwin Wurm, Jack Hanley Gallery, San Francisco, CA
Erwin Wurm, Art Gallery of Ontario, Ontario, Canada
Erwin Wurm, Centre pour l'Image Contemporaine, Geneva, Switzerland
- 1999 *Erwin Wurm*, Kunsthaus Bregenz, Bregenz, Austria
Erwin Wurm, F.R.A.C. Bourgogne, Dijon, France
Erwin Wurm, CAN Centre d'art Neuchâtel, Neuchâtel, Switzerland
Project wall, Rosamund Felsen Gallery, Los Angeles, CA
Erwin Wurm, Galerie Elisabeth und Klaus Thoman, Innsbruck, Austria

SELECTED GROUP EXHIBITIONS

- 2023 *Intentions-Actions-Outcomes*, University of Kentucky Art Museum, Lexington, KY
The Bunker Artspace, West Palm Beach, FL
- 2022 *OPEN*, Heidi Horten Collection, Vienna, Austria
SITE 04, Library Street Collective, Detroit, MI
- 2021 *The 80s*, Albertina Modern, Vienna, Austria
Egon Schiele and his Legacy, Albertina Modern, Vienna, Austria
Diversity United. Contemporary European Art. Berlin. Moscow. Paris., Tretyakov Gallery, Moscow, Russia; Tempelhof Airport, Berlin, Germany; Palais de Tokyo, Paris, France

- Moment. Monument: Aspects of Contemporary Sculpture*, Kunst Museum Winterthur, Winterthur, Switzerland
Amsterdam Sculpture Biennale ARTZUID, Amsterdam, Netherlands
Albion Fields, Little Milton, Oxfordshire, United Kingdom
Urban Theatre: A Comedy in Four Acts, UCCA Edge, Shanghai, China
Glasstress Boca Raton 2021, Boca Raton Museum of Art, Boca Raton, FL
Pow, Blop, Wizz, 22nd Hydra School Project, Athens, Greece
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, Tour & Taxis, Brussels, Belgium
Bold and Free! The Invasion of Hidden Objects, MAK – Museum für angewandte Kunst, Vienna, Austria
Erwin und Hans, Diethardt Collection, Hochsteiermark, Sankt Lorenzen, Austria
Kassel... mit allen Wassern gewaschen, Museumslandschaft Hessen Kassel, Kassel, Germany
OIL. Beauty and Horror in the Petrol Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2020 *Amuse-bouche. The Taste of Art*, Museum Tinguely, Basel, Switzerland
Who am I?, Tang Contemporary, Beijing, China
Liebes Ding/Object Love, Museum Morsbroich, Leverkusen, Germany
30 Years in Paris, Galerie Thaddeaus Ropac, Pantin, France
Dancing Machines, FRAC Franche-Comté, Besançon, France
So wie wir sind 2.0, Weserburg, Museum für moderne Kunst, Bremen, Germany
Show Off. Austrian Fashion Design, MAK – Museum für angewandte Kunst, Vienna, Austria
- 2019 *This is not a body. 50 Years of Hyperrealistic Sculpture*, La Boverie, Liège, Belgium
Exhibition Space 38CC, Delft, Netherlands
Objects of Wonder – from Pedestal to Interaction, ARoS Aarhus Art Museum, Aarhus, Denmark
Word Sculptures, Lincoln PoPS, Lincoln, NE
Strange, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA
Un Été au Havre 2019, La Havre, France
Museum of Architecture and Design (MARQ) Biennial, Buenos Aires, Argentina
Rose Kennedy Greenway Conservancy, Boston, MA
ArtZuid Amsterdam Sculpture Biennial, Amsterdam, Netherlands
Negative Space, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany
Der Traum der Bibliothek, Museum für Gegenwartskunst Siegen, Siegen, Germany
Now is the Time, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Der Hände Werk, Schallaburg Castle, Schallaburg, Austria
Out of Office, Sara Hildén Art Museum, Tampere, Finland
- 2018 *Festival of Images*, Vevey, Switzerland
More For Less, A4 Arts Foundation, Cape Town, South Africa
Schilling, Mark, Dollar, Euro und ...: Geld in der Kunst, Galerie im Traklhaus, Salzburg, Austria
Fashion Drive: Extreme Clothing in the Visual Arts, Kunsthaus Zürich, Zürich Switzerland
Playtime, Peabody Essex Museum, Salem, MA
Elective Affinities, Sammlung Friedrichhof, Zurndorf, Austria
In times of plenty (The shape of things today), Reflex, Amsterdam, Netherlands
Public Space, Sculpture Milwaukee, Milwaukee, WI
Belvedere Collection & Kiss By Gustav Klimt. Art From the Middle Ages to the Present Day, Belvedere, Vienna, Austria
Face to Face, Israel Museum, Jerusalem, Israel
Summer Exhibition, Royal Academy of Arts, London, United Kingdom
The Myriad Forms of Visual Art. 196 Works with 19 Themes, National Museum of Art, Osaka, Japan
The Independent, More Museum of Refused and Unrealized Art Projects, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Gartenschau, König Galerie, Berlin, Germany
More for Less, A4 Arts Foundation, Cape Town, South Africa
Folklore, Eine Kontroverse mit Werken aus den Sammlungen, Museum der Moderne, Salzburg, Austria

- New Forms of Beauty, Neue Formen der Gestaltung zwischen Kunst und Funktion*, MaximiliansForum, Munich, Germany
PLAY Kortrijk, Parcours urbain d'art contemporain, Kortrijk, Belgium
The Art of Fashion Photography, Shanghai World Financial Tower, Shanghai, China
WOW! The Heidi Horten Collection, Leopold Museum, Vienna, Austria
Erwin Wurm: Hans Weigand, Galerie Gaudens Pedit, Kitzbühel, Austria
Re: Celebrating the Body, MacKenzie Art Gallery, Regina, Canada
Paper Passion, Atelier VOTE, Vienna, Austria
Haegue Yang: VIP's Union. Phase II, Surrender, Kunsthaus Graz, Graz, Austria
Mountain Energie, Gallery Har-El, Jaffa, Israel
Green Art Tulln 2018, Tulln an der Donau, Austria
- 2017 *Gewerbermuseum*, Winterthur, Germany
Owners' Choice, Galleri Bo Bjerggaard, Copenhagen, Denmark
The Bunker, West Palm Beach, FL
Harvard Business School, Boston, MA
ARTMATTERS 17: Mi McNay es su McNay, McNay Art Museum, San Antonio, TX
Next Exit, Triennale Valais, Sierre, Switzerland
Le Spectre du Surréalisme, The Rencontres d'Arles, Arles, France
Duett mit Künstler/in : Partizipation als künstlerisches Prinzip, Museum Morsbroich, Leverkusen, Germany ; 21er Haus, Vienna, Austria
Kunst und Sham, Marta Herford Museum, Herford, Germany
Play, Homo Ludens & The Peter Pan Syndrome, Kortrijk, Belgium
ENJOY, Cloister Bramante, Rome, Italy
Luther und die Avant Garde, Altes Gefängnis, Lutherstadt Wittenberg, Germany; St. Matthäus Kirche, Berlin, Germany; Karlskirche, Kassel, Germany
Duet mit KünstlerIn, Partizipation als künstlerisches Prinzip, Museum Morsbroich, Leverkusen, Germany
Variable Dimensions, Artists and Architecture, Museum of Art, Architecture and Technology, Lisbon, Portugal
Do it, Ilman Museum of Art, Seoul, South Korea
Performative One Minute Sculptures, Austrian Pavilion, 57th Venice Biennale, Venice, Italy
Glasstress 2017, Palazzo Franchetti, Venice, Italy
Carl Spitzweg – Erwin Wurm, Delicious! Delicious?, Leopold Museum, Vienna, Austria
Participation, Trondheim Kunstmuseum, Trondheim, Norway
Glasstress Boca Raton, Boca Raton Museum of Art, Boca Raton, FL
- 2016 *Collins Park*, Bass Museum of Art, Miami Beach, FL
Fallen Falls, Firenze Suona Contemporanea, Florence, Italy
SPLIT – Spiegel. Licht. Reflexion, SCHAUWERK Sindelfingen, Sindelfingen, Germany
Puff Pieces, Rachel Uffner, New York, NY
The Language of Things, Belvedere Museum, Vienna, Austria
Turn the Page: The First Ten Years of Hi-Fructose, Virginia Museum of Contemporary Art, Virginia Beach, VA
Double Act: Art and Comedy, Bluecoat, Liverpool, United Kingdom; Metropolitan Arts Centre, Belfast, United Kingdom
Ambient Play, RMIT Design Hub, Melbourne, Australia
ME, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Performing for the Camera, Tate Modern, London, United Kingdom
Precarious Balance, CoCA, Centre of Contemporary Art, Christchurch, New Zealand
Die sieben Todsünden, Diözesanmuseum St. Afra, Augsburg, Germany
Private Exposure, ME Collectors Room, Berlin, Germany
Discomfort: Experiments in Furniture, Function and Form, Hunterdon Art Museum, Clifton, NJ
Wer nicht denken will, fliegt raus: Handlungsanweisungen nach Beuys, Museum Kurhaus Kleve, Kleve, Germany
- 2015 *Glasstress Gotika*, Venice, Italy

