LEHMANN MAUPIN

LORIEL BELTRÁN

Born Caracas, Venezuela 1985

Lives Miami, FL

EDUCATION

2007 B.F.A., New World School of the Arts, Miami, FL

SELECTED SOLO EXHIBITIONS

2023	Total Collapse, Lehmann Maupin, Seoul, South Korea
	Calor y Color, Lehmann Maupin, New York, NY
2022	Over the Sun, Under the Earth, CENTRAL FINE, Miami, FL
2021	Constructed Color, Museum of Art and Design, Miami, FL
2020	New Old Paintings, CENTRAL FINE, Miami, FL
2016	To love a picture like a fetishist loves a shoe, Noguchi Breton, Miami, FL
2013	Rococo Chanel, Guccivuitton, Miami, FL
2011	Falsework, Fredric Snitzer Gallery, Miami, FL
2009	Labor Paintings, Locust Projects, Miami, FL
2008	Process/Processed, Fredric Snitzer Gallery, Miami, FL
2007	Paint structures, Bridge Tender House at the Wolfsonian Museum, Miami Beach, FL

SELECTED GROUP EXHIBITIONS

2023	Beyond Form, Lehmann Maupin, Palm Beach, FL
2022	The Hinge, CENTRAL FINE, Miami, FL
	Together, at the Same Time, De la Cruz Collection, Miami, FL
	CENTRAL SOUNDS, Luhring Augustine, New York, NY
2021	There Is Always One Direction, De la Cruz Collection, Miami, FL
2019	Cut: Abstraction in the U.S. from the 1970's to the present, Frost Art Museum, Miami, Fl
2018	Tout Monde, Mana Contemporary, Miami, FL
2017	Blush Pane, Balice Hertling, Paris, France
2016	What shall we do next, Diverse Works, Houston, TX
	Multidisciplinary, Open Source, Brooklyn, NY
2015	GUCCIVUITTON, Institute of Contemporary Art Miami, Miami, FL
	T.A.Z. Museum of Contemporary Art, North Miami, FL
2014	Global Positioning Systems: Urban Imaginaries, Pérez Art Museum Miami, Miami, FL
2012	New Work Miami, Miami Art Museum, Miami, FL
	Store Front, De la Cruz Collection and Design District, Buena Vista Building, Miami, FL
	Jammed, General Practice, Miami, FL
	Here and then, Carol Jazzar Contemporary Art, Miami, FL
	Restage, The Nightclub, Miami, FL
2011	Liquid Matter, The Fabric Workshop and Museum, Philadelphia, PA
	Summer Time Blues, Fredric Snitzer Gallery, Miami, FL
	Home: Dream Home, Praxis International Art, Miami, FL
2010	smART, Miami Dade College Freedom Tower, Miami, FL
	Paper, Fredric Snitzer Gallery, Miami, FL
2009	Recent Acquisitions, Miami Art Museum, Miami, FL

New York Hong Kong Seoul London

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Time+Temp: Surveying the Shifting Climate of Painting in South Florida, Art and Culture Center of Hollywood, Hollywood, FL

5 x 5 Pluralism, Mission Cultural Center, San Francisco, CA

2008 5 x 5 Pluralism, Museo de Arte Acarigua Araure, Acarigua, Venezuela

2007 CONFLUENCE: A Collaboration, Fredric Snitzer Gallery, Miami, FL

Fear Fate Fame, Freedom Tower, Miami, FL

2006 Fight or Flight, 2534 North Miami Ave, Miami, FL

Summer '06, Fredric Snitzer Gallery, Miami, FL

2005 Florida Calls, The Moore Space, Miami, FL

SELECTED BIBLIOGRAPHY

Treaster, Joseph B. "Miami's Rise as an Art Hub Draws Artists and Offers Inspiration." *The New York Times,* December 5.

Hansol, Park. "From MSCHF's 'Big Red Boot' to Italian master's gestural abstractions, exhibitions to see this winter." *The Korea Times,* November 26.

Kim, Seul-Ki. "'Theory of light and matter' built with paints." *Maeil Business Newspaper*, November 13.

Park, Jin Hee. "Lehmanmuffin Seoul opens Loriel Beltran's solo exhibition 'What remains behind a complete collapse." *Newsis*, November 9.

Lee, Jung Mi. "From Loriel Beltran to Ronnie Horn, 3 recommended exhibitions for November." *Vogue Korea,* November 9.

Sim, Hyungyu. "Loriel Beltrán's first solo exhibition in Korea, which breaks down the traditional distinction between art media and poetically combines the concepts of painting and sculpture, <<What Remains Behind Total Collapse>> Lehmann Maupin." Époque Hannam, November 3. Tracy, Liz. "Marquez Art Projects, a New Contemporary Art Space, Opens in Allapattah." Miami New Times, September 5.

Urist, Jacoba. "The Breakout Artists That Stole the Show at Frieze LA." *Cultured*, February 20. "Art Industry News: Loriel Beltrán Joins Lehmann Maupin." *Artnet News*, February 15. Durón, Maximilíano. "Ahead of Frieze LA, Lehmann Maupin Takes on Loriel Beltrán, Abstract Artist on the Rise." *ARTnews*, February 14.

- 2022 Markowitz, Douglas. "The Abstract Painting of Miami artists Loriel Beltrán and Tomm El-Saieh." *Burnaway*, March 17.
 - Batet, Janet. "Loriel Beltrán: El ADN de la pintura en el MOAD." El Nuevo Herald, February 9.
- 2021 "Three MOAD Exhibitions Span Different Times in Artists' Careers." *Miami New Times*, November 12.
- 2016 "The Miami Artist-Run Galleries You Need to Know." Artsy, November 27.
 Vazquez, Neil. "Loriel Beltran Mixes Abstraction and Advertising in First Solo Show at Versace Versace Versace." Miami New Times March 16.
- 2014 Earnest, Jarrett. "Toward South Florida Aesthetics: An Oral History of GUCCIVUITTON." *The Miami Rail*, September 13.
- 2011 Breukel, Clarie. "Two Resourceful Artists Find a Way to Do Things Unconventionally." *Hyperallergic*, October 19.

SELECTED COLLECTIONS

De la Cruz Collection, Miami, FL Institute of Contemporary Art, Miami, FL Marquez Art Projects, Miami, FL Pérez Art Museum Miami, Miami, FL