- Vita Vitale*, The Azerbaijan Pavilion at the 56th International Art Exhibition – la Biennale di Venezia, Venice, Italy
Bangkok Art & Culture Centre, Bangkok, Thailand; Surasi Kusolwong, Ayala Museum, Manila, Philippines
L'Amour, la Mort, le Diable, Galerie des Hospices, Limoges, France
Walker Art Center, Minneapolis, MN
Future Seasons Past, Lehmann Maupin, New York, NY
Under the Skin, TextielMuseum, Tilburg, Netherlands
Blickachsen 10, Skulpturenbiennale Blickachsen, Bad Homburg, Germany
Le Baiser, Musée Maillol, Paris, France
- 2014 *Colección Fundación ARCO*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
Kunsthalle Bratislava, Bratislava, Slovakia
Klasse Kunst in 3D, Landesgalerie Linz, Linz, Austria
Under the Skin, Lehmann Maupin, Hong Kong
Rosenwald – Wolf Gallery at the University of the Arts, Philadelphia, PA
The Other Side - Mirrors and Reflections in Contemporary Art, Belvedere Palace, Vienna, Austria
Love Story: Anne & Wolfgang Titze Collection, 21er Haus and the Winter Palace, Vienna, Austria
Workwear, Milan Triennale, Milan, Italy
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY
Moving Parts: Time and Motion in Contemporary Art, Mildred Lane Kemper Art Museum, St. Louis, MO
Die Krawatte der Männer, Landesmuseum Zürich, Zürich, Switzerland
Made in Austria, Essl Museum, Klosterneuburg, Austria
Les Archives du Rêve, Dessins du Musée d'Orsay: Carte Blanche à Werner Spies, Musée de l'Orangerie, Paris, France
- 2013 *The Love of Things*, Kunsthalle Münster, Münster, Germany
Macht. Wan. Vision., Städtische Museen Heilbronn, Heilbronn, Germany
The Red Queen, Museum of Old and New Art (MONA), Hobart, Tasmania, Australia
Las Huellas del Camino, Centro de Arte Contemporáneo, Málaga, Spain
Out of Fashion, GI Holtegaard, Copenhagen, Denmark; Kunsten Museum of Modern Art, Aalborg, Denmark
Desire for Freedom, Museum of Contemporary Art Krakow, Krakow, Poland
The World Turned Upside Down: Buster Keaton, Sculpture and the Absurd, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, United Kingdom
UNCANNY, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Step Right In, Visual Arts Center, University of Texas, Austin, TX
Do It, Manchester Art Gallery, Manchester, United Kingdom
Centrum Beeldende Kunst Drenthe, Assen, Netherlands
Heimsuchung: Uncanny Spaces in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Piero Manzoni: Als Körper Kunst Wurden, Städel Museum, Frankfurt, Germany
Generosity, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Far from the Maddening Crowd, Bonnefanten hedge House, Bonnefantenmuseum, Maastricht, Netherlands
A.E.I.O.U. – Österreichische Aspekte in der Sammlung Würth, Museum Würth, Künzelsau, Germany
Flesh Reality, Point Zero, Hackney, London, United Kingdom
Photos: Points of view in Austrian Photography from the 1930s until today, 21er Haus, Vienna, Austria
- 2012 *Pink Caviar – New Acquisitions 2009-2011*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, NY
Art and Press, Martin Gropius Bau, Berlin, Germany
The Circus as a Parallel Universe, Kunsthalle Wien, Vienna, Austria
Gold, Belvedere, Vienna, Austria

- Plastik*, Museum der Moderne, Salzburg, Austria
Me & I – Self Portraits from the Collection, Museum der Moderne, Salzburg, Austria
Theatre of the World, Museum of Old and New Art, Hobart, Tasmania, Australia
Funny, FLAG Art Foundation, New York, NY
AMOR PSYCHE ACTION – VIENNA – The Feminine in Viennese Actionism, Hummel Colletion, DOX Centre for Contemporary Art, Prague, Czech Republic
Die Sammlung #2, 21er Haus, Vienna, Austria
L’amour du Risque, Museum of Contemporary Art, Zagreb, Croatia
2011 *Albertina Contemporary, Gerhard Richter bis Kiki Smith*, Albertina, Vienna, Austria
Future Garden, Kunstbucker Forum für Zeitgenössische Kunst, Nuremberg, Germany
Superstress, 54th Biennale di Venezia, Venice Italy
Fetisch Auto, Ich Fahre Also Bin Ich, Museum Tinguely, Basel, Switzerland
Monanism: An Evolving Exhibition, Museum of Old and New Art, Hobart Tasmania, Australia
Middle Age, Leo Castelli Gallery, New York, NY
Corps à Corps, Musée des Beaux-Arts de Dunkerque, Dunkerque, France
Skulptur i Pilane, Klovedal, Sweden
Superstress, 54th Venice Biennale, Venice, Italy
Temporary Structures: Performing Architecture in Contemporary Art, de Cordova Sculpture Park and Museum, Lincoln, MA
ART/LIFE: Humour, Paradoxe et Parodie dans l’Art Vidéo, Musée Cantonal des Beau Arts, Lausanne, Switzerland
The Original Copy: Photography of Sculpture, 1839 to Today, Kunsthau Zürich, Zürich, Switzerland; The Museum of Modern Art, New York, NY
Was-tun, Kunst und Partizipation von 1950s bis heute, Ostwall Dortmund, Dortmund, Germany
Das Hochhaus, Museum für Gestaltung Zürich, Zürich, Switzerland
Die Frucht der Verheißung, Germanisches Nationalmuseum Nürnberg, Nuremberg, Germany
Car Culture. Medien der Mobilität, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany
Wunder. Kunst – Religion – Wissenschaft – Technik, Deichtorhallen Hamburg, Hamburg, Germany
Surreal Versus Surrealism in Contemporary Art, Institut Valencià d’Art Modern, Valencia, Spain
The Excitement Continues – Zeitgenössische Kunst aus der Sammlung Leopold II, Leopold Museum, Vienna Austria
The Fashion World of Jean Paul Gaultier – From the Sidewalk to the Catwalk, Montreal Museum of Fine Arts, Montreal, Quebec, Canada
2010 *The Original Copy – Photography of Sculpture, 1839 to Today*, Museum of Modern Art, New York, NY
Charity Exhibition for Light the Dark, Galerie Thaddaeus Ropac, Salzburg, Villa Kast, Drawing Space, Salzburg, Austria
A Sense of Humor, Kohler Art Center, Sheboygan, WI
Art of Participation: 1950 to Now, Museum am Ostwall Dortmund, Dortmund, Germany
Gallery Jack Hanley, New York, NY
Towada Art Center, Towada, Japan
Glück, Städtische Galerie Erlangen, Erlangen, Germany
Day of Time, City Theatre of Lisbon, Teatro Maria Matos, Lisbon, Portugal
PLAY ADMONT, Museum of Contemporary Art in the Monastery Admont, Admont, Austria
ATOPIA, Centre de Cultura Contemporànea de Barcelona, Barcelona, Spain
The artist in the (art)society, Motorenhalle Dresden, Dresden, Germany
Videorama. Videoclips from Austria, UCCA, Peking, China; National Academy, New Delhi, India; Austrian Cultural Forum, New York, NY; Ursula Blickle Stiftung, Kraichtal, Germany; Museum der Moderne Mönchsberg, Salzburg, Austria; Magazin 4, Bregenz, Austria; ParaSite, Hong Kong; Center of Contemporary Art, Tel Aviv, Israel
2009 *Past, Present, Future*, Palazzo della Ragione, Verona, Italy
3rd Moscow Biennale, Moscow, Russia

- BODY AND LANGUAGE – Zeitgenössische Fotografie aus der Albertina*, Albertina, Vienna, Austria
- YOU_ser. The Century of the Consumer*, Museum Santralistanbul, Istanbul, Turkey
- Extreme Frontiers, Urban Frontiers (Confines)*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
- Live Art – Living Stage*, Kunsternes Hus, Oslo, Norway
- Too Much of Me, 7 Paths through the Absurd (with Detour)*, Monash University Museum of Art (MUMA), Melbourne, Victoria, Australia
- Our Subject is You*, Weatherspoon Art Museum, Greensboro, NC
- HÖHENRAUSCH – Kunst über den Dächern von Linz – Eine Ausstellung in 7 Stationen*, Offenes Kulturhaus, Linz, Austria
- Auto. Dream and Matter*, LABoral, Gijón, Asturias; Centro de Arte Dos de Mayo, Madrid, Spain
- Fuori gioco, Olafur Eliasson, Giulio Paolini, Erwin Wurm*, Galerie Mario Pieroni, Rome, Italy
- Best of Austria. Eine Kunstsammlung*, Lentos Art Museum Linz, Linz, Austria
- Sakra, jetzt papp I aa. Karl Valentin. Komik und Kunst seit 1948*, Münchner Stadtmuseum, Munich, Germany
- The Century of the Consumer*, Museum Santralistanbul, Istanbul, Turkey
- Art Boom Festival, Krakow, Poland
- Lebensform Wittgenstein*, Wittgensteinhaus, Vienna, Austria
- Zauber der Zeichnung*, Galerie im Lanserhaus, Eppan, South Tyrol, Italy
- NAIL SOUP*, Photogallery Peter Lav, Copenhagen, Denmark
- Malzeit – Essen in der Kunst*, Galerie im Traklhaus, Salzburg, Austria
- Sehnsucht nach dem Abbild – Das Portrait im Wandel der Zeit*, Kunsthalle Krems, Krems, Lower Austria, Austria
- The rest. Superfluous and utopian*, Fundación de Artes Plásticas Rafael Boti, Sala Puertanueva de Córdoba, Spain
- Berlage in Beeld, Apollo and Minervalaan*, ArtZuid Amsterdam Sculpture Biennial, Amsterdam, Netherlands
- The artist in the (art) society. International group show*, Kunsthalle Palazzo, Liestal by Basel, Switzerland
- 2008 *Art of Participation: 1950 to Now*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
- Nach 1970: Österreichische Kunst aus der Albertina*, Albertina, Vienna, Austria
- Short Stories*, Museum für Gestaltung, Zürich, Switzerland
- Not to play with dead things*, National Contemporary Art Center of Villa Arson, Nice, France
- First Person Video*, The Box, Wexner Center for the Arts, Columbus, OH
- Car Culture*, The Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- Anatomie les peaux du seddin – collection Florence & Daniel Guerlain*, FRAC Picardie, Picardie, Amiens, France
- Schenkungen an das Belvedere von Thaddaeus Ropac, Belvedere, Vienna, Austria
- Another Tomorrow. Young video art from the collection of the Neue Galerie am Landesmuseum Joanneum / Graz*, Slought Foundation, Philadelphia, PA
- Second_nature*, Domaine départemental de Chamarande, Chamarande, France
- System Mensch*, Museum der Moderne Rupertinum, Salzburg, Austria
- FOTOGRAFIS collection reloaded*, Bank Austria Kunstforum, Vienna, Austria
- Home Alone*, Galerie Mikael Andersen, Copenhagen, Denmark
- Tell*, Locarno International Filmfestival, Locarno, Switzerland
- Schenkungen an das Belvedere von Thaddaeus Ropac, Belvedere, Vienna, Austria
- GAMES. Kunst und Politik der Spiele*, Kunsthalle Wien, Project Space, Vienna, Austria
- 30 x 2 Sessel/Stühle*, Artelier Collection, Graz, Austria
- Play it – Kunst und Spiel*, Halle 6, Killesberg, Stuttgart, Germany
- KOMPLEX – Österreichische Gegenwartskunst aus der Sammlung Essl in Klosterneuburg/Wien*, Museum am Ostwall, Dortmund, Germany
- Lustwarande 08 – Wanderland*, De Oude Warande, Tilburg, Netherlands

- Leibesübungen. Vom Tun und Lassen in der Kunst*, Institute of Contemporary Art, Dunaújváros, Hungary; Kunstmuseum Heidenheim, Heidenheim an der Brenz, Germany
SchauM, Mannheimer Kunstverein, Mannheim, Germany
Second_Nature, Galerie l'Indépendance et Parc Heintz, Dexia Banque Internationale à Luxembourg, Luxembourg City, Luxembourg
Now You See It, Aspen Art Museum, Aspen, CO
 2007 *Regarde de Tous tes Yeux, Regarde!*, Musée des Beaux-Arts de Nantes, Nantes, France
YOU_ser. The Century of the Consumer, Zentrum für Kunst und Medien (ZKM), Karlsruhe, Germany
Affinities - Deutsche Guggenheim 1997 - 2007, Deutsche Guggenheim, Berlin, Germany
All about laughter: role of humors in contemporary art, Mori Art Museum, Tokyo, Japan
"I am future melancholic", tank.tv, Tate Modern, London, United Kingdom; Go Gallery, Milan, Italy
Contact, Toronto Photography Festival, Toronto, Canada
Repositioning the Coordinates, Wexner Center for the Arts, The Ohio State University, Columbus, OH
TIMER 01 INTIMACY, Triennale Bovisa, Triennale Museum in Milan, Italy
Hard Rock Walzer, Villa Manin Centre for Contemporary Art, Codroipo, Italy
Exitus. Tod alltäglich, Künstlerhaus, Vienna, Austria
*Trauma*68*, City of Bruges, Halls of Bruges, Bruges, Belgium
Out of space: la photographie et l'imaginaire sculptural, Dazibao Centre de Photographies Actuelles, Montréal, Canada
Il était une fois, l'École d'Arts Plastiques de Vitrolles, Vitrolles, France
Fashion in Film Festival, Museum of the Moving Image, New York, NY
Arnheim Fashion Biennale, Arnheim Picturehouse, Arnheim, Netherlands
21 Positions, Austrian Cultural Forum, New York, NY
Salon de la Kakanie, Central House of Artists, Moscow, Russia
Estuaire Nantes Saint Nazaire, Nantes, France
Raum und Zeit (Teil 1), Häusler Contemporary, Munich, Germany
Vidéorama, FRAC Nord-Pas de Calais, Dunkirk, France
Erwin Wurm - video works, Auditorum Arte, Equilibrio, Festival della nuova danza, Auditorium Parco della Musica, Rome, Italy
Situation Comedy: Humor in Recent Art, Salina Art Center, Salina, KS
Cross-Border. Fotografie und Videokunst aus dem MUMOK Wien, Kunstmuseum Stuttgart, Stuttgart, Germany
Passion for Art - 35 Jahre Sammlung Essl, Essl Museum, Klosterneuburg, Austria
Tanzen - Sehen, Museum für Gegenwartskunst Siegen, Siegen, Germany
Ver bailar: Diálogo entre la danza y las bellas artes, Centro Andaluz de Arte Contemporáneo, Seville, Spain
De leur temps, Art contemporain et collections privées en France, Musée de Grenoble, France
Sculpture Grande Prague 07, Gallery Art Factory, Prague, Czech Republic
Art - Clips.ch.at.de, 90 Kurzvideos aus der Schweiz, Österreich und Deutschland, Zentrum für Kunst und Medien (ZKM), Karlsruhe, Germany
House Trip, Art Forum Berlin 2007, Berlin, Germany
Die Heimat ist um die Ecke, Museo da Imagem, Braga, Portugal
Les Inattendus, Musée départemental d'arts et traditions populaires, FRAC Franche-Comté, Champilitte, France
Surréalités, Centre PasquArt, Kunsthaus Centre d'Art, Biel, Switzerland
Sur Papier, Art & Public - Cabinet Pierre Huber, Geneva, Switzerland
Small is beautiful, Ursula Blickle Foundation, Kraichtal-Unteröwisheim, Kraichtal, Germany
Paul Klee – Überall Theater, Zentrum Paul Klee, Bern, Switzerland
Objekthaftes – Einblicke in die Sammlung, Museum der Moderne Salzburg Rupertinum, Salzburg, Austria

- Leibesübungen. Vom Tun und Lassen in der Kunst*, Kunsthalle Göppingen, Göppingen, Germany; Hochschule für Bildende Künste Braunschweig, Braunschweig, Germany; Kunstmuseum Heidenheim, Heidenheim, Germany
- L'Art, c'est renversant*, FRAC Bourgogne, Galeries Lafayette, Dijon, France
- Cheminements*, Centre de photographie de Lectoure, Lectoure, France
- Austria +/- 50*, Galerie Ruzicska, Salzburg, Austria
- TIMELESS*, Galerie Wilma Lock, St. Gallen, Switzerland
- Wann immer vorerst – Aktuelles aus der Kunstsammlung der BA-CA*, BA-CA Kunstforum Wien, Vienna, Austria
- Marilyn Monroe – Life as a Legend*, The Dayton Art Institute, Dayton, OH
- Die Liebe zu den Objekten - Aspekte zeitgenössischer Skulptur*, Niederösterreichisches Landesmuseum, St. Pölten, Austria
- Souvenir dalla Colezione del Centro per l'arte contemporanea Luigi Pecci*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- 30*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
- Mapas, Cosmogonias e Puntos de Referencia*, CGAC – Centro Galego de Art Contemporánea, Santiago de Compostela, Spain
- Come, come, come into my world*, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
- Standing on one foot*, Triangle Project Space, San Antonio, TX
- Objekthafte - Einblicke in die Sammlung*, Museum der Moderne, Salzburg, Austria
- Paris en couleur*, Hotel de Ville, Paris, France
- Strange Events Permit Themselves the Luxury of Occurring*, Camden Arts Centre, London, United Kingdom
- 2006 *In den Alpen*, Kunsthaus Zürich, Zürich, Switzerland
- Le mouvement des images*, Centre Pompidou, Paris, France
- opera austria. Brüchige Perspektiven. Kunst im Herzen Europas*, Centro per L'Arte Contemporanea Luigi Pecci, Prato, Italy
- All the Best. The Deutsche Bank Collection and Zaha Hadid*, Singapore Art Museum, Singapore
- Why pictures now: Fotografie, Film, Video heute*, Mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Wiener Aktionismus - Die Sammlung Hummel*, Mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Take a walk on the wild side*, The Pury & Luxembourg, Zürich, Switzerland
- Sweet Ecstasy*, Galerie Nicola von Senger, Zürich, Switzerland
- Fo.KU.S.*, Foto Kunst Stadtforum, Stadtforum, Innsbruck, Austria
- Simultan, zwei Sammlungen österreichischer Fotografie*, Fotomuseum Winterthur, Winterthur, Switzerland
- Lifestyle*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- Franz West without Franz West*, Centre d'Art Santa Mònica, Barcelona, Spain
- Art Unlimited*, Art 37 Basel, Basel, Switzerland
- Don Juan alias Don Giovanni: "zwei und zwei sind vier" oder "Lust ist der einzige Schwindel, dem ich Dauer wünsche."*, Kunsthalle Wien, Vienna, Austria; Ursula Blickle Stiftung, Kraichtal, Germany; Magazin4 Bregenzer Kunstverein, Bregenz, Austria
- Situation Comedy: Humor in Recent Art*, Chicago Cultural Center, Chicago IL; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; MacKenzie Art Gallery, Regina, Saskatchewan, Canada
- Display of UBS Collection*, Tate Modern, London, United Kingdom
- Postmediale Kondition*, Galería del 98 im Centro Cultural, Madrid, Spain
- Art and Play*, Museum of Modern Art, Saitama, Japan
- Weak perspectives: Art in Austria 2006*, Luigi Pecci Centre, Prato, Italy
- Auto-Non-Mobile*, Kasseler Kunstverein, Kassel, Germany
- Die Heimat ist um die Ecke*, Historisches Museum der Stadt Regensburg, Regensburg, Germany
- Draw A Straight Line and Follow It*, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY

- Drawing as Process in Contemporary Art*, Smart Museum of Art at the University of Chicago, Chicago, IL
Humor Me, H & R Block Artspace at the Kansas City Art Institute, Kansas City, KS
Intérieur Jour, FRAC Île-De-France, Paris, France
Passage en ville, Association Biarritz Photo, Biarritz, France
UD.A. últimos diseños austriacos. Contemporary Austrian Design, Fundación Canal, Canal de Isabel II, Madrid, Spain
The Suspended Moment, PSG Art Gallery, Silpakorn University, Bangkok, Thailand
Hundert Küsse sind besser als einer, Krinzinger Projekte, Vienna, Austria
Art Collection Deutsche Börse, Frankfurt am Main, Germany
Ein gemeinsamer Ort. Skulpturen, Plastiken, Objekte, Lentos Kunstmuseum Linz, Linz, Austria
Eine Frage nach der Gestik, Hochschule für Grafik und Buchkunst Leipzig, Leipzig, Germany
Bon Appetit, Galerie Lisi Hämmerle, Bregenz, Austria
Artists for Tichy – Tichy for artists, East Bohemian Gallery, Pardubice, Czech Republic; Museum für Moderne Kunst, Passau, Germany
E-flux Video Rental, Arthouse at the Jones Center – Contemporary Art for Texas, Austin, TX
Chauffe Marcel! A propos de Mona Lisa, FRAC – Languedoc-Rousillon, Montpellier, France
Medium Fotografie, Stampa, Basel, Switzerland
Österreichische Kunst am oberen Tassenrand, IKOB – Museum für eitgenössische Kunst Eupen, Eupen, Belgium
- 2005 *Simultan, zwei Sammlungen österreichischer Fotografie*, Museum der Moderne Salzburg, Salzburg, Austria
2D from 3D, Elizabeth Leach Gallery, Portland, OR
Wer Visionen hat soll zum Arzt gehen. 25 Jahre GAK, Gesellschaft für aktuelle Kunst, Bremen, Germany
Postmediale Kondition, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
Joy, Casino Luxembourg, Luxembourg City, Luxembourg
Drive. Automobili nell'Arte Contemporanea, GAM, Galleria d'Arte Contemporanea Bologna, Bologna, Italy
Biennale de Lyon, Lyon, France
The Suspended Moment, CRAC Alsace, Altkirch, France; MARCO, Vigo, Spain; Art Centre TADU, Bangkok, Thailand; Z33, Hasselt, Belgium; Centraal Museum, Utrecht, Netherlands
Spielräume, Wilhelm Lehmbruck Museum - Zentrum Internationaler Skulptur, Duisburg, Germany
Figur Skulptur, Sammlung Essl, Klosterneuburg, Austria
Rundlederwelten, Gropiusbau, Berlin, Germany
Materika, Biennale di Scultura, Gorizia, Italy
In the Line of Flight, China Millennium Art Museum, Beijing, China
Art that works / Catch me !, 46th October Salon, Belgrade, Serbia
"...O luna tu..Il notturno come spazio della fantasia", ARCOS, Museo d'Arte Contemporanea Sannio, Benevento, Italy
"I am an artificial product." Myth and Legend Marilyn Monroe, Museum in Cádiz, Cádiz, Spain
Die Heimat ist um die Ecke, Centro de Fotografía Salamanca, Salamanca, Spain; Museo de Arte Contemporáneo MARCO, Vigo, Spain
Snow white and the seven dwarfs, Fundación Marcelino Botín, Santander, Spain
Situation Comedy: Humor in Recent Art, The Contemporary Museum, Honolulu, HI
Private View 1980 - 2000, Collection Pierre Hubert, Musée Cantonal des Beaux Arts, Lausanne, Switzerland
Chronos, Il tempo nell'arte dall'epoca barocca all'età contemporanea, Il Filatoio, Caraglio (Cuneo), Italy
Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Le genie du lieu, Musée des Beaux Arts Dijon, Dijon, France
Sweet Temptations, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland
Marking Time, Los Angeles Contemporary Exhibitions (LACE), The Getty Center,

- Los Angeles, CA
Scultura leggera - Light Sculpture, 503 Mulino, Vicenza, Italy
Munch revisited - Edvard Munch und die heutige Kunst, Museum am Ostwall im Museum für Kunst und Kulturgeschichte Dortmund, Dortmund, Germany
Oevres de la collection du Fonds régional d'art contemporain d'Ile-de-France, IUFM Paris, Paris, France
Polaroid als Geste, Museum für Photographie, Braunschweig, Germany
Attention à la marche (histoires de gestes), La Galerie Centre d'art contemporain, Noisy-le-Sec, France
Das Neue 2, Atelier Augarten, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria
Aus der Fotosammlung: Neuerwerbungen, Sammlungen Walter und Frank, Landesgalerie Linz, Austria
Kunst im T-Center, T-Center/T-Mobile Austria GmbH, Vienna, Austria
E-flux Video Rental, KW Kunst-Werke Berlin, Institute of Contemporary Art, Berlin; Portikus, Frankfurt, Germany
Undsoweiter..., Galerie Wilma Lock, St. Gallen, Switzerland
I am making art, Queensland Art Gallery, Brisbane, Australia
Europe in Art - A HVB Group Project, National Museum of Contemporary Art (MNAC), Bucharest, Romania
- 2004 International Biennial Foundation of Contemporary Art of Seville, Sevilla, Spain
Arti & Architettura, 1900 - 2000, Palazzo Ducale, Genoa, Italy
Skulptur. Prekärer Realismus zwischen Melancholie und Komik, Kunsthalle Wien, Vienna, Austria
Ich will, dass du mir glaubst!, 9. Triennale Kleinplastik Fellbach, Fellbach, Germany
Orozco - Wentworth - Wurm, FotoGrafia - International Rome Festival, The Andersen Museum, Rome, Italy
Soziale Kreaturen - wie Körper Kunst wird, Sprengel Museum, Hannover, Germany
Global World - Private Universe, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Von Angesicht zu Angesicht - Das Antlitz des Menschen in der Kunst, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Porträts. Picasso, Bacon, Warhol..., Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Vision einer Sammlung, Museum der Moderne Salzburg, Salzburg, Austria
Farbige Plastik, Museum der Moderne Rupertinum, Salzburg, Austria
Le proche et le lointain, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France
LASTWINTERSPRINGNEVERCAME, Platform Garanti Contemporary Art Center, Istanbul, Turkey
Paisaje después de la tormenta, T20 Gallery, Murcia, Spain
Dessins et des autres, Galerie Anne de Villepoix, Paris, France
Exposition collective de sculpture, Galerie Anne de Villepoix, Paris, France
Dessins et des autres - part II, Galerie Catherine Bastide, Brussels, Belgium
à 20 h Prêts à prêter 1, FRAC Provence-Alpes-Côte d'Azur, Marseille, France
Close Reading #3, objectif_exhibitions, Antwerp, Belgium
Art Unlimited, Art 35 Basel, Basel, Switzerland
Krinzinger Österreich - Künstler der Galerie, Galerie Krinzinger, Vienna, Austria
Virtual Frame, Kunsthalle Wien project space Karlsplatz, Vienna, Austria
Short Stories - Zeichnung lesen, Galerie Eugen Lendl, Graz, Austria
Haus und Körper, Galerie Françoise Heitsch, Munich, Germany
4ème Biennale de la Photographie et des Arts visuels, Centre Culturel "Les Chiroux", Liège, Belgium
Brooklyn Euphoria Festival, Brooklyn Academy of Music, Brooklyn, NY
Grotesque, burlesque et parody, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France
La Collezione permanente, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Video killed the radio star, La Fabrica Galeria, Madrid, Spain

- Jusqu'ou'irez-vous?*, Parcours Saint-Germain-des-Prés, Paris, France
Around the corner, Cristina Guerra Contemporary Art Gallery, Lisbon, Portugal
Im Bild, Kunsthalle Göppingen, Göppingen, Germany
De fil en aiguille, Musée-Beaux-Arts de Lons Le Saunier, Lons Le Saunier, France
Camera/Action: Performance and Photograph, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL
Artist's collection, Werke aus den Sammlungen von Herbert Brandl, Werner Feiersinger, Erwin Wurm und Jun Yang, Galerie der Stadt Schwaz, Schwaz, Austria
Hors d'oeuvre: ordre et désordres de la nourriture, CAPC Musée d'art contemporain, Bordeaux, France
- 2003 *Das lebendige Museum*, Museum Moderner Kunst, Frankfurt am Main, Germany
Work Ethic, The Baltimore Museum of Art, Baltimore, MD; Des Moines Art Center, Des Moines, IA; Wexner Center for the Arts, Ohio State University, Columbus, OH
Performance y casi Performance, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; Centro Párraga, Murcia, Spain; Centro Andaluz de Arte Contemporáneo, Seville, Spain; Domus Artium 2002 (DA2) Museum, Salamanca, Spain; El Museo del Barrio, New York, NY; Konceptkonstmuseum, Rydboholm, Sweden
Outlook, International Art Exhibition, Athens, Greece
Orifice, Australian Centre for Contemporary Art, Southbank, Australia
Lost and Found, Queensland Art Gallery, Australia
Mise en Scene, Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria
Auto-nom, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
Support – Die Neue Galerie als Sammlung, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
1 : 1 x temps, quantités, proportions et fuites, FRAC Bourgogne, Dijon, France
“Tra Est e Ovest”, Gas Art Gallery, Torino, Italy; Galerie Krinzinger, Vienna, Austria
17 reasons, Jack Hanley Gallery, San Francisco, CA
Photo-sculpture (gestes, poses, attitudes...), FRAC Limousin, Limoges, France
Der ephemere Körper, Palais Liechtenstein, Feldkirch, Austria
Des voisinages, FRAC d'Ile-de-France, Paris, France
Doing, Festival internazionale sullo Spettacolo, Galleria D'Arte Moderna Bologna, Bologna, Italy
Doublures (Body Doubles), Musée du Québec, Québec, Canada
Dust memories, Swiss Institute / Contemporary Art, New York, NY
Farniente (Le travail, c'est la santé), FRAC Languedoc-Roussillon, Montpellier, France
Frankenstein, Tanya Bonakdar Gallery, New York, NY
Handlungsanweisungen - Alles oder nichts – 10 Jahre Kunsthalle Wien, Kunsthalle Wien, Vienna, Austria
Himmel Falden, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Himmelschwer, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
Excess and Trick, Joan Prats Gallery, Barcelona, Spain
“...I am an artificial product.” Myth and Legend Marilyn Monroe, County Hall Gallery, London, United Kingdom; Centro Cultural CAJA VITAL, Vitoria, Spain; Edificio de la Llorja, Sede del Departamento de Cultura del Gobierno de Baleares, Palma de Mallorca, Spain; Museo Municipal de Historia del Ayuntamiento de Valencia, Valencia, Spain; Centro Cultural de la Villa Madrid, Madrid, Spain
Narcissus / New visions of self-representation, CRAC Alsace (Centre Rhénan d'Art Contemporain), Altkirch, France
Objet / Reflexin, FRAC Ile-de-France – Lycee Galilée, Cergy-Saint-Christophe, France
Performance Area, 18th Festival an der Werf, Utrecht, Netherlands
Prophetic Corners, International Art Exhibition, Periferic Biennial, Iasi, Romania
Prophetic Remix, National Art Museum Bucharest, Bucharest, Romania
Seethe, Catriona Jeffries Gallery, Vancouver, Canada
Striptease, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland
Thatcher exhibition, The Blue Gallery, London, United Kingdom

- Made for Admont*, Benediktinerstift Admont, Admont, Austria
Regarde, il neige (schizogéographie de la vie quotidienne), Centre National d'Art et du paysage de Vassivière en Limousin, Beaumont du Lac, France
Galerie Ambulante, FRAC-PACA, France
Ankäufe 2002, Landesmuseum Niederösterreich, St. Pölten, Austria
- 2002 *Tempo*, The Museum of Modern Art, New York, NY
Tutto Casino, Villa Medici Gardens, Rome, Italy
Uncommon Denominator: New Art from Vienna, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA
Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography, Institute of Contemporary Art, Boston, MA; Fotomuseum Winterthur, Winterthur, Switzerland; NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
Art & Industry Biennial, Christchurch, New Zealand
Iconoclash - Bilderkriege in Wissenschaft, Religion und Kunst, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany
Unravalled: Works from the Collection, Vancouver Art Gallery, Vancouver, Canada
Equivoques – Figures du corps en action, Grandes Galeries – Aître Saint-Maclou, Ecole Régionale des Beaux-Arts de Rouen, Rouen, France
Man in the Middle, From the Deutsche Bank collection, Hermitage, St. Petersburg, Russia
Hommage an Rudolf Schwarzkogler – 30 Jahre Galerie Krinzinger, Galerie Krinzinger, Vienna, Austria
Erwin Wurm – Sylvie Fleury, Galerie Krinzinger, Vienna, Austria
Dancas na Cicade, CAM Centre d'Art Moderne de la Fondation Gulbenkian, Lisbon, Portugal
Et réciproquement, FRAC Bourgogne, Chateau-Chinon, France
Exhibition, le corps en situation, Ecole supérieure des Beaux-Arts du Mans, Le Mans, France
Hic et Nunc, the ephemeral figure, Villa Manin Di Passariano, Codroipo, Italy
A Given Circumstance, Arcadia University Art Gallery, Glenside, PA
Highlights der Photo Collection, UBS Art Collection, Wolfsburg, Germany
Juste des Images, la nuit art video, Le Maillon theatre de Strasbourg, Le Forum itinerant, Strasbourg, France
La Nuit Art Video, Le Maillon Theatre de Strasbourg, Strasbourg, France
Le paysage dans l'art d'aujourd'hui, Galerie – Maison de la Culture, Bourges, France
Nè un 3 Septembre, FRAC Bourgogne, Dijon, France
Pass me the butterfly, Dumbo Art Center, Brooklyn, NY
Qu'est – ce que l'art domestique, Cité internationale universitaire de Paris, Paris, France
S.O.S. – Zur Rettung der MAK Sammlung, MAK – Museum für angewandte Kunst, Vienna, Austria
Vidéos, Galerie Yvon Lambert, Le Studio, Paris, France
Enactments of the Self, Steirischer Herbst, Graz, Austria
- 2001 *Azerty: Un abécédaire aléatoire autour des collections du FRAC Limousin*, Centre Pompidou, Paris, France
freeStanding, Beaver College Art Gallery, Glenside, PA
5 Years, Unlimited Contemporary Art, Athens, Greece
Une nouvelle présentation des collection, Centre Pompidou, Paris, France
Austrian Contemporary Art Exhibition, Shanghai Art Museum, Shanghai, China
Candice Breitz, Claude Closky, Elaine Sturtevant, Martin Walde, Erwin Wurm, Galerie Mezzanin, Vienna, Austria
Dans le désordre / si possible, le forum itinérant, Strasbourg, France
Days of hope, Biennale Venecia Scuola di San Zaccaria, Venice, Italy
Die Cabinette des Dr. Cerny, Neue Galerie am Landesmuseum Joanneum Graz, Austria
Die Sammlung, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Die Sammlung als Bild, Sammlung Kugelkopf v. Klaus Merkel, Städtische Galerie im Haus der Kultur, Waldkraiburg, Germany; Kunstverein Neuhausen, Neuhausen, Germany

- Extended Transformation / Natura Naturans n.5*, Art Gallery of Bosnia & Herzegovina, Sarajevo, Bosnia & Herzegovina
Fabio getting dressed, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Face off, Aeroplastics Damasquine Contemporary Art Gallery, Brussels, Belgium
Höchstleistung, Shed im Eisenwerk, Frauenfeld, Switzerland
Human f-actor-y, UNLIMITED Contemporary Art, Athens, Greece
Kleine Formate, Galerie Martina Detterer, Frankfurt/Main, Germany
Kunst und Kur – Ästhetik der Erholung, artForum Kunsthaus Meran, Südtirol, Italy
Missing link, Kunsthaus Dresden, Dresden, Germany
Out of Bounds: Working off Paper, California State University, Los Angeles, CA
Re-mote, The Photographers' Gallery, London, United Kingdom
Sculptura Austriae, Galerie Elisabeth u. Klaus Thoman, Castello Di San Giorgio, Maccarese Fiumicino, Italy
Untragbar. Mode als Skulptur, Museum für angewandte Kunst, Cologne, Germany
- 2000
 5th Lyon Biennale of Contemporary Art, Lyon, France
The sky is the limit, Biennale Taipei, Taiwan
Videos Braun, Streuli, Wurm, Flottmann – Hallen, Herne, Germany
Chronicles from the outside, Recentre Center National de la Photographie, Arles, France
"One of those days", Mannheimer Kunstverein, Mannheim, Germany
Everyday – Pictures – Every Day, Rogoland Kunstnersenter, Stavanger, Norway
Garde-Robe. Faux Mouvement, Metz, France
Lebt und arbeitet in Wie, Kunsthalle Wien, Vienna, Austria
Mettre en Scène, FRAC Bretagne, Rennes, France
Narcisse blessé – Autoportraits 1970 – 2000, Le Passage du Retz, Paris, France
New Worlds – Digital Visions, National Gallery of Iceland, Reykjavic, Iceland
Portraits, Kunstpanorama, Lucerne, Switzerland
Sinn und Sinnlichkeit, Neues Museum Weserburg, Bremen, Germany
Transfert, Kunst im urbanen Raum, Art dans l'espace urbain, Biel, Switzerland
"Wortbilder" Franz Erhard Walther – "One minute sculptures" Erwin Wurm, Galerie Wilma Lock, St. Gallen, Switzerland
1900 – 2000 Zeitschnitt, Neue Galerie der Stadt Linz, Linz, Austria
Comment tuer le temps?, La galerie, Ecole supérieure d'art, Quimper, France
Der Spaziergänger – Artothek und Fotosammlung, Künstlerhaus Graz, Graz, Austria
Utopia, Jack Hanley Gallery, San Francisco, CA
- 1999
Annika Ström, Erwin Wurm, Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom
Transformation, Scuola di San Pasquale – San Francesco della Vigne, XLVIII Biennale, Venice, Italy
Missing Link - Das photographische Subjekt, Kunstmuseum Bern, Bern, Switzerland
Serien und Konzepte, Museum Ludwig, Cologne, Germany
Die Farben Schwarz, Landesmuseum Jonneum, Graz, Austria
EXTRAetORDINAIRE, Le Printemps de Cahors, Toulouse, France
Flexible 3 - Close to the body, Landesgalerie Oberösterreich, Linz, Austria; Manchester Museum, Manchester, England
FunktionsSystemMensch, Museum Bochum, Bochum, Germany
Free Coke, Greene Naftali, New York, NY
Attention: John Baldessari, Christian Boltanski, Bernd & Anna Blume, Robert Cumming, Gervan Elk, Roman Signer, William Wegman, Erwin Wurm, Galerie Art: Concept, Paris, France
DACH, Semperdepot, Vienna, Austria; Galerie Krinzinger im Benger Park, Bregenz, Austria
Interesse, Galerie Stadtpark, Krems, Austria
Körper, Frankfurter Oper, Frankfurt, Germany
Let's get lost: Fiona Banner, Pierre Bismuth, Liam Gillick, Jonathan Monk, Lars Nilsson, Henrik Plenge Jakobson, Erwin Wurm, Central Saint Martins College, London, United Kingdom

Level Zero Cinema, Stefan Banz, Joel Bartolomeo, Lucy Gunning, Josep Maria Martin,
Österreichische Zeichnung der 90er Jahre, Galerie im Traklhaus, Salzburg, Austria
Un art incertain du réel (la collection du FRAC Franche-Comté), Galerie du Tnb, Rennes, France

HONORS AND DISTINCTIONS

2007 *Artist of the Year 2007*, Magazine KUNSTJAHR, Germany

SELECTED PUBLICATIONS

- 2024 Lilley, Clare. *Erwin Wurm: Trap of the Truth*. West Bretton: Yorkshire Sculpture Park.
- 2022 Kolaric, Dmaja, and Jerome Sans. *One Minute Forever*. Belgrade: Museum of Contemporary Art (MoCAB); Berlin: Hatje Cantz Verlag.
Merel van den Nieuwenhof, Door, and Herman Tibosch. *Erwin Wurm: Am I a House?* Oss: Museum Jan Cunen
- 2021 Franz, Rainald, Christoph Thun-Hohenstein, and Bärbel Vischer, eds. *Erwin Wurm: Dissolution*. Vienna: MAK Branch Geymüllerschloß. Stuttgart: Arnoldsche.
Häusle, Thomas, ed. *Erwin Wurm: Big*. Vienna: Verlag für Moderne Kunst.
Schröder, Klaus Albrecht, and Angela Stief, eds. *The 80s*. Vienna: Albertina Modern. Munich: Hirmer.
- 2020 Baker, Simon, and Laurie Hurwitz, eds. *Erwin Wurm: Photographs*. Paris: RVB Books and Maison Européenne de la Photographie.
Berk, Anne, and Fritz Emslander, eds. *Liebes Ding/Object Love*. Vienna: Verlag für Moderne Kunst.
Mougin-Wurm, Élise. *Erwin Wurm: L'artiste qui ne voulait pas faire de sculptures*. Paris: Maison Européenne de la Photographie.
Sans, Jérôme, et al. *One Minute in Taipei: Erwin Wurm*. Taipei: Taipei Fine Arts Museum.
Wurm, Erwin. *Self Portrait as 47 Pickles*. Paris: RVB Books.
- 2019 Bernhard, Thomas. *Autobiographische Schriften*. Salzburg: Residenz Verlag.
Bjone, Christian. *Almost Nothing: 100 Artists Comment on the Work of Mies van der Rohe*. Zürich: Park Books.
Herschdorfer, Nathalie. *Body: The Photography Book*. London: Thames & Hudson.
Kelly, Julia, and Jon Wood, eds. *Sculpture Now: A Collection of Contemporary Artists' Writings and Interviews*. Wuppertal: Skulpturenpark Waldfrieden. Berlin: Hatje Cantz.
Out of Office. Tampere: Sara Hildén Art Museum.
Remy, Patrick, ed. *Antiglossy: Fashion Photography Now*. New York: Rizzoli.
Rüttinger, Ines, and Eva Schmidt, eds. *Der Traum der Bibliothek*. Cologne: Snoeck Verlagsgesellschaft.
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Stoll, Stefano, ed. *Le livre d'images: Dictionnaire illustré d'expériences visuelles*. Vevey: Images Vevey. London: Koenig Books.
- 2018 Birnbacher, Birgit, et al. *Schilling, Mark, Dollar, Euro und...: Geld in der Kunst*. Salzburg: Jung und Jung.
Ehringer, Eva, Stephan Hauser, Martina Venanzoni, eds. *Bruce Nauman: A Contemporary*. Basel: Laurenz Foundation, Schaulager.
Erwin Wurm: Peace & Plenty. Vienna: Verlag für Moderne Kunst.
Febényi, Julia, and József Készman. *Erwin Wurm: One-Minute Works. Sculpture as a Programme*. Budapest: Hungart.
Hug, Cathérine, et al., eds. *Fashion Drive: Extreme Clothing in the Visual Arts*. Bielefeld: Kerber Verlag. Zürich: Kunsthaus Zürich.

- Janhsen, Angeli. *Was tun?: Künstler machen Vorschläge*. Freiburg: Modo Verlag.
- Klocker, Hubert, ed. *Elective Affinities*. Vienna: Schlebrügge.
- Nehammer, Karl, and Bettina Rausch, eds. *Offen für Neues: Analysen und Einschätzungen zum ersten Jahr der neuen Volkspartei*. Vienna: Verlag Noir.
- Peer, Peter, ed. *Die Neue Galerie Graz in 99 Werken*. Vienna: Brandstätter.
- Rose, Rebecca, et al. *In times of plenty (The shape of things today)*. Amsterdam: Reflex.
- 2017 Amao, Damarice, and Karolina Ziebinska-Lewandowska. *Le spectre du surréalisme: survivance du surréalisme dans la photographie contemporaine*. Paris: Editions Textuel and Centre Pompidou.
- Berengo, Adriano, Herwig Kempinger, Dimitri Ozerkov, et al. *Glasstress 2017*. Milan: Skira.
- Brünner, Raphaël, and Marcel Henry, eds. *Next Exit: Triennale 2017 Valais*. Zürich: Benteli.
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- Dinkla, Söke, and Walter Smerling, eds. *Erwin Wurm*. Cologne: Wienand.
- Dünser, Severin, Stella Rollig, Alfred Weidinger, eds. *Erwin Wurm: Performative Sculptures*. Vienna: Verlag für Moderne Kunst.
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- Erwin Wurm: Bob*. Dijon: Les Presses du Réel.
- Heinzelmann, Markus, Stefanie Kreuzer, Stella Rollig, et al., eds. *Duett mit Künstler/in: Partizipation als künstlerisches Prinzip*. Vienna: Verlag für Moderne Kunst.
- Höllner-Schuster, Günther, ed. *Erwin Wurm: Fußballgroßer Tonklumpen auf hellblauem Autodach*. Graz: Kunsthaus Graz.
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- Smerling, Walter, ed. *Luther und die Avantgarde. Zeitgenössische Kunst in Wittenberg, Berlin und Kassel*. Cologne: Wienand.
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- Wurm, Erwin. *Tief Luft holen und Luft anhalten*. Cologne: Buchhandlung Walther König.
- 2016 Aaronson, Deborah, ed. *Kunst und Körper*. Berlin: Phaidon.
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- Ullrich, Wolfgang, and Lambert Wiesing. *Große Sätze machen: Über Bazon Brock*. Paderborn: Wilhelm Fink.
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- 2015 *Am I still a House?* Wuppertal: Skulpturenpark Waldfrieden.
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- Essl, Karlheinz, and Andreas Hoffer. *Made in Austria*. Klosterneuburg: Essl Museum.
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- Hudek, Anthony, ed. *The Object*. London: Whitechapel Gallery. Cambridge: MIT Press.
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- Matt, Gerald, ed. *Artists Talks*. Nuremberg: Verlag für Moderne Kunst.
- Sperling, Franziska, and Johannes Sperling, eds. *A Man Walks Into a Bar...* Ostfildern: Hatje Cantz.
- Vieth, Anne. *Addicted to Walls*. Munich: Verlag Silke Schreiber.
- 2013 Adolphs, Volker, and Stephan Berg, eds. *HEIMsuchung: Uncanny Spaces in Contemporary Art*. Bonn: Kunstmuseum Bonn.
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- Hoerschelmann, Antonia. *Erwin Wurm: Die Profundis*. Ostfildern: Hatje Cantz.
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- Newman, Rita, and Thomas Trenker. *Ich fiel in eine Welt: Gespräche über die Kunst und das Leben*. Vienna: Brandstätter.
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- Stahl, Johannes. *Der interaktive Blick: über Kunst, Wirkungsräume und Mitspieler*. Münster: Postparadise.
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- van Heeswijk-Veeger, Cinthia, ed. *Artzuid: Internationale Sculptuurroute Amsterdam 2013*. Amsterdam: Stichting ArtZuid.
- Von oben betrachtet: Dächer und Dachlandschaften*. Kitzbühel: Museum Kitzbühel.
- Von Samsonov, Elisabeth. *Sythesa*. Brussels: Xavier Hufkens Gallery.
- 2012 *Atelier + Küche = Labore der Sinne*. Ostfildern: Hatje Cantz.
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- 2011 Bright, Susan. *Art Photography Now*. 2nd rev. ed. London: Thames & Hudson.
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 Bank Austria Kunstforum, Vienna, Austria
 Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA
 Berlinische Galerie, Berlin, Germany
 CA2M Centro de Arte dos de Mayo, Madrid, Spain
 CAC Málaga – Centro de Arte Contemporáneo, Málaga, Spain
 CAPC - Musée d'Art Contemporain de Bordeaux, Bordeaux, France
 Centre Pompidou, Paris, France
 Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
 City Museum, St. Louis, MO
 Colección Fundación ARCO, Madrid, Spain
 Deutsche Bank Art Collection, Berlin, Germany

Elgiz Museum, Istanbul, Turkey
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Essl Museum - Kunst der Gegenwart, Klosterneuburg/Vienna, Austria
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Henry Art Gallery, Seattle, WA
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The Judith Rothschild Foundation, New York, NY
Kunsthalle Bremen, Bremen, Germany
Kunsthaus Bregenz, Bregenz, Austria
Kunsthaus Zürich, Zürich, Switzerland
Kunstmuseum Bonn, Bonn, Germany
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Kunstmuseum St. Gallen, St. Gallen, Switzerland
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Kunstwerk Sammlung Klein, Eberdingen-Nussdorf, Germany
Lehmbruck Museum, Duisburg, Germany
Lentos Kunstmuseum, Linz, Austria
Long Museum, Shanghai, China
Louisiana Museum of Modern Art, Humlebaek, Denmark
Ludwig Museum, Budapest, Hungary
Maison Européenne de la Photographie, Paris, France
MAMbo Museo d'Arte Moderna di Bologna, Bologna, Italy
Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates
MARTa Herford Sammlung, Herford, Germany
McNay Art Museum, San Antonio, TX
Middelheimmuseum, Antwerp, Belgium
Musée d'Art Contemporain, Marseille, France
Musée d'Art Contemporain de Lyon, Lyon, France
Museion – Museo d'Arte Moderne e Contemporanea Bolzano, Bolzano, Italy
Museo de Arte Carrillo Gil, San Angel, Mexico City, Mexico
Museum Beelden aan Zee, The Hague, Netherlands
Museum der Moderne Salzburg, Salzburg, Austria
Museum für Angewandte Kunst, Vienna, Austria
Museum für Gegenwartskunst Stift Admont, Admont, Austria
Museum für moderne Kunst, Frankfurt am Main, Germany
Museum of Fine Arts, Budapest, Hungary
Museum het Domein, Sittard, Netherlands
Museum Jorn, Silkeborg, Norway
Museum Liaunig, Neuhaus, Austria
Museum Ludwig, Cologne, Germany
Museum Moderner Kunst Stiftung Ludwig Wein (MUMOK), Vienna, Austria
Museum of Modern Art, New York, NY
Museum of Old and New Art (MONA), Hobart, Tasmania, Australia
Museum Voorlinden, Wassenaar, Netherlands
Museum voor Schone Kunsten, Ostend, Belgium
Museum Würth, Künzelsau, Germany

National Gallery of Victoria, Melbourne, Australia
National Museum of Art, Osaka, Japan
Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Neues Museum Weserburg Bremen, Bremen, Germany
Niederösterreichisches Landesmuseum, St. Pölten, Austria
Nomas Foundation, Rome, Italy
Österreichische Galerie Belvedere, Vienna, Austria
Österreichischer Skulpturenpark, Graz, Austria
Palm Springs Art Museum, Palm Springs, CA
Peggy Guggenheim Collection, Venice, Italy
Pier 24 Photography, San Francisco, CA
Queensland Art Gallery, South Brisbane, Australia
Rockford Art Museum, Rockford, IL
Sammlung der Österreichischen Nationalbank, Vienna, Austria
Sammlung Ploner, Vienna, Austria
Sammlung Reinking, Hamburg, Germany
Sammlung Wemhöner, Berlin, Germany
Sara Hildén Art Museum, Tampere, Finland
Schauwerk Sindelfingen, Sindelfingen, Germany
Skulpturenpark Waldfrieden, Wuppertal, Germany
Smart Museum of Art - The University of Chicago, Chicago, IL
Solomon R. Guggenheim Museum, New York, NY
Städel Museum, Frankfurt, Germany
Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Strabag Kunstforum, Vienna, Austria
Tate Modern, London, United Kingdom
Towada Art Center, Towada, Japan
UBS Art Collection, Zürich, Switzerland
Vancouver Art Gallery, Vancouver, Canada
Volpinum Kunstsammlung, Vienna, Austria
Walker Art Center, Minneapolis, MN
The West Collection, Oaks, PA
Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany